

# По дорозі жук

Українська народна пісня

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Grave

1 Весело

Soprano Recorder

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Sassofono alto 1

Sassofono alto 2

Tromba in Si $\flat$  1

Tromba in Si $\flat$  2

Trombone

Grave

1 Весело

Drum Set

Bass Guitar

Piano

The musical score is arranged in a standard orchestral format. It begins with a **Grave** tempo marking. The first section consists of 10 measures where most instruments (Soprano Recorder, Clarinetto in Si $\flat$  1 & 2, Sassofono alto 1 & 2, Tromba in Si $\flat$  1 & 2) have whole rests. The Trombone part features a *solo* passage starting at measure 3, marked *f* (forte), with accents and slurs. The Drum Set part starts at measure 3 with a *mf* (mezzo-forte) dynamic, playing a steady pattern of eighth notes. The Bass Guitar part has whole rests until measure 11. The Piano part has whole rests until measure 11. At measure 11, the tempo changes to **1 Весело** (Allegro). The Trombone, Drum Set, Bass Guitar, and Piano parts all play together in this section, with dynamics ranging from *mf* to *f*. The Trombone part includes a *solo* marking and a *f* dynamic. The Drum Set part continues with a *mf* dynamic. The Bass Guitar part has a *f* dynamic. The Piano part has a *f* dynamic. The score ends at measure 12.

10

2

S. Rec. *mf*

Cl. (Si $\flat$ ) 1 *mf*

Cl. (Si $\flat$ ) 2 *mf*

Sxf. alt. 1 *mf*

Sxf. alt. 2 *mf*

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn.

10

2 *mp* *mf*

D. S.

10

Bass

10

Pno. *mf*

Detailed description: This is a page of a musical score for the piece "По дорозі жук". The score is arranged in a standard orchestral format with multiple staves. The instruments included are Soprano Recorder (S. Rec.), Clarinet in B-flat (Cl. (Si $\flat$ )) 1 and 2, Saxophone Alto 1 and 2 (Sxf. alt. 1 and 2), Trumpet in B-flat (Tr. (Si $\flat$ )) 1 and 2, Trombone (Trbn.), Double Bass (D. S.), Bass, and Piano (Pno.). The music begins at measure 10. A first ending bracket labeled "2" spans measures 11-12. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and saxophones. The double bass and piano parts also feature *mf* dynamics. The piano part includes a crescendo hairpin in measures 11-12. The double bass part has a *mp* (mezzo-piano) dynamic in measure 11, which changes to *mf* in measure 12. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature.

18

S. Rec.

Cl. (Si♭) 1

Cl. (Si♭) 2

Sxf. alt. 1

Sxf. alt. 2

18

Tr. (Si♭) 1

Tr. (Si♭) 2

Trbn.

18

D. S.

18

Bass

18

Pno.

3 25

S. Rec. *mf*

Cl. (Si $\flat$ ) 1 *mf*

Cl. (Si $\flat$ ) 2 *mf*

Sxf. alt. 1 *mf*

Sxf. alt. 2 *mf*

Tr. (Si $\flat$ ) 1 *mf*

Tr. (Si $\flat$ ) 2 *mf*

Trbn. *mf*

3 25 *mf*

D. S. *mf*

Bass *mf*

Pno. *mf*

This musical score is for the piece 'По дорозі жук' (On the Road to the Flea). It is a full orchestral score for measures 25 to 32. The score is divided into two systems. The first system includes parts for Soprano Recorder, Clarinet in B-flat 1 and 2, Saxophone Alto 1 and 2, Trumpet in B-flat 1 and 2, Trombone, and Piano. The second system includes parts for Double Bass, Snare Drum, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The dynamic marking is mezzo-forte (mf) throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings in several parts. The piano part has a complex texture with sixteenth-note runs and chords.



S. Rec.  
Cl. (Si $\flat$ ) 1  
Cl. (Si $\flat$ ) 2  
Sxf. alt. 1  
Sxf. alt. 2


Tr. (Si $\flat$ ) 1  
Tr. (Si $\flat$ ) 2  
Trbn.

D. S.

Bass

Pno.

