

Flute

ПЕСНЯ ИЗВОЗЧИКА

из репертуара Леонида Утёсова

Н. Богословский
аранж. А. Школяр

$\text{♩} = 100$ 4 1 7

mf

2

f

3 2

f

1. 2.

4 8 5 8 6

mf

f

sfz

Clarinet in B \flat 1

ПЕСНЯ ИЗВОЗЧИКА

из репертуара Леонида Утёсова

Н. Богословский
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$\text{♩} = 100$ 4

1 3

mf

2

mf

f

3

f

1.

2.

solo

4

fff

tr

5

tr

6

mf *f*

sfz

Clarinet in B \flat 2

ПЕСНЯ ИЗВОЗЧИКА

из репертуара Леонида Утёсова

Н. Богословский
аранж. А. Школяр

♩=100 4

1 3

mf

2

mf

f

3

f

1. 2.

4 8 5 8 6

mf

f

sfz

Alto Saxophone 1

ПЕСНЯ ИЗВОЗЧИКА

из репертуара Леонида Утёсова

Н. Богословский
аранж. А. Школяр

♩=100

mf

1 *p*

2 *mf*

f 2

3 *f*

1. 2.

4 8 5 8 6 *mf*

f

sfz

Detailed description of the musical score: The score is for Alto Saxophone 1 and is in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a tempo marking of ♩=100 and a dynamic of *mf*. The second staff starts with a first ending bracket labeled '1' and a dynamic of *p*. The third staff has a second ending bracket labeled '2' and a dynamic of *mf*. The fourth staff features a dynamic of *f* and a second ending bracket labeled '2'. The fifth staff has a dynamic of *f* and a first ending bracket labeled '3'. The sixth staff includes first and second ending brackets labeled '1.' and '2.' respectively. The seventh staff contains first and second ending brackets labeled '4' and '5', each with an '8' below it, followed by a bracket labeled '6', and a dynamic of *mf*. The eighth staff has a dynamic of *f*. The ninth staff ends with a dynamic of *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alto Saxophone 2

ПЕСНЯ ИЗВОЗЧИКА

из репертуара Леонида Утёсова

Н. Богословский
аранж. А. Школяр

$\text{♩} = 100$
mf

1
p

2
mf *f*

2 3

f

1. 2. 4 8

5 8 6 *mf* *f*

sfz

Tenor Saxophone

ПЕСНЯ ИЗВОЗЧИКА

из репертуара Леонида Утёсова

Н. Богословский
аранж. А. Школяр

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a tempo marking of quarter note = 100. The first staff is marked *mf*. The second staff starts with a first ending bracket labeled '1' and is marked *p*. The third staff has a second ending bracket labeled '2' and is marked *mf*. The fourth staff is marked *f* and includes a fermata with a '2' above it. The fifth staff is marked *f*. The sixth staff has two first ending brackets labeled '1.' and '2.'. The seventh staff has three first ending brackets labeled '4', '5', and '6', with the numbers '8' below the first two, and is marked *mf*. The eighth staff is marked *f*. The ninth staff is marked *sfz*. The score concludes with a double bar line.

Trumpet in B \flat

ПЕСНЯ ИЗВОЗЧИКА

из репертуара Леонида Утёсова

Н. Богословский
аранж. А. Школяр

$\text{♩}=100$

4

1

7

mf

2

Alto Sax.2

труба

f

3

f

1.

2.

4

8

5

7

f

6

f

sfz

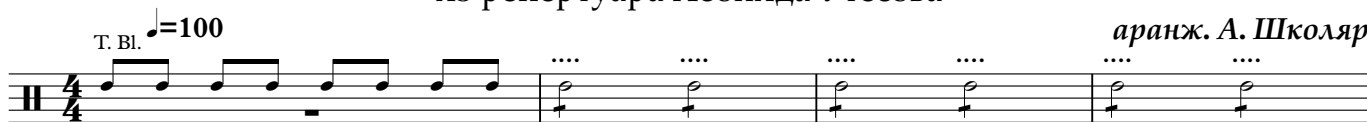
Percussion

ПЕСНЯ ИЗВОЗЧИКА


из репертуара Леонида Утёсова

Н. Богословский
аранж. А. Школяр

T. Bl. $\text{♩} = 100$



1



mf

2

M.б.



mf

3



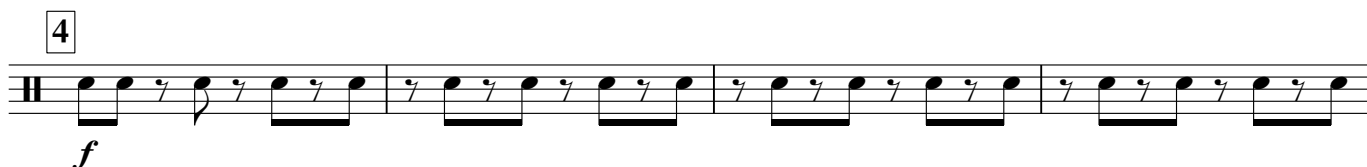
f

1. T. Bl. 2.



mf

4



f



5



mf



f

6



mf

f

T. Bl. M.б.



sfz

ПЕСНЯ ИЗВОЗЧИКА

из репертуара Леонида Утёсова

Н. Богословский
аранж. А. Школяр

♩=100

f

1

mf

2

mf

3

f

1. 2.

mf

4 8 5 8 6

mf

f

sfz

Marching Bass Drum

ПЕСНЯ ИЗВОЗЧИКА

из репертуара Леонида Утёсова

Н. Богословский
аранж. А. Школяр

$\text{♩} = 100$
2

1

mf *mp*

2

mf

3

f

1. 2.

