

ПЕСНЯ ТРУБАДУРА

из музыки к мультфильму "Бременские музыканты"

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Негоровливо

Flute *trp*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Валторны Эс 1 2 *p*

Trumpet in B \flat *p*

Trombone

Треугольник *треуг.*

Тарелочка *p*

Малый барабан

Marching Bass Drum

Cornet in B \flat 1 *Fl.* *trp*

Cornet in B \flat 2

Альт Эс 1 *валт.1* *p*

Альт Эс 2 *вальт.2* *p*

Тенор 1 *p*

Тенор 2 *p*

Baritone *p*

Басы 1 2

Свободно

Fl. *mf*

Cl. *p* *mf*

Cl. *p* *mf*

E♭ Hn. *p* *mf*

Трт. *mf*

Тbn. *mf*

Перц. мал. бар. *p*

В. Д. кол. по тар. *p*

Cor. корнет *mf*

Cor. *mf*

А.1 альт *p* *mf*

А.2 альт *p* *mf*

Т.1 *mf*

Т.2 *p* *mf*

Бар. *mf*

Б.1 2 *p* *mf*

1 Подвижно

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Clarinet (Cl.), and Bassoon (Cl.). Below them are the brass instruments: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The bottom section contains the strings: Cor Anglais (Cor.), Trumpet 1 (T.1), Trumpet 2 (T.2), Baritone (Bar.), and Bassoon 1 (B.1). The score begins with a first ending bracket labeled '1' and the tempo marking 'Подвижно'. The key signature has three sharps (F#, C#, G#). The music features a variety of dynamics, including forte (f), piano (p), and mezzo-forte (mf). The percussion part includes a complex rhythmic pattern with many sixteenth notes. The brass parts have long, sustained notes with dynamic markings. The woodwinds play a melodic line with triplets and slurs.

Fl. *p*

Cl. *p*

Cl. *p*

E♭ Hn. *p*

Tpt. *p*

Tbn. *p*

Perc. *p*

B. D.

Cor. *p*

Cor. *p*

A.1 *p*

A.2 *p*

T.1 *p*

T.2 *p*

Bar. *p*

B.1 *p*

2

2

Fl.

Cl.

Cl.

E♭ Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

A.1

A.2

T.1

T.2

Bar.

B.1

2

p

p

mf

mf

Fl.

Cl.

Cl.

mf

mf

E♭ Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

A.1

A.2

T.1

T.2

Bar.

B.1
2

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 5. The instruments are arranged in a standard symphonic layout. The woodwinds (Flute, Clarinets, Horns, Trumpets, Trombones, Cor Anglais) and strings (Trumpets, Trombones, Basses) play melodic and harmonic lines. The percussion section includes a snare drum with a complex rhythmic pattern and a bass drum with a steady pulse. The dynamic marking *mf* (mezzo-forte) is indicated for the Clarinet parts. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

3

Fl.

Cl.

Cl.

E♭ Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

A.1

A.2

T.1

T.2

Bar.

B.1
2

f

This musical score page, numbered 8, contains the following parts and markings:

- Fl.:** First ending (1.) and second ending (2.). Dynamics: *f*.
- Cl. (two staves):** First ending (1.) and second ending (2.). Dynamics: *f*.
- E♭ Hn.:** First ending (1.) and second ending (2.). Dynamics: *f*.
- Tpt.:** First ending (1.) and second ending (2.). Dynamics: *f*.
- Tbn.:** First ending (1.) and second ending (2.). Dynamics: *f*.
- Perc.:** First ending (1.) and second ending (2.). Dynamics: *f*.
- B. D.:** First ending (1.) and second ending (2.). Dynamics: *f*.
- Cor. (two staves):** First ending (1.) and second ending (2.). Dynamics: *mf* and *f*.
- A.1:** First ending (1.) and second ending (2.). Dynamics: *f*.
- A.2:** First ending (1.) and second ending (2.). Dynamics: *f*.
- T.1:** First ending (1.) and second ending (2.). Dynamics: *f*.
- T.2:** First ending (1.) and second ending (2.). Dynamics: *f*.
- Bar.:** First ending (1.) and second ending (2.). Dynamics: *f*.
- B.1:** First ending (1.) and second ending (2.). Dynamics: *f*.

4

Fl.

Cl.

Cl.

E♭ Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

A.1

A.2

T.1

T.2

Bar.

B.1
2

This page of a musical score, numbered 10, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Eb Horn (Eb Hn.). The brass section consists of Trumpet (Tpt.), Trombone (Tbn.), Cor (two parts), A.1, A.2, T.1, T.2, Baritone (Bar.), and Bassoon (B.1). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats and a common time signature. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents. The layout is organized into systems, with each instrument's part clearly labeled on the left side of the page.

This musical score page, numbered 11, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- E♭ Hn.** (E-flat Horn): Treble clef, chordal accompaniment.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs.
- Tbn.** (Tuba): Bass clef, melodic line with slurs.
- Perc.** (Percussion): Snare drum (H) and cymbal (C) patterns.
- B. D.** (Bass Drum): Bass clef, rhythmic accompaniment.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs.
- A.1** (Alto Saxophone 1): Treble clef, melodic line with slurs.
- A.2** (Alto Saxophone 2): Treble clef, melodic line with slurs.
- T.1** (Tenor Saxophone 1): Treble clef, melodic line with slurs.
- T.2** (Tenor Saxophone 2): Treble clef, melodic line with slurs.
- Bar.** (Baritone): Treble clef, melodic line with slurs.
- B.1** (Bass Saxophone 1): Bass clef, melodic line with slurs.
- B.2** (Bass Saxophone 2): Bass clef, melodic line with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings. A specific instruction "кол. по тар." is written above the percussion staff in the third measure of the fourth system.