

Кларнеты 1,2 in B \flat

По муромской дорожке

$\text{♩} = 180$



8



11



13



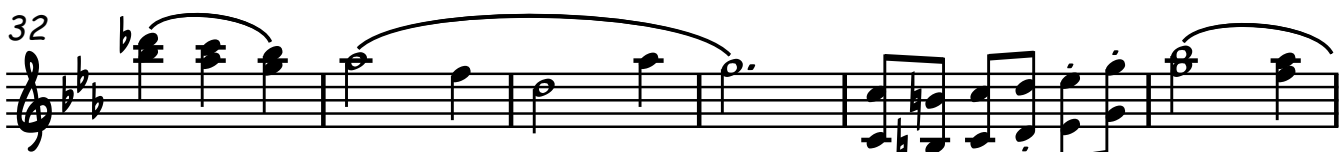
17



23



32



38



43



47



Кларнеты 1,2 in B \flat

53 **2**
Musical notation for measures 53-58. Measure 53 has a fermata. Measures 54-55 contain triplets. Measures 56-58 contain sixteenth-note runs.

59 **3**
Musical notation for measures 59-61. Measure 59 has a triplet. Measures 60-61 have a fermata with a **2** above it.

62
Musical notation for measures 62-65. Measures 63-64 contain triplets. Measures 65-66 have a fermata.

66 **3**
Musical notation for measures 66-69. Measures 67-68 contain triplets. Measures 69-70 have a fermata with a **3** above it.

72
Musical notation for measures 72-74. Measures 72-74 contain eighth-note chords and sixteenth-note runs.

75 **4**
Musical notation for measures 75-79. Measures 75-79 contain triplets and sixteenth-note runs.

80 **5**
Musical notation for measures 80-82. Measure 80 has a fermata with a **5** above it. Measures 81-82 contain triplets.

90
Musical notation for measures 90-92. Measures 90-92 contain sixteenth-note runs and triplets.

93 *poco rit.*
Musical notation for measures 93-97. Measures 93-97 contain eighth-note runs and chords. The tempo marking *poco rit.* is present.

98 **5** *con moto* **7**
Musical notation for measures 98-100. Measure 98 has a fermata with a **5** above it. The tempo marking *con moto* is present. Measures 99-100 have a fermata with a **7** above it.

Кларнеты 1,2 in B \flat

107

8 6

116

120

126

130

136 .

a tempo

142

147

155

Кларнеты 1,2 in B \flat

159

163

170

177

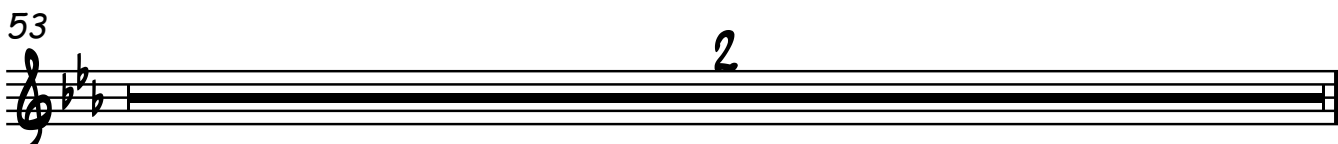
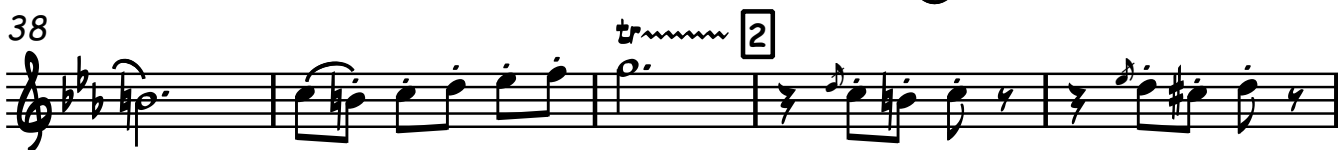
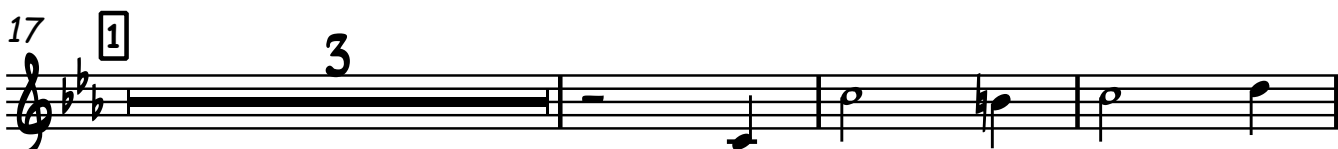
179

