

1

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Enters in the final measure with a *mf* dynamic.
- Cl. (Clarinets):** Two parts, both playing a melodic line with *mf* dynamics.
- Alto Sax. (Alto Saxophones):** Two parts, both playing a melodic line with *mf* dynamics.
- Ten. Sax. (Tenor Saxophone):** Playing a melodic line with *mf* dynamics.
- Tpt. (Trumpet):** Playing a melodic line with *mf* dynamics.
- Perc. (Percussion):** Playing a steady rhythmic pattern with *mf* dynamics.
- B. D. (Double Bass):** Playing a steady rhythmic pattern with *mf* dynamics.
- Cor. (Cornets):** Two parts, both playing a melodic line with *mf* dynamics.
- E♭ Hn. (E♭ Horns):** Two parts, both playing a steady rhythmic pattern.
- Euph. (Euphoniums):** Two parts, both playing a melodic line.
- Bar. (Baritone):** Playing a melodic line.
- Bass (Bass):** Playing a steady rhythmic pattern.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. A first ending bracket labeled '1' spans the final two measures of the piece.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, featuring a melodic line with many slurs and ties.
- Cl. (Clarinets):** Two staves, both playing a similar melodic line with slurs and ties.
- Alto Sax. (Alto Saxophones):** Two staves, both playing a similar melodic line with slurs and ties.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a similar melodic line with slurs and ties.
- Tpt. (Trumpets):** One staff, playing a similar melodic line with slurs and ties.
- Perc. (Percussion):** One staff, showing a rhythmic pattern of eighth notes.
- B. D. (Double Bass):** One staff, showing a rhythmic pattern of eighth notes.
- Cor. (Coronets):** Two staves, both playing a similar melodic line with slurs and ties.
- E♭ Hn. (E-flat Horns):** Two staves, both playing a similar melodic line with slurs and ties.
- Euph. (Euphoniums):** Two staves, both playing a similar melodic line with slurs and ties.
- Bar. (Baritone):** One staff, playing a similar melodic line with slurs and ties.
- Bass (Bassoon):** One staff, playing a similar melodic line with slurs and ties.

Fl. 1. 2. 2

Cl. f

Cl. f

Alto Sax. f

Alto Sax. f

Ten. Sax. f

Tpt. f

Perc. f

B. D. f

Cor. f

Cor. f

E♭ Hn. f

E♭ Hn. f

Euph. f

Euph. f

Bar. f

Bass f

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score page, numbered 6, contains rehearsal mark 3. It is a full orchestration for a jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with first and second endings. The first ending leads to a measure with a *mf* dynamic marking.
- Clarinet (Cl.):** Two parts, both playing a similar melodic line with first and second endings. The second ending includes a *mf* dynamic marking.
- Alto Saxophone (Alto Sax.):** Two parts, both playing a melodic line with first and second endings. The second ending includes a *mf* dynamic marking.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line with first and second endings. The second ending includes a *mf* dynamic marking.
- Trumpet (Tpt.):** Plays a melodic line with first and second endings.
- Percussion (Perc.):** Provides a rhythmic accompaniment with first and second endings. The second ending includes a *mf* dynamic marking.
- Bass Drum (B. D.):** Provides a rhythmic accompaniment with first and second endings. The second ending includes a *mf* dynamic marking.
- Cor Anglais (Cor.):** Two parts, both playing a melodic line with first and second endings.
- Euphonium (E♭ Hn.):** Two parts, both playing a melodic line with first and second endings. The second ending includes a *mf* dynamic marking.
- Euphonium (Euph.):** Two parts, both playing a melodic line with first and second endings. The second ending includes a *mf* dynamic marking.
- Baritone (Bar.):** Plays a melodic line with first and second endings. The second ending includes a *mf* dynamic marking.
- Bass:** Provides a rhythmic accompaniment with first and second endings. The second ending includes a *mf* dynamic marking.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes first and second endings for several instruments, and a *mf* (mezzo-forte) dynamic marking is indicated in the second ending of the Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Percussion, Bass Drum, Euphonium, Baritone, and Bass parts.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet) - two parts
- Alto Sax. (Alto Saxophone) - two parts
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cornet) - two parts
- E♭ Hn. (E-flat Horn) - two parts
- Euph. (Euphonium) - two parts
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present, particularly in the later measures of the page. The notation includes slurs, ties, and various articulation marks.

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

КОНЕЦ

This musical score page, numbered 10, features the word "КОНЕЦ" (The End) at the top right. The score is arranged in a grand staff format with 18 individual staves for various instruments. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex arrangement. The key signature is one flat (B♭), and the time signature is 4/4. The score concludes with a final double bar line and repeat sign.

This page of a musical score, numbered 13, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and ties.
- Cl. (Clarinets):** Two staves, both with melodic lines.
- Alto Sax. (Alto Saxophones):** Two staves, both with melodic lines.
- Ten. Sax. (Tenor Saxophone):** One staff with a melodic line.
- Tpt. (Trumpets):** One staff with a melodic line.
- Perc. (Percussion):** One staff with rhythmic patterns.
- B. D. (Double Bass):** One staff with rhythmic patterns.
- Cor. (Coras):** Two staves, both with melodic lines.
- E♭ Hn. (E-flat Horns):** Two staves, both with melodic lines.
- Euph. (Euphoniums):** Two staves, both with melodic lines.
- Bar. (Baritone):** One staff with a melodic line.
- Bass (Bass):** One staff with a rhythmic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs, indicating a complex and melodic piece.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

1.

2.