

# ПЕСНЯ АТАМАНШИ

из мультфильма "Бременские музыканты"

Г. Гладков  
инстр. А. Школяр

$\text{♩} = 77$

The score is for a 2/4 time signature piece. The tempo is marked as quarter note = 77. The key signature has one sharp (F#). The instruments and their parts are:

- Flute:** Starts in the 5th measure with a quarter note G4, quarter note A4, and a half note B4. Dynamic: *mp*.
- Clarinet B $\flat$  1:** Starts in the 5th measure with a quarter note G4, quarter note A4, and a half note B4. Dynamic: *mp*.
- Clarinet B $\flat$  2:** Starts in the 5th measure with a quarter note G4, quarter note A4, and a half note B4. Dynamic: *mp*.
- Alto Saxophone 1:** Starts in the 5th measure with a quarter note G4, quarter note A4, and a half note B4. Dynamic: *mp*.
- Alto Saxophone 2:** Starts in the 5th measure with a quarter note G4, quarter note A4, and a half note B4. Dynamic: *mp*.
- Trumpet B $\flat$ :** Starts in the 5th measure with a quarter note G4, quarter note A4, and a half note B4. Dynamic: *mp*.
- Percussion:** Plays a steady eighth-note pattern throughout. Dynamic: *mp*.
- Marching Bass Drum:** Plays a steady eighth-note pattern throughout. Dynamic: *mp*.
- Cornet B $\flat$  1:** Starts in the 3rd measure with a quarter note G4, quarter note A4, and a half note B4. Dynamic: *mp*.
- Cornet B $\flat$  2:** Starts in the 5th measure with a quarter note G4, quarter note A4, and a half note B4. Dynamic: *mp*.
- Horn E $\flat$  1:** Starts in the 1st measure with a quarter note G4, quarter note A4, and a half note B4. Dynamic: *mp*.
- Horn E $\flat$  2:** Starts in the 1st measure with a quarter note G4, quarter note A4, and a half note B4. Dynamic: *mp*.
- Euphonium 1:** Starts in the 5th measure with a quarter note G4, quarter note A4, and a half note B4. Dynamic: *mp*.
- Euphonium 2:** Starts in the 1st measure with a quarter note G4, quarter note A4, and a half note B4. Dynamic: *mp*.
- Baritone:** Starts in the 1st measure with a quarter note G4, quarter note A4, and a half note B4. Dynamic: *mp*. Labeled "Bass".
- Bass 1-2:** Starts in the 1st measure with a quarter note G4, quarter note A4, and a half note B4. Dynamic: *mp*.

1

This musical score is arranged for a 14-piece band. The instruments are listed on the left side of the page: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (Flute) has a circled '1' above it, indicating the start of a first ending. The percussion part includes a snare drum line with accents and a bass drum line. The brass section (Trumpet, Cor Anglais, Euphonium, Baritone) has complex rhythmic patterns, while the woodwinds (Clarinet, Alto Saxophone) have more melodic lines. The bass line is a simple, steady accompaniment.



This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It features 14 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor (Cor.), Cor (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 1 through 8. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The percussion part includes a snare drum pattern and a bass drum part. The woodwind and brass parts feature melodic lines and harmonic support. The bass part provides a steady rhythmic foundation.



This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It features 15 staves, each representing a different instrument or section. The instruments listed are:

- Fl. (Flute)
- Cl. (Clarinet) - two parts
- Alto Sax. (Alto Saxophone) - two parts
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais) - second part
- E♭ Hn. (E-flat Horn) - two parts
- Euph. (Euphonium) - two parts
- Bar. (Baritone)
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as  $mf$  and  $ff$ . The percussion part includes a snare drum and a bass drum. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The overall style is that of a professional orchestral or concert band score.

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor, Eb Horn (Eb Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures of 7, 8, 9, 10, 11, and 12. The Flute and Clarinet parts feature complex melodic lines with many slurs and accents. The Percussion part includes a snare drum line with various rhythmic patterns and a Bass Drum line. The other instruments (Alto Sax, Tpt., Cor, Eb Hn., Euph., Bar., Bass) provide harmonic support with various rhythmic patterns and melodic fragments. The overall texture is dense and rhythmic.