182

Кларнет 3 in B \flat

По муромской дорожке

$\text{♩} = 180$



Кларнет 3 in B \flat

55 *tr*

59 **3**

62

66 **3**

72

75 **4**

80 **5**

90

93 *poco rit.*

98 **5** *con moto* **7**

Кларнет 3 in B \flat

107

8 6

116

120

126

130

136 . a tempo 3

142

147

155 8 3

Сакс-альты 1,2 in E \flat

По муромской дорожке

$\text{♩} = 180$

8

13

1

4

23

6

32

8

2

43

10

53

6

3

62

67

72

4

5

80

10

155 8 4

159 6

170 7 9

179 rit.

Сакс-тенора 1,2 in B \flat

По муромской дорожке

$\text{♩} = 180$

8

13

1

4

23

6

32

8

2

43

10

53

6

3

62

67

72

4

5

80

10

Сакс-тенора 1,2 in B \flat

155 8 4

159 6

170 7 9

179 rit.

Сакс-баритон in E \flat

По муромской дорожке

$\text{♩} = 180$

7 2

13 1 6

23 9

32 9 2 2

43 10

53 6 3 3

62 5

72 4 5

80 10

90 5 poco rit. 3

98 5 con moto

Musical staff 98-106: Treble clef, key signature of two flats (B \flat , E \flat). Measure 98 has a whole rest. Measures 99-106 contain a melodic line with eighth and quarter notes, including a slur over measures 105-106.

107

Musical staff 107-114: Treble clef, key signature of two flats. Measure 107 has a whole rest. Measure 108 has a triplet of eighth notes. Measures 109-114 continue the melodic line with eighth and quarter notes, ending with a slur over measures 113-114.

115 6

Musical staff 115-115: Treble clef, key signature of two flats. The staff is empty, indicating a full-measure rest.

116 10

Musical staff 116-125: Treble clef, key signature of two flats. The staff is empty, indicating a 10-measure rest.

126 4 7 3 rit. . . .

Musical staff 126-135: Treble clef, key signature of two flats. Measure 126 has a 4-measure rest. Measure 127 has a key signature change to one flat (B \flat , E \flat). Measures 128-130 contain a melodic line with eighth notes. Measure 131 has a 3-measure rest. Measure 132 has a whole rest. The staff ends with a 'rit.' marking and a dotted line.

136 a tempo 10

Musical staff 136-146: Treble clef, key signature of one flat. Measure 136 has a whole rest. Measure 137 has a key signature change to two flats (B \flat , E \flat). Measures 138-146 are a 10-measure rest.

147 6 8 4

Musical staff 147-158: Treble clef, key signature of two flats. Measure 147 has a 6-measure rest. Measure 148 has a quarter note, a quarter rest, and a quarter note. Measure 149 has a quarter note, a quarter rest, and a quarter note. Measure 150 has a quarter note, a quarter rest, and a quarter note. Measure 151 has a quarter note, a quarter rest, and a quarter note. Measure 152 has a quarter note, a quarter rest, and a quarter note. Measure 153 has a quarter note, a quarter rest, and a quarter note. Measure 154 has a quarter note, a quarter rest, and a quarter note. Measure 155 has a quarter note, a quarter rest, and a quarter note. Measure 156 has a quarter note, a quarter rest, and a quarter note. Measure 157 has a quarter note, a quarter rest, and a quarter note. Measure 158 has a quarter note, a quarter rest, and a quarter note. The staff ends with a 4-measure rest.

159 11

Musical staff 159-169: Treble clef, key signature of two flats. The staff is empty, indicating an 11-measure rest.

170 7 9 2

Musical staff 170-178: Treble clef, key signature of two flats. Measure 170 has a 7-measure rest. Measure 171 has a key signature change to one flat (B \flat , E \flat). Measure 172 has a whole rest. Measure 173 has a whole rest. Measure 174 has a whole rest. Measure 175 has a whole rest. Measure 176 has a whole rest. Measure 177 has a whole rest. Measure 178 has a whole rest. The staff ends with a 2-measure rest.

179 2 2 rit.

