

ВАЛЬС „ПЛАЧ БАРИТОНА“ АЛТ 1

УМЕРЕННО

Valse

Trio

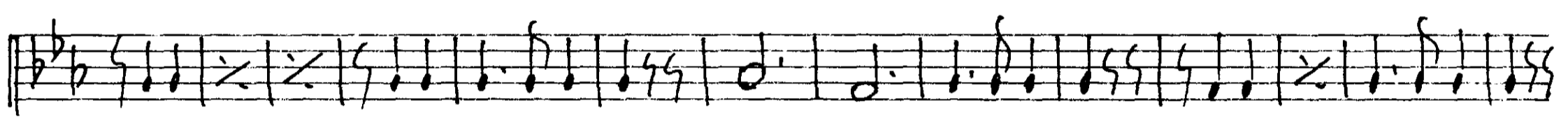
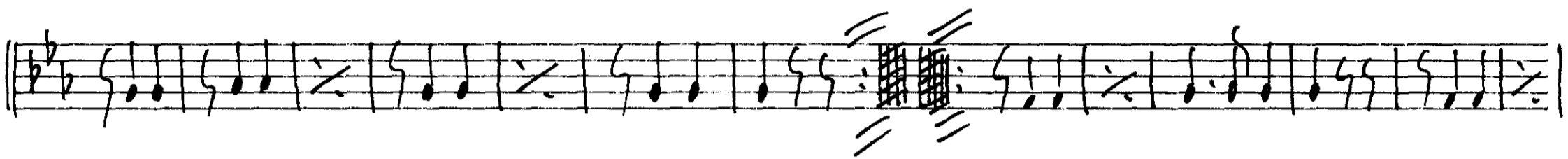
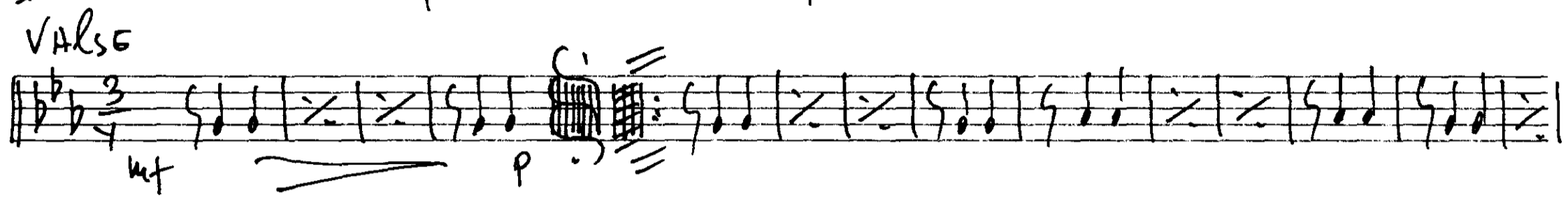
f p

# ВАЛЬС "ПЛАЧ БАРЦОКА" АЛТ 2

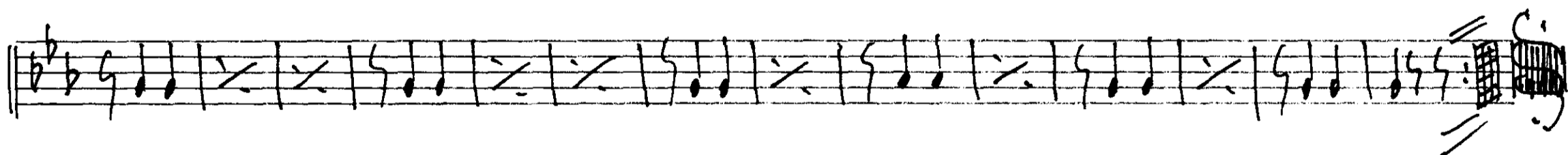
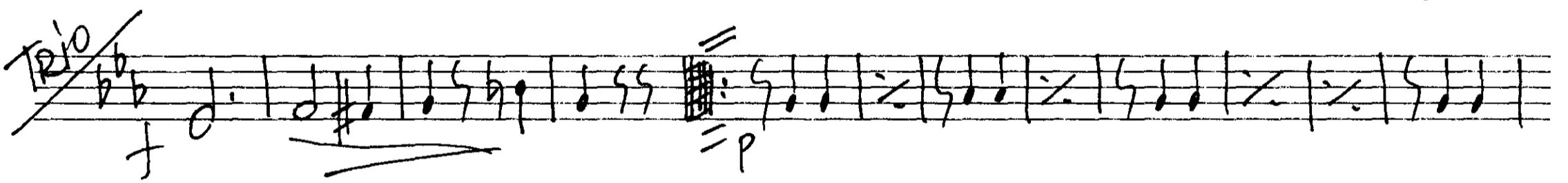
УМЕРЕННО



VALSE



Trio



# ВАЛЬС "ПЛАЧ БАРИТОНА" Баритон

УМЕРЕННО

Valse

Solo

mf

p

f

Trio

mf

ВАЛЬС "ПЛАЧ БАРИТОНА"

БАС I

УМЕРЕННО

Handwritten musical score for Bass I, titled "Вальс 'Плач Баритона'". The score consists of 12 staves of music. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4. The tempo is marked "УМЕРЕННО". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "f". There are also some handwritten annotations, including "Valse" and "1. 2." indicating first and second endings. The piece concludes with a double bar line and repeat signs.

