



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

T. Bl.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

2

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *mf* *f* Alto Sax.2

Perc. *mf* M.б.

T. Bl. *mf*

B. D. *mf*

Cor. *mf* Cl.

Cor. *mf* Alto Sax.1

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*



This page of a musical score, numbered 5, contains parts for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, dynamic *f*. Features a first ending bracket in the final measure.
- Cl. (Clarinet):** Two parts, both dynamic *f*.
- Alto Sax. (Alto Saxophone):** Two parts, both dynamic *f*.
- Ten. Sax. (Tenor Saxophone):** One part, dynamic *f*.
- Tpt. (Trumpet):** One part, dynamic *f*.
- Perc. (Percussion):** Part with dynamic *f* and *mf* markings.
- T. Bl. (Trombone):** Part with dynamic *f* and *mf* markings.
- B. D. (Bass Drum):** Part with dynamic *f*.
- Cor. (Cor Anglais):** Two parts, both dynamic *f*.
- E♭ Hn. (Euphonium):** Two parts, both dynamic *f* and *mf*.
- Euph. (Euphonium):** Two parts, both dynamic *f* and *mf*.
- Bar. (Baritone):** Part with dynamic *f* and *mf*.
- Bass:** Part with dynamic *f*.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

2. 4

Fl.

Cl. *ff* solo

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc. *f*

T. Bl.

B. D.

Cor. *ff* solo

Cor.

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *ff* solo

Euph. *f*

Bar. *f*

Bass *f*

*trill*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

T. Bl.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

T. Bl.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*trill*



6

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *f*

Perc. *mf* *f*

T. Bl. *mf* *f*

B. D. *mf* *f*

Cor. *f*

Cor. *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

Euph. *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*

This page of a musical score features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The percussion section consists of Percussion (Perc.), Trombone (T. Bl.), and Double Bass (B. D.). The brass section includes two Cor (Cornet) parts, two E♭ Horn (E♭ Hn.) parts, two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The score is written in a key with two flats and a 4/4 time signature. It begins with a rest for the first five measures, followed by a dynamic marking of *sfz* (sforzando) for the final measure. The percussion parts include a *mf* (mezzo-forte) marking in the fifth measure. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The string parts (B. D.) provide a steady bass line with some syncopation.