Musical staff 179-188: Treble clef, key signature of one flat. Measure 179 has a 2-measure rest. Measure 180 has a 2-measure rest. Measure 181 has a quarter note, a quarter rest, and a quarter note. Measure 182 has a quarter note, a quarter rest, and a quarter note. Measure 183 has a quarter note, a quarter rest, and a quarter note. Measure 184 has a quarter note, a quarter rest, and a quarter note. Measure 185 has a quarter note, a quarter rest, and a quarter note. Measure 186 has a quarter note, a quarter rest, and a quarter note. Measure 187 has a quarter note, a quarter rest, and a quarter note. Measure 188 has a quarter note, a quarter rest, and a quarter note. The staff ends with a 'rit.' marking and a dotted line.

Фагот

По муромской дорожке

$\text{♩} = 180$

7

13 1 6

23 3

32

41 2 2

43 10

53 6 3

62

67

72

80

85

90

poco rit. . . .

98

141

147

155 8

159

170

177 9

179

Корнеты 1,2 in B \flat

По муромской дорожке

$\text{♩} = 180$

7

13

23

32

43

53

59

62

72

80

1

6

9

9

2

2

10

4

3

2

9

4

4

10

Корнеты 1,2 in B \flat

poco rit.

90

98

5

con moto

6

107

6

115

6

116

3

2

126

3

131

7

4

rit.

136

a tempo

9

147

155

8

4

159



170



179



Трубы 1,2 in B \flat

По муромской дорожке

$\text{♩} = 180$

7

13

1

6

23

9

32

9

2

2

43

6

53

4

59

3

2

62

9

72

4

4

80

10

Трубы 1,2 in B \flat

poco rit.

90

5 3

98 con moto 6

6

107 6

6

115 6

6

116 3 2

3 2

126 3

3

131 7 4 rit.

7 4 rit.

136 . a tempo 9

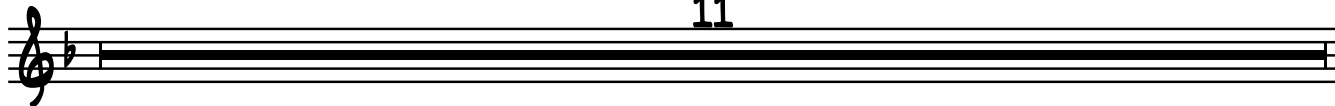
a tempo 9

147

155 8 4

8 4

159



170



179



Тенор, баритон in B \flat

По муромской дорожке

$\text{♩} = 180$

3

8

13

1

6

23

3

32

41

2

43

3

53

3

59

3

2

62

6

Detailed description of the musical score: The score is written for Tenor and Bass in B-flat major (two flats) and 3/4 time. The tempo is marked as quarter note = 180. The piece is titled 'По муромской дорожке'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a triplet of eighth notes followed by a quarter rest, a dotted quarter note, and a half note. The second staff continues with a quarter rest, a quarter note, and a half note. The third staff starts with a quarter note, a quarter note, and a half note, followed by a quarter rest and a quarter note. The fourth staff begins with a triplet of eighth notes, followed by a half note and a quarter note. The fifth staff continues with a half note, a quarter note, and a half note. The sixth staff starts with a quarter note, a quarter note, and a half note, followed by a quarter rest and a quarter note. The seventh staff begins with a quarter note, a quarter note, and a half note, followed by a quarter rest and a quarter note. The eighth staff starts with a quarter note, a quarter note, and a half note, followed by a quarter rest and a quarter note. The ninth staff begins with a quarter note, a quarter note, and a half note, followed by a quarter rest and a quarter note. The tenth staff starts with a quarter note, a quarter note, and a half note, followed by a quarter rest and a quarter note.

72 2 4 3

Musical staff 72-79: Treble clef, key signature of two flats (B-flat major/D-flat minor). Measure 72 has a fermata with a '2' above it. Measures 73-74 contain eighth notes. Measure 75 has a fermata with a '4' above it. Measure 76 has a fermata with a '3' above it. Measures 77-79 contain quarter notes.

80

Musical staff 80-89: Treble clef, key signature of two flats. Measures 80-82 contain quarter notes. Measures 83-85 contain half notes with slurs. Measures 86-89 contain quarter notes.

90 poco rit.

Musical staff 90-97: Treble clef, key signature of two flats. Measures 90-92 contain quarter notes. Measures 93-97 contain half notes with slurs.

98 5 con moto 8

Musical staff 98-106: Treble clef, key signature of two flats. Measure 98 has a fermata with a '5' above it. Measure 99 has a fermata with 'con moto' below it. Measure 100 has a fermata with an '8' above it. Measures 101-106 are empty.

