

ПЕСНЯ ТРУБАДУРА

из мультфильма "Бременские музыканты"

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Подвижно
q=144

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

f *p* *mf*

Fl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt. *Alto Sax. 2*

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

1

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute (Fl.)**: Melodic line with grace notes and slurs.
- Clarinet (Cl.)**: Two parts, mirroring the flute's melody.
- Alto Saxophone (Alto Sax.)**: Two parts, playing a sustained note with a *mf* dynamic.
- Tenor Saxophone (Ten. Sax.)**: One part, playing a sustained note with a *mf* dynamic, labeled "сакс." (sax).
- Trumpet (Tpt.)**: Melodic line starting in the second measure with a *p* dynamic.
- Percussion (Perc.)**: Complex rhythmic pattern with cross-sticks.
- Bass Drum (B. D.)**: Simple rhythmic accompaniment with a *p* dynamic.
- Coronet (Cor.)**: Two parts, playing a melodic line with a *p* dynamic.
- E♭ Horn (E♭ Hn.)**: Two parts, playing a melodic line.
- Euphonium (Euph.)**: Two parts, playing a melodic line with a *mf* dynamic.
- Baritone (Bar.)**: One part, playing a melodic line with a *mf* dynamic.
- Bass**: Bass line in the bottom staff.

The score is written in 4/4 time with a key signature of one flat (B♭). A first ending bracket labeled "1" spans the final two measures of the piece.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

2

This page of a musical score, numbered 5 in the top right corner, features a rehearsal mark '2' in a box above the first measure of the Flute and Clarinet parts. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. (Flute):** Treble clef, key signature of two flats. The first measure contains a sequence of eighth notes, followed by a series of quarter notes and eighth notes with slurs.
- Cl. (Clarinet):** Treble clef, key signature of two flats. The first measure contains a sequence of eighth notes, followed by a series of quarter notes and eighth notes with slurs.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. The first measure contains a half note, followed by a series of quarter notes and eighth notes with slurs.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. The first measure contains a half note, followed by a series of quarter notes and eighth notes with slurs.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. The first measure contains a sequence of eighth notes, followed by a series of quarter notes and eighth notes with slurs.
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare work. The bottom staff shows a bass drum pattern with quarter notes.
- B. D. (Bass Drum):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes.
- Cor. (Cor Anglais):** Treble clef, key signature of two flats. The first measure contains a sequence of eighth notes, followed by a series of quarter notes and eighth notes with slurs.
- E♭ Hn. (Euphonium):** Treble clef, key signature of one sharp. The first measure contains a half note, followed by a series of quarter notes and eighth notes with slurs.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. The first measure contains a half note, followed by a series of quarter notes and eighth notes with slurs.
- Bar. (Baritone):** Treble clef, key signature of two flats. The first measure contains a half note, followed by a series of quarter notes and eighth notes with slurs.
- Bass:** Bass clef, key signature of two flats. The first measure contains a half note, followed by a series of quarter notes and eighth notes with slurs.

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble, page 7. The score is written for a variety of instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A rehearsal mark '3' is placed above the first measure of the Flute part. The score consists of 16 staves. The Flute, Clarinet, and Alto Saxophone parts feature melodic lines with slurs and ties. The Tenor Saxophone part has a similar melodic line. The Trumpet part has a more rhythmic line. The Percussion part has a steady eighth-note pattern. The Bass Drum part has a pattern of quarter notes. The Cor Anglais, Euphonium, and Bass parts have melodic lines with slurs and ties. The Alto Saxophone part has a melodic line with slurs and ties. The Tenor Saxophone part has a melodic line with slurs and ties. The Trumpet part has a melodic line with slurs and ties. The Percussion part has a steady eighth-note pattern. The Bass Drum part has a pattern of quarter notes. The Cor Anglais, Euphonium, and Bass parts have melodic lines with slurs and ties.

This page of a musical score, numbered 8, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute (Fl.):** One staff with a melodic line.
- Clarinets (Cl.):** Two staves, both playing similar melodic lines.
- Saxophones:** Three staves for Alto Sax. and Tenor Sax. (Ten. Sax.), each with a melodic line.
- Trumpets (Tpt.):** One staff with a melodic line.
- Percussion (Perc.):** One staff with rhythmic patterns, including some cross-sticks.
- Double Bass (B. D.):** One staff with a rhythmic accompaniment.
- Horns:** A section of seven staves including Cor. (two), E♭ Hn. (two), Euph. (two), and Bar. (one), all playing melodic lines.
- Bass:** One staff at the bottom with a bass line.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and uses a common time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The music is organized into measures across five systems.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

кол. по тар.