# ВАЛЬС „ПЛАЧ БАРИТОНА“ БАС 2

УМЕРЕННО

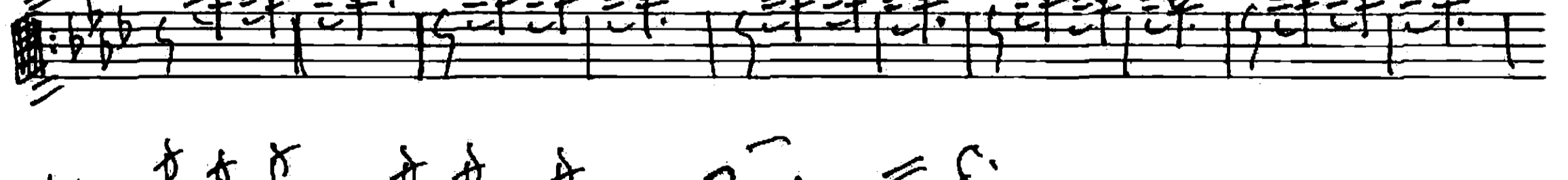
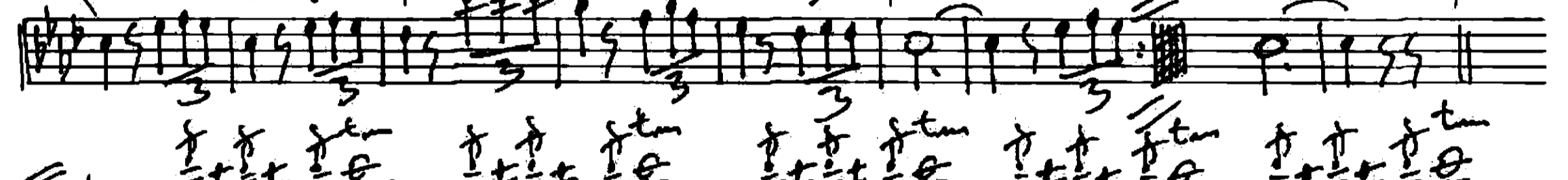
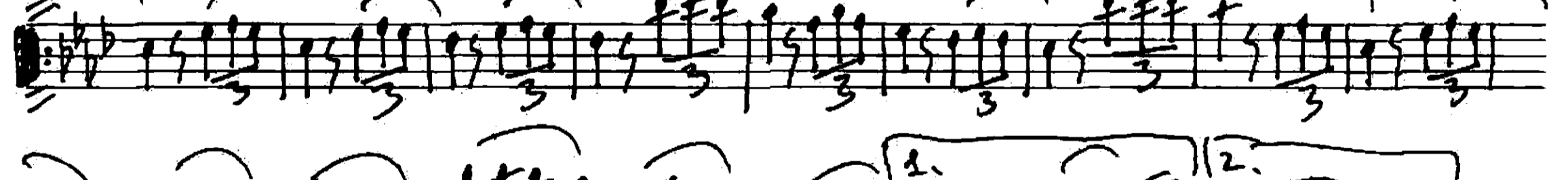
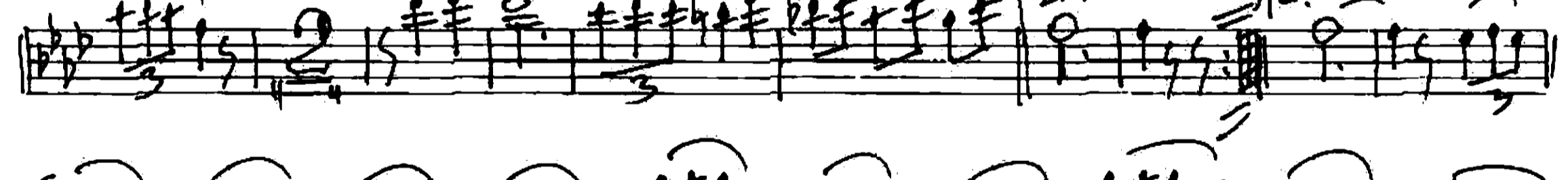
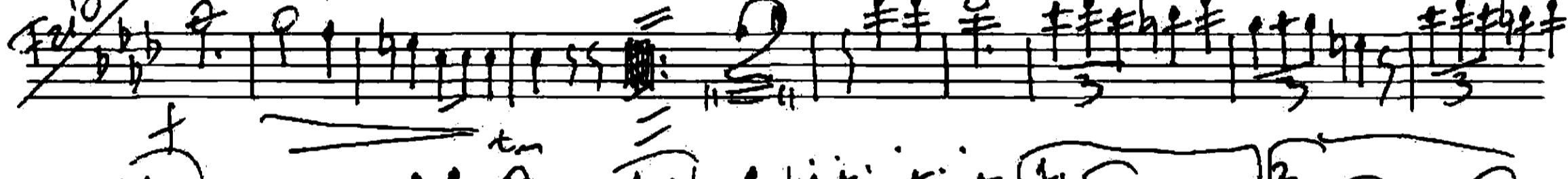
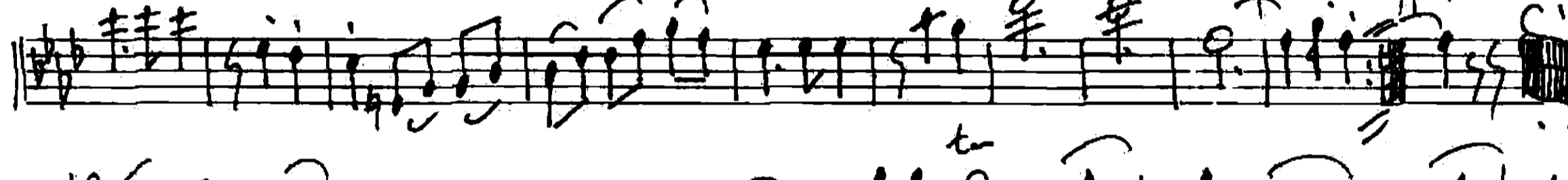
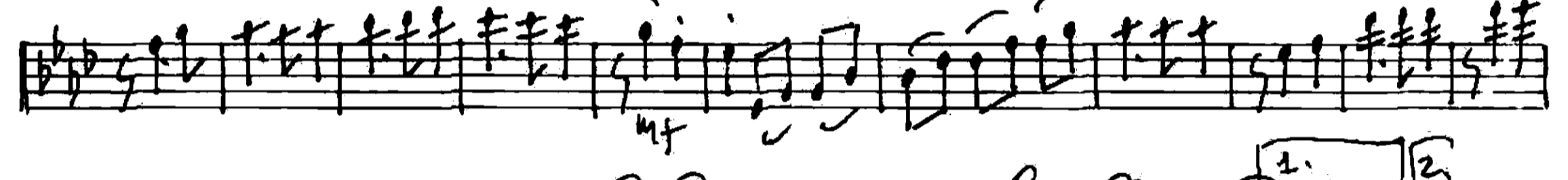
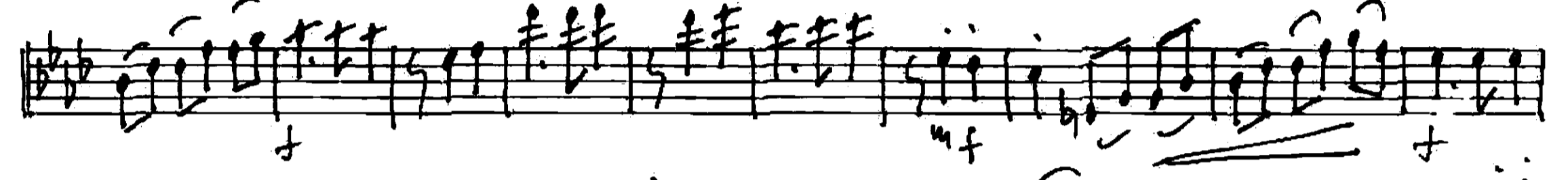