По дорозі жук

*tr*  7

45

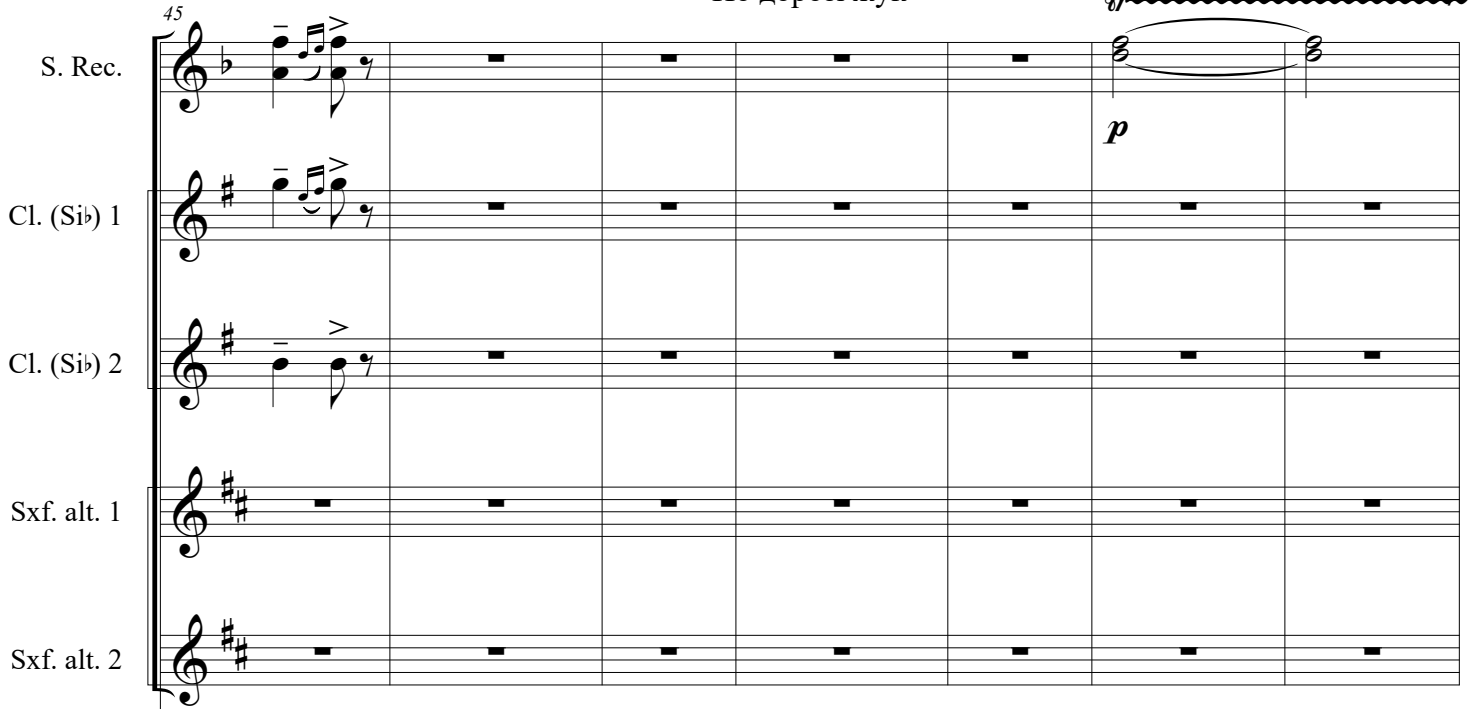
S. Rec.