107 6

Musical staff 107-114: Treble clef, key signature of two flats. Measure 107 has a fermata with a '6' above it. Measures 108-114 contain quarter notes.

115 6

Musical staff 115-115: Treble clef, key signature of two flats. Measure 115 is empty.

116 6

Musical staff 116-125: Treble clef, key signature of two flats. Measure 116 has a fermata with a '6' above it. Measures 117-125 contain quarter notes.

126

Musical staff 126-129: Treble clef, key signature of two flats. Measures 126-129 contain quarter notes.

130 7 4 rit.

Musical staff 130-135: Treble clef, key signature of two flats. Measure 130 has a fermata with a '7' above it. Measure 131 has a fermata with a '4' above it. Measures 132-135 are empty.

136 a tempo 10

Musical staff 136-136: Treble clef, key signature of two flats. Measure 136 has a fermata with a '10' above it. Measure 137 is empty.

147



Валторны 1,2 in F

По муромской дорожке

♩=180



7



13



17



23



28



32



38



43



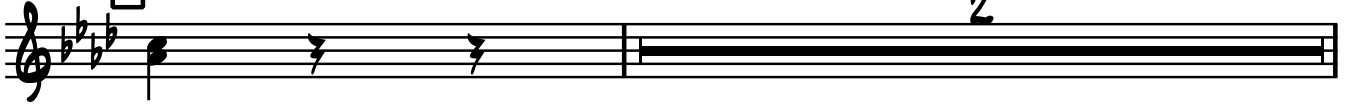
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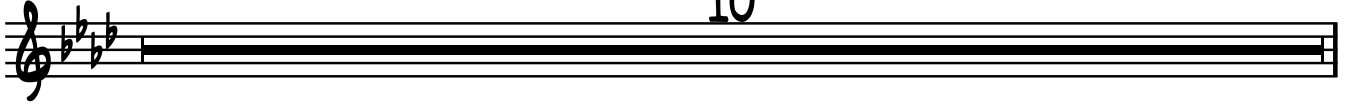
53



59



62



72



80



90



98



107



116



126



Валторны 1,2 in F

3

130

7

rit.

Musical staff 130-135: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music. The first measure is a whole rest. The following five measures consist of eighth notes, mostly in pairs, with stems pointing down. A circled '7' is placed above the first measure of this sequence.

136

a tempo

Musical staff 136-141: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure is a whole rest. The following five measures consist of eighth notes, mostly in pairs, with stems pointing down.

142

Musical staff 142-146: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure is a whole rest. The following four measures consist of eighth notes, mostly in pairs, with stems pointing down.

147

Musical staff 147-154: Treble clef, key signature of two flats. The staff contains eight measures of music. The first measure is a whole rest. The following seven measures consist of eighth notes, mostly in pairs, with stems pointing down. The eighth measure has a fermata over it.

155

8

Musical staff 155-158: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure is a whole rest. The following three measures consist of eighth notes, mostly in pairs, with stems pointing down.

159

Musical staff 159-164: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure is a whole rest. The following five measures consist of eighth notes, mostly in pairs, with stems pointing down.

165

Musical staff 165-169: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure is a whole rest. The following four measures consist of eighth notes, mostly in pairs, with stems pointing down.

170

Musical staff 170-176: Treble clef, key signature of two flats. The staff contains seven measures of music. The first measure is a whole rest. The following six measures consist of eighth notes, mostly in pairs, with stems pointing down.

177

9

Musical staff 177-178: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure is a whole rest. The following three measures consist of eighth notes, mostly in pairs, with stems pointing down.

179

rit.

Musical staff 179-184: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure is a whole rest. The following five measures consist of eighth notes, mostly in pairs, with stems pointing down. The staff ends with a double bar line.

