

Flute

ПЕСНЯ ТРУБАДУРА

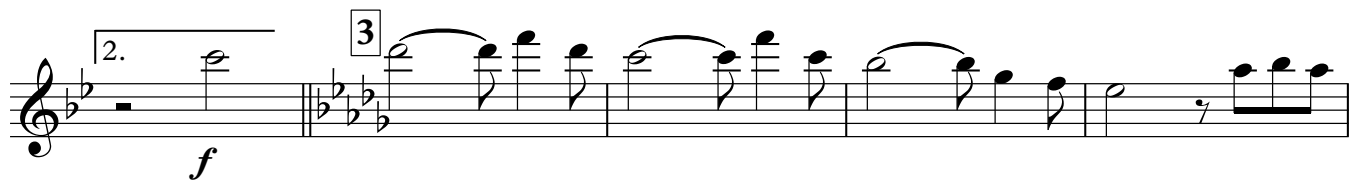
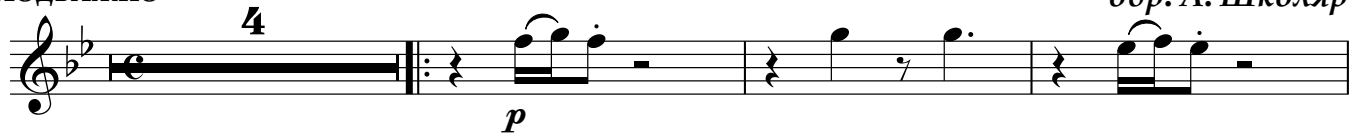
из мультфильма "Бременские музыканты"

Г. Гладков

инстр. М. Хавкин

обр. А. Школяр

Подвижно



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Подвижно

4

p

1

mf

2

1. 2.

f

3

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Подвижно

The musical score is written for Clarinet in B \flat 2. It begins with a 4/4 time signature and a key signature of one flat (B \flat). The tempo is marked "Подвижно" (Allegretto). The score consists of eight staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one flat. It features a repeat sign followed by a first ending bracket. The dynamics are marked *p* (piano). The second staff continues the melody with various articulations. The third staff begins with a first ending bracket labeled "1" and a dynamic marking of *mf* (mezzo-forte). The fourth staff has a second ending bracket labeled "2". The fifth staff features a first ending bracket labeled "1." and a second ending bracket labeled "2." with a key signature change to two flats (B \flat , E \flat) and a dynamic marking of *f* (forte). The sixth staff starts with a first ending bracket labeled "3" and continues with a melodic line. The seventh and eighth staves complete the piece with various articulations and a final key signature of two flats.

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Подвижно

2 3 2

1

2

1. 2.

3

3

Tenor Saxophone

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Подвижно

2 3 2

f *p*

1

mf

2

1. 2.

f

3

Percussion

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Подвижно

f *p* *p* *f*

1 2 3

1. 2.

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Подвижно

First musical staff with a treble clef and a common time signature (C). It begins with a dynamic marking of *f* (forte) and contains a series of eighth notes and rests. A dynamic marking of *p* (piano) appears later in the staff. The staff ends with a repeat sign.

Second musical staff, continuing the melody with eighth notes and rests.

1

Third musical staff, marked with a first ending bracket (1). It features a dynamic marking of *p* (piano) at the beginning.

2

Fourth musical staff, marked with a second ending bracket (2). It continues the rhythmic pattern of eighth notes and rests.

1.

2.

Fifth musical staff, featuring a first and second ending bracket. The first ending leads back to the beginning of the piece, and the second ending concludes with a dynamic marking of *f* (forte).

3

Sixth musical staff, marked with a third ending bracket (3). It continues the rhythmic pattern.

Seventh musical staff, continuing the melody with eighth notes and rests.

кол. по тар.

Eighth musical staff, concluding the piece with a final rhythmic pattern and a dynamic marking of *f* (forte).

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Подвижно

The musical score is written for a single staff in treble clef. It begins with a 3-measure rest, followed by a repeat sign and a melody starting on a half note G4. The first ending (1) is marked *p* and consists of four measures of eighth notes. The second ending (2) is marked *f* and consists of four measures of eighth notes. The third ending (3) is marked *mf* and consists of four measures, including a 3-measure rest. The score concludes with a final cadence.

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Подвижно

4 8 1

p

2 3 1.

2. 3

f

Horn in E♭ 1

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Подвижно

The musical score is written for Horn in E-flat 1. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked "Подвижно" (Allegretto) and includes dynamic markings: *f* (forte) and *p* (piano). The score features several first and second endings, indicated by boxed numbers 1, 2, and 3. The first ending (1) appears on the third staff, the second ending (2) on the fifth staff, and the third ending (3) on the seventh staff. The piece concludes with a final cadence on the ninth staff.

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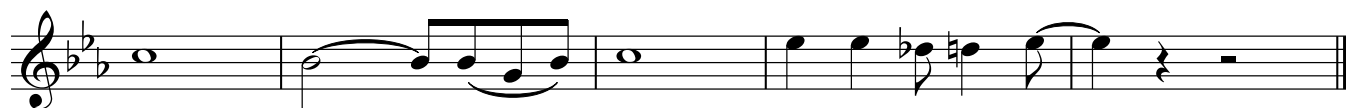
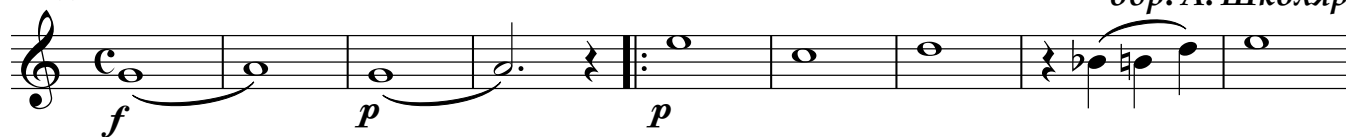
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Подвижно

f *p* *p*

1

2

1. 2.

f

3

Baritone

ПЕСНЯ ТРУБАДУРА

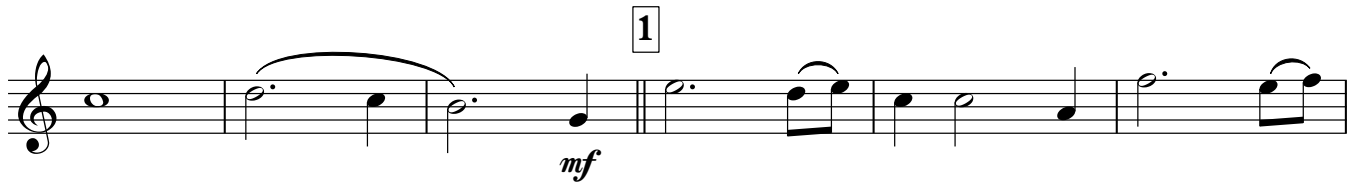
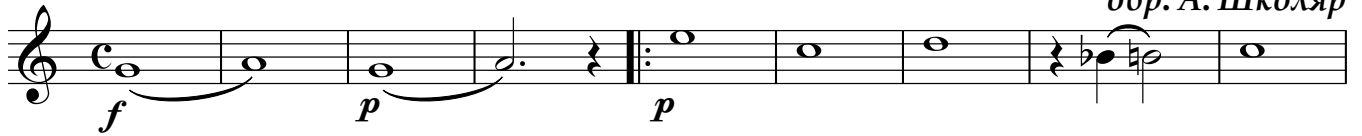
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Подвижно



Bass in C

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Подвижно

First musical staff with dynamics: *f*, *p*, *p*

1

2

1.

2.

3