Cl. (Sib) 1

Cl. (Sib) 2

Sxf. alt. 1

Sxf. alt. 2



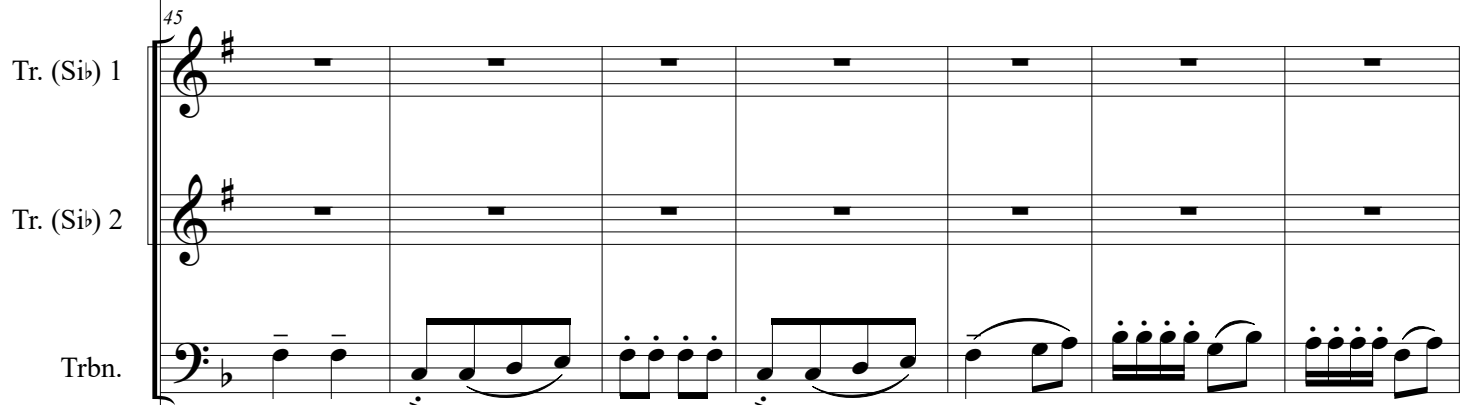
*p*

45

Tr. (Sib) 1

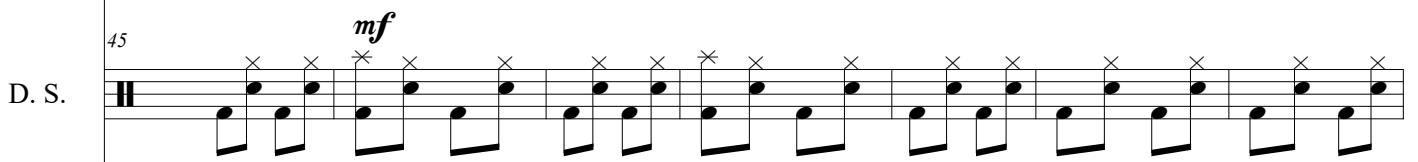
Tr. (Sib) 2

Trbn.



45

D. S.



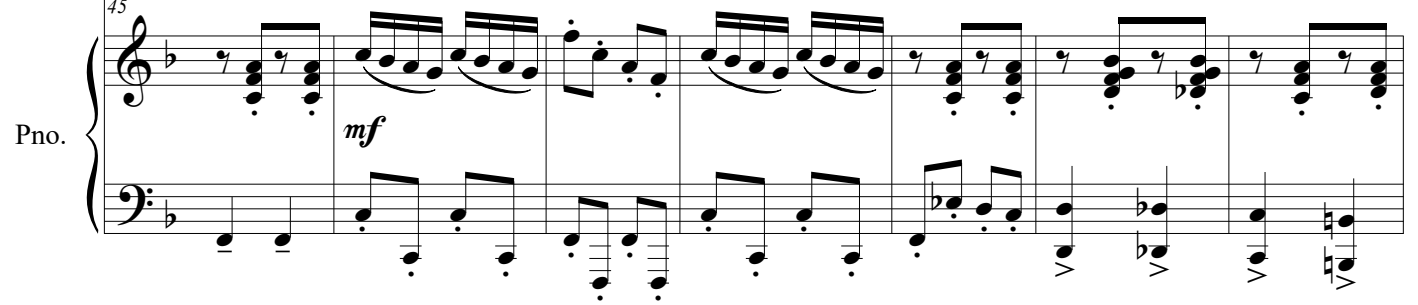
45

Bass



45

Pno.





По дорозі жук

The musical score is arranged in a standard orchestral format with the following parts and markings:

- S. Rec.**: First staff, treble clef, key signature of one flat, starting at measure 57. Includes first and second endings.
- Cl. (Sib) 1**: Second staff, treble clef, key signature of one sharp, starting at measure 57. Includes first and second endings.
- Cl. (Sib) 2**: Third staff, treble clef, key signature of one sharp, starting at measure 57. Includes first and second endings.
- Sxf. alt. 1**: Fourth staff, treble clef, key signature of two sharps, starting at measure 57. Includes first and second endings.
- Sxf. alt. 2**: Fifth staff, treble clef, key signature of two sharps, starting at measure 57. Includes first and second endings.
- Tr. (Sib) 1**: Sixth staff, treble clef, key signature of one sharp, starting at measure 57. Includes first and second endings.
- Tr. (Sib) 2**: Seventh staff, treble clef, key signature of one sharp, starting at measure 57. Includes first and second endings.
- Trbn.**: Eighth staff, bass clef, key signature of one flat, starting at measure 57. Includes first and second endings. A *solo* section begins in measure 65, marked with *f*.
- D. S.**: Ninth staff, percussion, starting at measure 57. Includes first and second endings. Marked with *mf*.
- Bass**: Tenth staff, bass clef, key signature of one flat, starting at measure 57. Includes first and second endings.
- Pno.**: Eleventh and twelfth staves, grand staff, key signature of one flat, starting at measure 57. Includes first and second endings.

Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic markings.