Валторна 3 in F

По муромской дорожке

♩=180



7



13



17



23



28



32



38



43



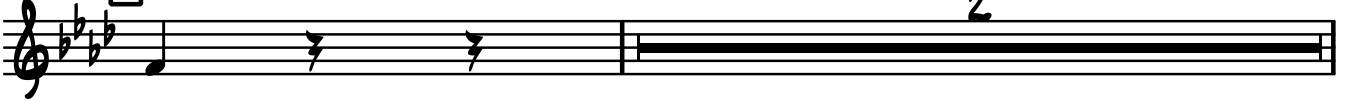
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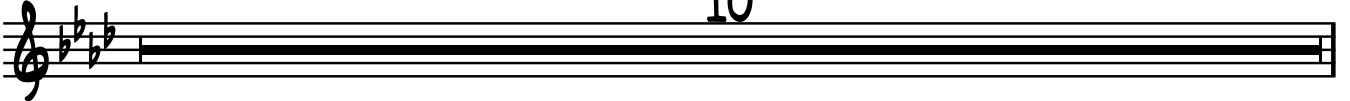
53



59



62



72



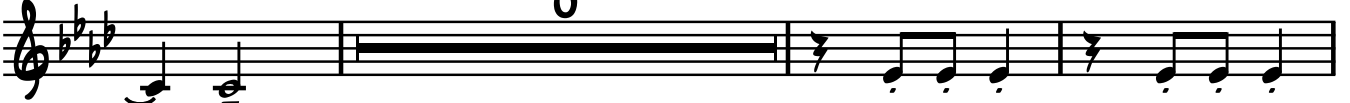
80



90



98



107



116



126



Тромбоны 1,2

По муромской дорожке

♩=180

7

13

17 1 6

23 9

32 9 2 2

43 10

53 2

59 3 2

62 4

72 4

mf

Тромбоны 1,2

80

85

90

98

102

107

111

116

126

136

Тромбоны 1,2

147

Musical staff for measures 147-154. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of chords and rests. Measures 147-150 show chords with stems pointing up. Measures 151-154 show chords with stems pointing down. A dynamic marking 'rit.' is present above the staff in measure 154.

155

8

4

Musical staff for measure 155. The staff is in bass clef with a key signature of two flats. It contains a whole note chord with a stem pointing up. A dynamic marking 'rit.' is present above the staff.

159

11

Musical staff for measure 159. The staff is in bass clef with a key signature of two flats. It contains a whole note chord with a stem pointing up. A dynamic marking 'rit.' is present above the staff.

170

7

9

Musical staff for measures 170-178. The staff is in bass clef with a key signature of two flats. It contains a whole note chord with a stem pointing up in measure 170, followed by rests in measures 171-178. A dynamic marking 'rit.' is present above the staff.

179

rit.

Musical staff for measures 179-186. The staff is in bass clef with a key signature of two flats. It contains a sequence of chords and rests. Measures 179-182 show chords with stems pointing up. Measures 183-186 show chords with stems pointing down. A dynamic marking 'rit.' is present above the staff.

Тромбоны 3,4

По муромской дорожке

♩=180

7



13

1 6



23

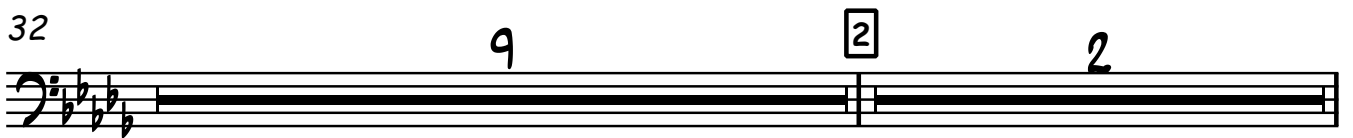
9



32

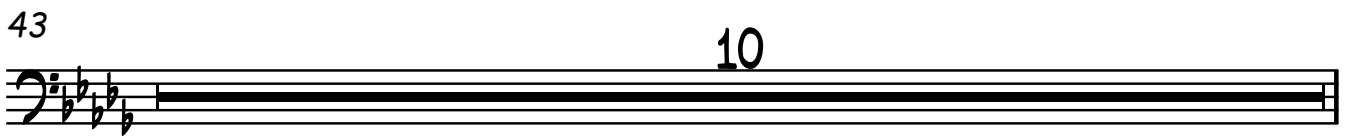
9 2 2

2



43

10



53

2



59

3 2



62

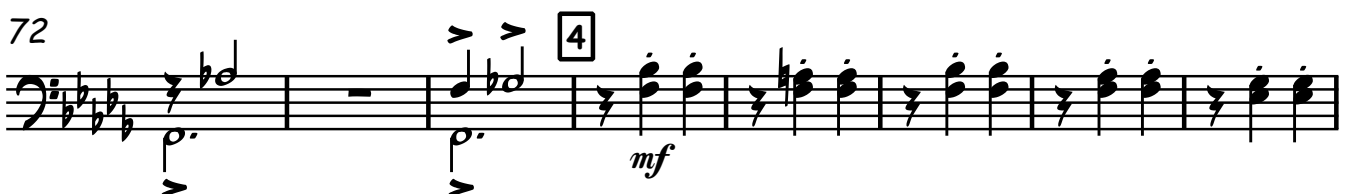
4



72

4

mf



80



85



90



98



102



107



111



116



126



136



Тромбоны 3,4

3

147

155

8

4

159

11

170

7

9

179

rit.

