

ПО ДОНУ ГУЛЯЕТ

Русская народная песня

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$\text{♩} = 160$

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute:** *f* (first system), *mp* (second system)
- Clarinet B \flat 1:** *f* (first system), *mp* (second system)
- Clarinet B \flat 2:** *f* (first system), *mp* (second system)
- Alto Saxophone 1:** *f* (first system), *mp* (second system), with "ген.1" and "бар." markings above the staff.
- Alto Saxophone 2:** *f* (first system), *mp* (second system)
- Trumpet B \flat :** *f* (first system), *mp* (second system)
- Percussion:** *f* (first system), *mp* (second system)
- Marching Bass Drum:** *f* (first system), *mp* (second system)
- Cornet B \flat 1:** *f* (first system), *mp* (second system)
- Cornet B \flat 2:** *f* (first system), *mp* (second system)
- Horn E \flat 1:** *f* (first system), *mp* (second system)
- Horn E \flat 2:** *f* (first system), *mp* (second system)
- Euphonium 1:** *f* (first system), *mp* (second system)
- Euphonium 2:** *f* (first system), *mp* (second system)
- Baritone:** *f* (first system), *mp* (second system)
- Bass 1-2:** *f* (first system), *mp* (second system)

The score is in 3/4 time with a key signature of two flats (B \flat and E \flat). It features a first system of 5 measures and a second system of 5 measures, separated by a double bar line. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The percussion part includes a snare drum (marked with an asterisk) and a marching bass drum.

1. 2. 2

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Trp.

м.б. *mp*

Б.Б. *mp*

Cor. *mp*

Cor. *mp*

E♭ *mp*

E♭ *mp*

T.1 *mp*

T.2 *mp*

Bar. *mp*

Bass *mp*

This page of a musical score, numbered 4, contains the following parts and markings:

- Fl. (Flute):** Features a melodic line with triplets in measures 5 and 6.
- Cl. (Clarinet):** Two parts, both featuring triplets in measures 5 and 6.
- A-S (Alto Saxophone):** Two parts, both featuring triplets in measures 5 and 6.
- Trp. (Trumpet):** Features a melodic line with a triplet in measure 6.
- M.б. (Mellophone) and B.б. (Baritone):** Mellophone has a melodic line with a triplet in measure 6. Baritone provides a rhythmic accompaniment.
- Cor. (Cornet):** Two parts, both featuring triplets in measures 5 and 6.
- E♭ (E-flat Trombone):** Two parts, both featuring triplets in measures 5 and 6.
- T.1 (Tenor 1) and Bar. (Baritone):** Both parts feature a long, sustained note in measure 1, followed by a melodic line in measure 2.
- Bass:** Provides a rhythmic accompaniment in the bass clef.

Dynamic markings of *f* (forte) are present in measures 3, 4, and 5 across most parts. Articulations of *3* (triplets) are present in measures 5 and 6 for the Flute, Clarinet, Alto Saxophone, Mellophone, and Cornet parts.