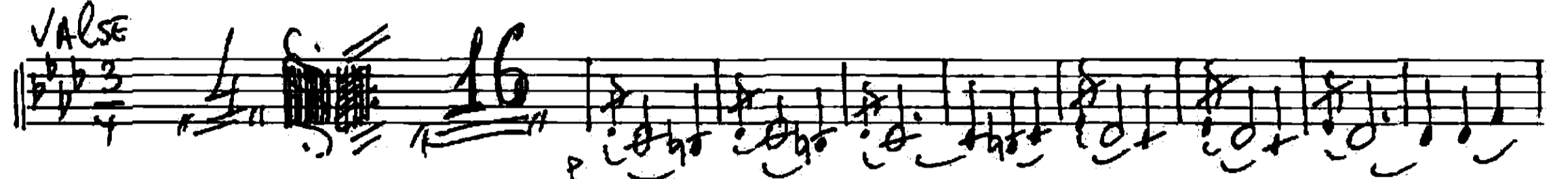
Handwritten musical score for "Вальс 'Плач баритона' БАС 2". The score is written on ten staves. The first staff is the melody in bass clef, 3/4 time, with a tempo marking "УМЕРЕННО". The second staff is a bass line with a "Valse" marking. The remaining staves are guitar accompaniment with various chords and techniques like "Fzp" and "mt".