80



85



90

poco rit. . . .



98

5 con moto



103

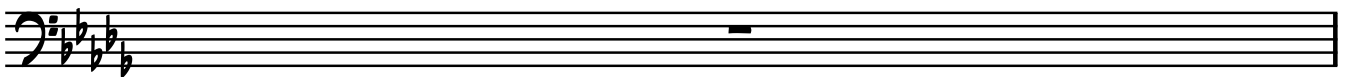


107



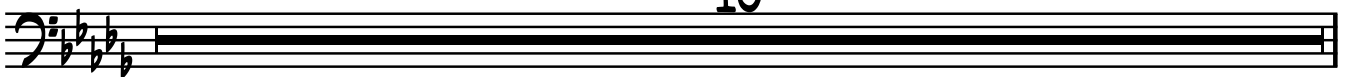
115

6



116

10



126

4

7

rit. . . .



136

a tempo



142



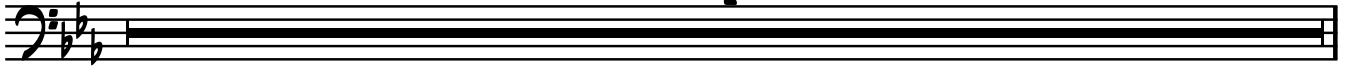
147



155

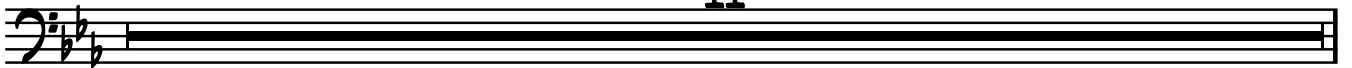
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4



159

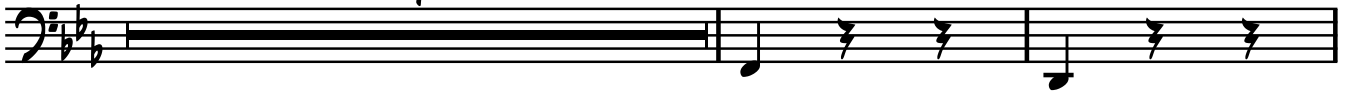
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170

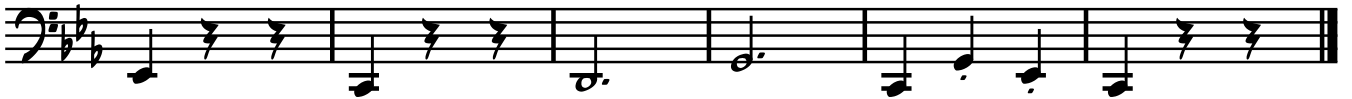
7

9



179

rit.



Колокольчики

По муромской дорожке

♩=180

12

13

23

32

43

53

62

72

80

90

poco rit.

