

ПЕВЕЦ ЗАРИ

Старинный вальс

И. ТИДЕМАН

инстр. А. Школяр

$\text{♩} = 180$

14

mf

1

f

2

3

mf

4

конец

5 **16** **6**

mf

Flute

The image shows a musical score for a flute part on page 2. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece begins with a melodic line consisting of eighth and quarter notes, some of which are beamed together. A slur covers the first six notes. The seventh measure contains a quarter note followed by a dotted quarter note. The eighth measure is the start of a first ending, marked '1.', which consists of a dotted quarter note followed by a quarter note. The ninth measure is a repeat sign. The tenth measure is the start of a second ending, marked '2.', which consists of a dotted quarter note followed by a quarter note. The piece concludes with a double bar line and a final cadence.

ПЕВЕЦ ЗАРИ

Старинный вальс

И. ТИДЕМАН

инстр. А. Школяр

$\text{♩} = 180$

mf

mf

1.

2.

f

2.

1.

2.

3.

mf

4.

конец

5.

p

6.

mf

1.

2.

ПЕВЕЦ ЗАРИ

Старинный вальс

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инстр. А. Школяр

$\text{♩} = 180$

mf

mf

1.

2.

f

2.

3.

mf

4.

конец

5.

p

6.

mf

1.

2.

mf

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14

mf

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mf

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инстр. А. Школяр

$\text{♩} = 180$

14

mf

1

2

f

3

mf

4

5 **16**

конец

6

mf

1. **2.**

ПЕВЕЦ ЗАРИ

Старинный вальс

И. ТИДЕМАН

инстр. А. Школяр

$\text{♩} = 180$

15

1

mf

2.

2

f

1.

2.

3

mf

4

конец

5

16

6

mf

1.

2.

Trumpet in B \flat

ПЕВЕЦ ЗАРИ

Старинный вальс

И. ТИДЕМАН

инстр. А. Школяр

$\text{♩} = 180$

14

1

mf

1. 2.

f

1. 2.

3 15 4

mf

конец 5

p

6

mf

1. 2.

ПЕВЕЦ ЗАРИ

И. ТИДЕМАН

Старинный вальс

инстр. А. Школяр

 $\text{♩} = 180$

4

8

12



1

4



4

1.

2.



2

4

8

12



1.

2.



3

4

8

4



4

4



КОНЕЦ

5

4



4



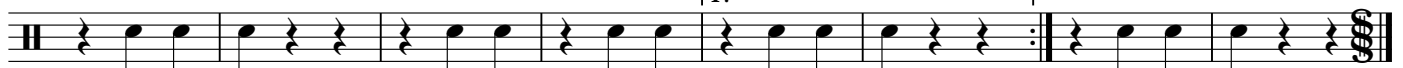
6

4



1.

2.



ПЕВЕЦ ЗАРИ

И. ТИДЕМАН

Старинный вальс

инстр. А. Школяр

♩ = 180

The musical score is written for a Marching Bass Drum in 3/4 time, with a tempo of 180 beats per minute. It consists of 12 measures, divided into six systems of two staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 1 through 6 are indicated at the start of their respective systems. The score includes first and second endings for measures 10-11 and 12-13. The word 'конец' (end) is written above measure 10. The piece concludes with a double bar line and a final chord in the second staff of the sixth system.

mf

mf

f

mf

mf

mf

конец

p

mf

ПЕВЕЦ ЗАРИ

Старинный вальс

И. ТИДЕМАН

инстр. А. Школяр

$\text{♩} = 180$

14

mf

1

1. 2.

f

2

1. 2.

3 15 4

mf

конец 5

p

6

mf

1. 2.

ПЕВЕЦ ЗАРИ

Старинный вальс

И. ТИДЕМАН

инстр. А. Школяр

$\text{♩} = 180$

14

mf

1

1. 2.

2

f

1. 2.

3 **15** **4**

mf

конец

5

p

6

mf

1. 2.