ВАЛЬС „ ПЛАЧ БАРИТОНА “ КЛАРКЕТ 1

*Умеренно*



VALSE



# ВАЛЬС "ПЛАЧ БАРИТОНА" КЛАРКЕТ 2

УМЕРЕННО

VALSE



ВАЛЬС "ПЛАЧ БАРИТОНА" КОРНЕТ 2.

УМЕРЕННО

Valse

1. 2.

3

1. 2.

Trio

1. 2.

1. 2.

1. 2.

1. 2.

# ВАЛЬС „ПЛАЧ БАРИТОНА“ ТЕНОР 1

УМЕРЕННО

VALSE

16

1.

2.

# ВАЛЬС "ПЛАЧ БАРИТОНА" ТЕНОР 2

УМЕРЕННО

1

*p*

*f*

VALSE

*p*

*f*

*f*

*p*

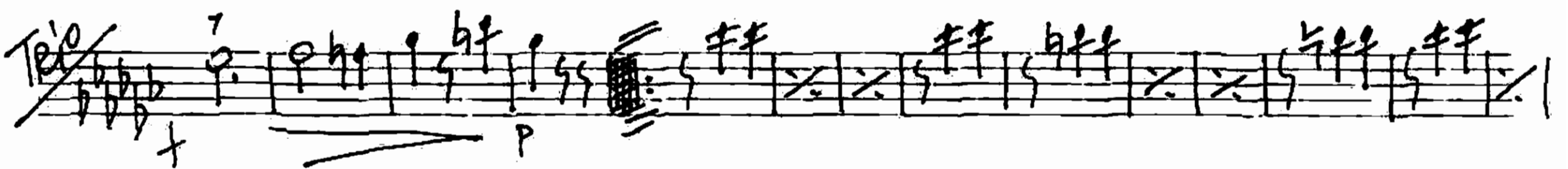
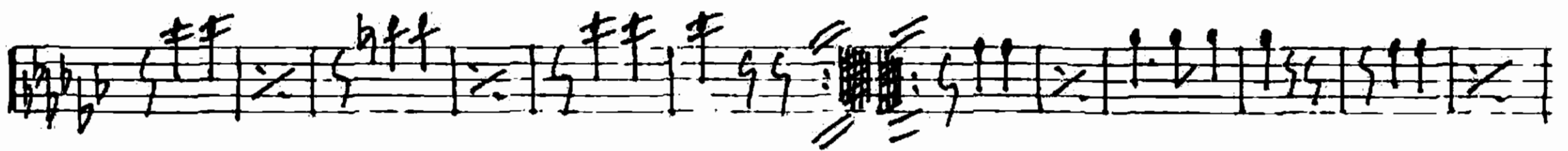
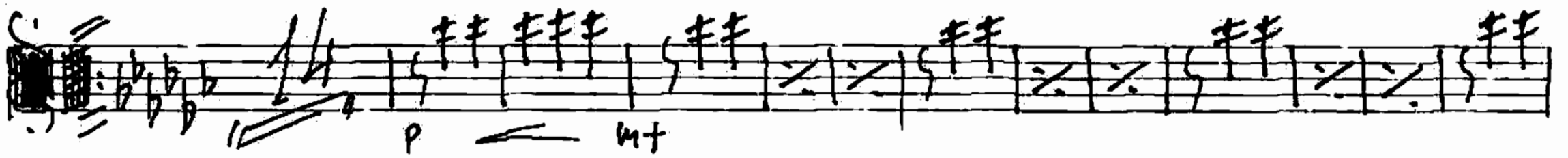
ВАЛЬС "ПЛАЧ БАРХТОМА"

Тромбон 2

УМЕРЕННО

# ВАЛЬС „ ПЛАЧ БАРИТОНА ” Тромбон 1

УМЕРЕННО



# ВАЛЬС "ПЛАЧ БАРИТОНА" ТРУБА

УМЕРЕННО

VALSE

Trio

The musical score is written for a trumpet in B-flat major, 3/4 time. It consists of 12 staves of music. The first staff is marked 'УМЕРЕННО' (Moderato) and begins with a treble clef and a common time signature 'C'. The second staff is marked 'VALSE' and features a 3/4 time signature. The third staff is marked 'Trio' and also features a 3/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also first and second endings indicated by '1.' and '2.'.