Синтезатор, гитара

По муромской дорожке

♩=180

7 Bb^7 Ebm $C\emptyset$ Bbm/Db Bbm^6

13 C^9 F^7 Bbm F^7

17 Bbm F^7/C Bbm/Db Bb^7/D Ebm Ab

23 Db Bb^7/D Ebm $C\emptyset$ Bbm/Db

28 Bbm Ebm F^7 Bbm

32 Bb^7 Ebm $C\emptyset$ Bbm/Db Bbm Ebm

38 F^7 Bbm F^7 Bbm F^7

43 Bbm/Db Bb^7/D Ebm Ab^7/C Db

48 Bb^7/D Ebm Ebm/Gb Bbm/F Gb

53 $C\emptyset$ F^7 Bbm/F Eb/F Db/F Eb/F

59 BbM 3 $F7/C$ BbM/Db

62 $Bb7/D$ Ebm $Ab7$ Db $Bb7/D$

67 Ebm $C\emptyset$ BbM/Db BbM $C\emptyset$

72 $F7$ BbM $Bb7/F$ BbM 4 $F7/A$ BbM/Ab $Bb7$ Ebm

80 $Ab7$ Db $Bb7/D$ Ebm $C\emptyset$

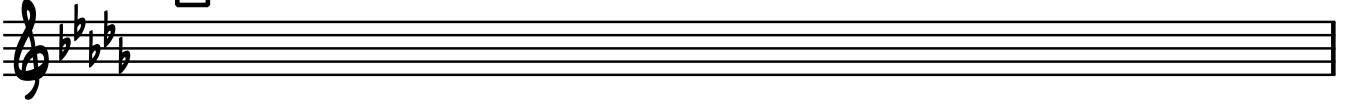
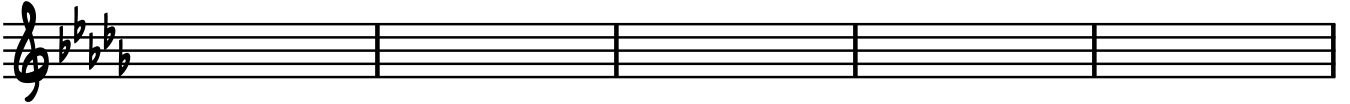
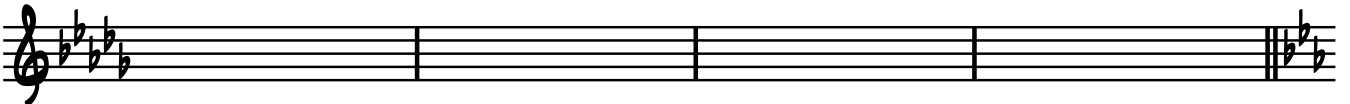
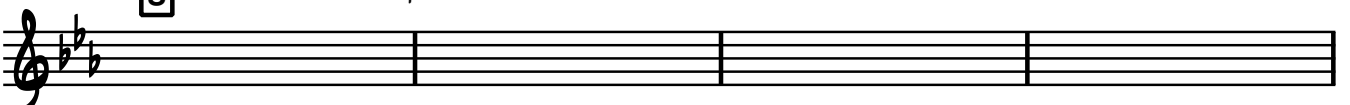
85 BbM/Db BbM Ebm $F7$ BbM

90 $Bb7$ Ebm $C\emptyset$ BbM/Db BbM^b BbM/F $C7/F$ Ebm/F *poco rit.*

98 $F7$ BbM 5 $F7/A$ BbM/Ab $Bb7$ *con moto*

103 Ebm $Ab7$ Db $Bb7$

107 Ebm $C\emptyset$ BbM/Db BbM $C\emptyset$ $F-5$ BbM Eb/F

115 BbM 6116 $F7/A$ BbM/Ab $Bb7$ EbM $Ab7$ 121 $D\flat$ $Bb7$ EbM $C\emptyset$ $BbM/D\flat$ 126 $G\flat$ $C\emptyset$ $F7$ BbM 130 $G7$ CM 7 $G7/D$ CM/Eb $C7/E$ rit. . . .
 F_M 136 $Bb7$
- Eb
a tempo $C7/E$ F_M $D\emptyset$ CM/Eb 142 Ab F_M^6 $G7$ CM $C7$ 147 F_M $D\emptyset$ CM/Eb Ab F_M^6 $G7$ CM $F7$ $G-5$ 155 CM 8 $G7/D$ CM/Eb $C7/E$ 159 F_M $Bb7/D$ Eb
a tempo $C7/E$ F_M $D\emptyset$ 