4

5

6

mf *f*

mf

Cornet in B \flat 1

ПЕСНЯ ИЗВОЗЧИКА

из репертуара Леонида Утёсова

Н. Богословский
аранж. А. Школяр

$\text{♩} = 100$ 4 1 7

mf

2

f

Cl. корнет

f

3 *gliss.*

f

1. 2. solo

ff

4

f

f

5 2

f

6 *gliss.*

f

sfz

Cornet in B \flat 2

ПЕСНЯ ИЗВОЗЧИКА

из репертуара Леонида Утёсова

Н. Богословский
аранж. А. Школяр

$\text{♩} = 100$ **4** **1** **7**

mf

2

Alto Sax. 1 корнет

f

3

f

1. **2.**

4 **8** **5** **7**

f

6

f

sfz

Horn in E♭ 1

ПЕСНЯ ИЗВОЗЧИКА

из репертуара Леонида Утёсова

Н. Богословский
аранж. А. Школяр

♩=100

mf

1

mp

2

mf

3

f

1. **2.** **4**

mf *f*

5

6

mf

f

sfz

Horn in E♭ 2

ПЕСНЯ ИЗВОЗЧИКА

из репертуара Леонида Утёсова

Н. Богословский
аранж. А. Школяр

♩=100

mf *mp*

1

2

mf

3

f

1. *mf* 2.

4

f

5

6

mf *f*

sfz

Detailed description: This is a musical score for the Horn in E♭ 2 part of the piece 'Песня Извозчика' (The Cart Driver's Song) by Leonid Utesov, arranged by A. Shkolyar. The score consists of 12 staves of music in 4/4 time, with a tempo of quarter note = 100. The key signature is one sharp (F#). The piece is marked with various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando). There are six numbered first endings (1-6) and a second ending (2.) in the sixth measure. The score includes numerous slurs, accents, and dynamic markings throughout.

Euphonium 1

ПЕСНЯ ИЗВОЗЧИКА

из репертуара Леонида Утёсова

Н. Богословский
аранж. А. Школяр

Tempo: $\text{♩} = 100$ 3

1 *mf*

2 *mf*

3 *f*

4 *mf* *ff* solo

5 2

6 *f* *mf* *f*

sfz

The score is written for Euphonium 1 in 4/4 time. It begins with a tempo marking of 100 and a 3-measure rest. The first staff contains the first measure of the piece, marked with a first ending bracket and a dynamic of *mf*. The second staff continues the melody. The third staff features a second ending bracket and a dynamic of *mf*. The fourth staff has a dynamic of *f* and includes a triplet of eighth notes. The fifth staff has a dynamic of *f* and includes a first ending bracket. The sixth staff has a dynamic of *mf* and includes a second ending bracket. The seventh staff has a dynamic of *ff* and includes a solo section. The eighth staff has a dynamic of *mf* and includes a first ending bracket. The ninth staff has a dynamic of *f* and includes a second ending bracket. The tenth staff has a dynamic of *f* and includes a first ending bracket. The eleventh staff has a dynamic of *f* and includes a first ending bracket. The twelfth staff has a dynamic of *sfz* and includes a first ending bracket.

ПЕСНЯ ИЗВОЗЧИКА

из репертуара Леонида Утёсова

Н. Богословский
аранж. А. Школяр

The musical score is written for Euphonium 2 in 4/4 time, with a tempo marking of quarter note = 100. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a dynamic of *mf*. The second staff starts with a first ending bracket labeled '1' and a dynamic of *mp*. The third staff continues the melody. The fourth staff begins with a second ending bracket labeled '2' and a dynamic of *mf*. The fifth staff starts with a third ending bracket labeled '3'. The sixth staff begins with a dynamic of *f*. The seventh staff contains two first ending brackets labeled '1.' and '2.', followed by a fourth ending bracket labeled '4', with dynamics of *mf* and *f* respectively. The eighth staff continues the melody. The ninth staff begins with a fifth ending bracket labeled '5' and a dynamic of *mf*. The tenth staff starts with a dynamic of *f* and concludes with a dynamic of *sfz*. Various articulations such as accents and slurs are used throughout the piece.

Baritone

ПЕСНЯ ИЗВОЗЧИКА

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Н. Богословский
аранж. А. Школяр

$\text{♩} = 100$ 3

mf

1

mf

2

3

f

1. *mf* 2. *f*

4 5

5 2

6 *f* *mf* *f*

sfz

Bass in C 1

ПЕСНЯ ИЗВОЗЧИКА

из репертуара Леонида Утёсова

Н. Богословский
аранж. А. Школяр

$\text{♩} = 100$

mf *mp*

1

mf

2

3 *f*

1. 2. *f*

4

5 *f*

6 *mf* *f*

sfz

Bass in C 2

ПЕСНЯ ИЗВОЗЧИКА

из репертуара Леонида Утёсова

Н. Богословский
аранж. А. Школяр

♩=100

1

mf *mp*

2

mf

3

f

1. 2.

f

4

5

f

6

mf *f*

sfz