ПЕВЕЦ ЗАРИ

И. ТИДЕМАН

Старинный вальс

инстр. А. Школяр

$\text{♩} = 180$

mf

4

1

4

1.

2.

f

4

4

1.

2.

3

4

4

mf

4

4

4

конец

5

p

4

4

6

4

1.

2.

ПЕВЕЦ ЗАРИ

Старинный вальс

И. ТИДЕМАН

инстр. А. Школяр

$\text{♩} = 180$

mf

4

1

4

1.

2.

2

f

4

4

1.

2.

3

4

4

mf

4

4

конец

5

p

4

4

6

4

mf

1.

2.

ПЕВЕЦ ЗАРИ

И. ТИДЕМАН

Старинный вальс

инстр. А. Школяр

$\text{♩} = 180$

mf

1

1. 2.

2

f

1. 2.

mf

3

4 14 2 **конец** 5

p

6

mf

1. 2.

ПЕВЕЦ ЗАРИ

И. ТИДЕМАН

Старинный вальс

инстр. А. Школяр

$\text{♩} = 180$

mf

4 8 12

1 4

1.

2.

2 4 8

f

1. 2.

3 4 4

mf

4

4

конец

5 4

p

4

6 4

mf

1. 2.

Baritone

ПЕВЕЦ ЗАРИ

Старинный вальс

И. ТИДЕМАН

инстр. А. Школяр

$\text{♩} = 180$

mf

1

1. 2.

f

1. 2. *mf*

3

4 14 2 **конец** 5

p

6 *mf*

1. 2. ✓

Bass in C 1

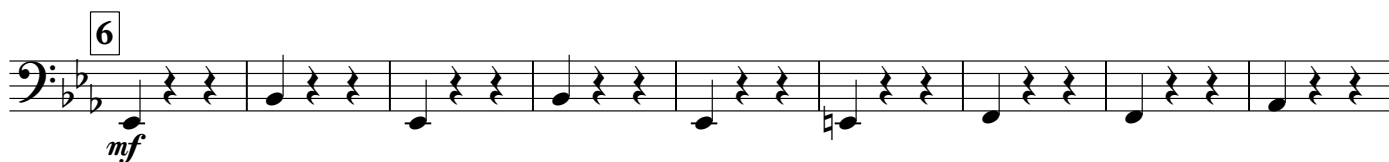
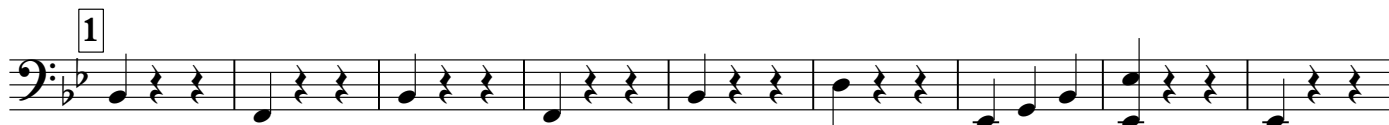
ПЕВЕЦ ЗАРИ

Старинный вальс

И. ТИДЕМАН

инстр. А. Школяр

$\text{♩} = 180$



ПЕВЕЦ ЗАРИ

И. ТИДЕМАН

Старинный вальс

инстр. А. Школяр

♩ = 180

The musical score consists of 12 staves of music in bass clef, 3/4 time, and B-flat major. The piece begins with a dynamic marking of *mf*. The first staff includes a repeat sign and a first ending bracket. The second staff has a first ending bracket. The third staff features a first ending bracket and a second ending bracket. The fourth staff starts with a dynamic marking of *f*. The fifth staff has a first ending bracket and a second ending bracket. The sixth staff begins with a dynamic marking of *mf*. The seventh staff has a first ending bracket. The eighth staff includes the word "конец" (end) and a dynamic marking of *p*. The ninth staff has a first ending bracket. The tenth staff starts with a dynamic marking of *mf*. The eleventh staff has a first ending bracket and a second ending bracket. The piece concludes with a double bar line and repeat sign.