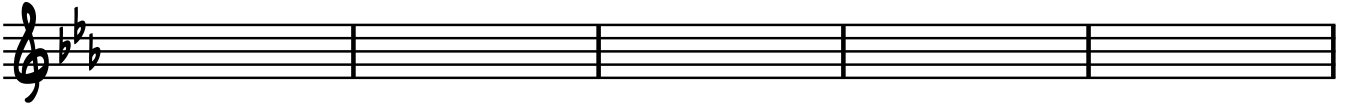
165 Cm/Eb

Cm

Dø

G7

Cm



170 C7

Fm

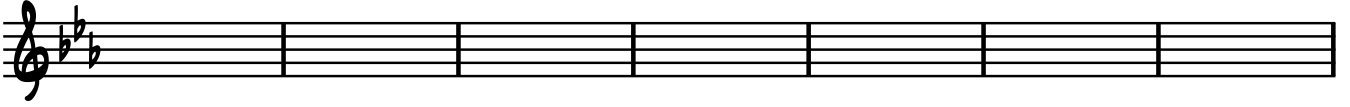
Bb

Ebmaj

Abmaj

Fm6

G7



177

Fm9

Dø



179 Cm/Eb

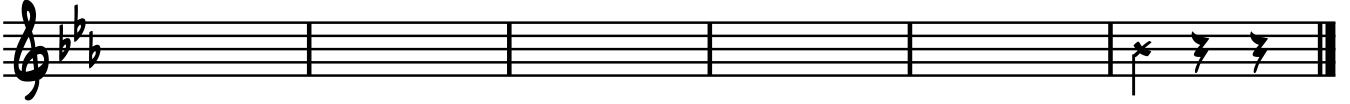
Cm

D-9

rit.
G7

Cm

Cm



Бас-гитара

По муромской дорожке

♩=180

7



13

1



18



23



27



32



37

2



43



48



53



59

3



62



67



72

4



76



80



85



90

poco rit.



98

5 con moto



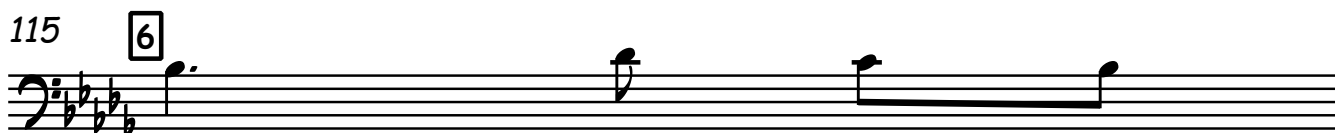
103



107



115



116



121



126



130



rit. . . .

136



a tempo

142



147



155 8



159



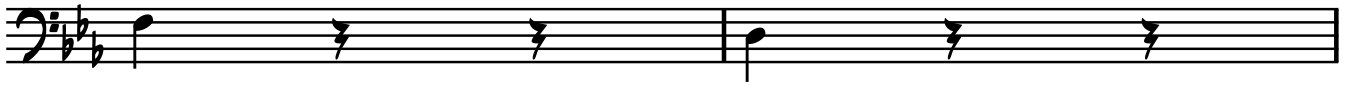
164



170



177 9



179

rit.



Ударные

По муромской дорожке

♩=180

7



13



18



23



28



32



38



43



48



53

Musical staff 53: A single staff with a treble clef and a common time signature. It contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with asterisks above some notes indicating accents.

59

3

Musical staff 59: A single staff with a treble clef and a common time signature. It contains a sequence of notes with asterisks above them. A box containing the number '3' is positioned above the first measure.

62

Musical staff 62: A single staff with a treble clef and a common time signature. It contains a sequence of notes with asterisks above them.

67

Musical staff 67: A single staff with a treble clef and a common time signature. It contains a sequence of notes with asterisks above them.

72

4

Musical staff 72: A single staff with a treble clef and a common time signature. It contains a sequence of notes with asterisks above them. A box containing the number '4' is positioned above the eighth measure.

76

Musical staff 76: A single staff with a treble clef and a common time signature. It contains a sequence of notes with asterisks above them.

80

Musical staff 80: A single staff with a treble clef and a common time signature. It contains a sequence of notes with asterisks above them.

85

Musical staff 85: A single staff with a treble clef and a common time signature. It contains a sequence of notes with asterisks above them.

90

poco rit.

Musical staff 90: A single staff with a treble clef and a common time signature. It contains a sequence of notes with asterisks above them. The tempo marking *poco rit.* is written above the staff, followed by a dotted line.

98

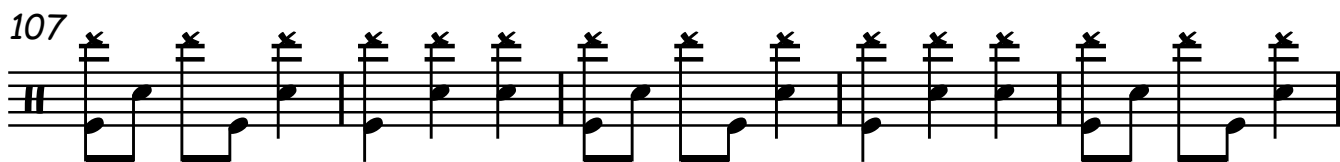
5

Musical staff 98: A single staff with a treble clef and a common time signature. It contains a sequence of notes with asterisks above them. A box containing the number '5' is positioned above the first measure.

103



107




112



116



121



126



130



136

a tempo



142



147



153



159



165



170



177



179

rit.



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