

# МАРШ "ПОБЕДА"

слова В. Семернина

А. Арутюнов

**Flute**  $\text{♩} = 118$  *f* *tr* **1**

**Clarinet B $\flat$  1** *f* *tr*

**Clarinet B $\flat$  2** *f* *tr*

**Alto Saxophone 1** *f*

**Alto Saxophone 2** *f*

**Tenor Saxophone** *f*

**Trumpet B $\flat$**  *f* 3

**Малый барабан** *f* 3

**Тарелки** *f*

**Большой барабан** *f*

**Cornet B $\flat$  1** *f* 3

**Cornet B $\flat$  2** *f* 3

**Horn E $\flat$  1** *f*

**Horn E $\flat$  2** *f*

**Euphonium 1** *f*

**Euphonium 2** *f*

**Baritone** *f*

**Bass 1-2** *f*

This musical score page features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- T-S** (Tenor Saxophone)
- Trp.** (Trumpet)
- m.b.** (Mellophone)
- Tap. B.B.** (Tuba/Euphonium)
- Cor.** (Cornet) - two staves
- E♭** (E-flat Horn) - two staves
- T.1** (Trumpet 1)
- T.2** (Trumpet 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score includes various musical notations such as slurs, accents, and dynamic markings. A 'tr' (trill) marking is present above the first staff in the second measure. A '7' (seventh) marking is present below the first three staves in the first measure. A '3' (triple) marking is present above the T.1 and Bar. staves in the fourth measure. The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score page, numbered 3, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (B.S.). The brass section consists of Trumpet (Tr.), Horns (Cor.), and Trombones (T.1, T.2, Bar.). The percussion section includes M. B. (Mild Bells) and Tap B.B. (Tap Bass Drum). The string section includes Violins (A-S, T-S) and Bass. The vocal parts include Soprano (A-S), Alto (A-S), and Tenor (T-S). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It includes dynamic markings such as *mp* (mezzo-piano) and articulation marks like accents and slurs. A first ending bracket labeled '2' spans the final two measures of the page. The woodwinds and strings play sixteenth-note patterns, while the brass and percussion provide rhythmic accompaniment. The vocal parts have a more melodic and sustained character.

This musical score page, numbered 4, is arranged in a standard orchestral format. It includes parts for the following instruments and voices:

- Flutes (Fl.):** Two staves, both playing a melodic line with grace notes and accents.
- Clarinets (Cl.):** Two staves, both playing a melodic line with grace notes and accents.
- Violins (A-S):** Two staves, playing a sustained melodic line.
- Viola (A-S):** One staff, playing a sustained melodic line.
- Violoncello (T-S):** One staff, playing a sustained melodic line.
- Trumpets (Tp.):** One staff, playing a rhythmic accompaniment.
- Maracas (м.б.):** One staff, playing a rhythmic accompaniment.
- Tom-toms (тап. Б.Б.):** One staff, playing a rhythmic accompaniment.
- Cor Anglais (Cor.):** Two staves, both playing a melodic line with grace notes and accents.
- Euphonium (Eb):** Two staves, both playing a rhythmic accompaniment.
- Trombone 1 (T.1):** One staff, playing a sustained melodic line.
- Trombone 2 (T.2):** One staff, playing a rhythmic accompaniment.
- Baritone (Bar.):** One staff, playing a sustained melodic line.
- Bass:** One staff, playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It features various musical notations including accents, slurs, and dynamic markings such as *f* (forte) and *tr* (trills). The woodwind and brass parts have a rhythmic accompaniment, while the strings and vocal soloists have a sustained melodic line.



This musical score page features 15 staves for various instruments and vocal soloists. The instruments include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tp.), Mellophone (м.б.), Trombone (тар. Б.Б.), Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The vocal soloists are labeled 'тен.1' (Tenor 1) and 'бар.' (Baritone). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. Several passages are marked with a '3' for a triplet. The piece concludes with a first ending ('тен.1') marked *ff*.

This musical score is for a symphony orchestra and vocal soloists. It consists of 15 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (A-S), Alto Saxophone (A-S), and Tenor Saxophone (T-S). The next two staves are for Trumpet (Tp.) and Mellophone (м.б.). The next two staves are for Trombone (тар. Б.Б.). The next three staves are for Cor Anglais (Cor.), Cor Anglais (Cor.), and Euphonium (Eb). The bottom three staves are for Trombone 1 (T.1), Trombone 2 (т.2), and Baritone (Bar.), with a Bass line at the very bottom. The score includes various musical notations such as dynamics (f, ff), articulation (acc., ten.1, бар.), and performance instructions (7, 3). A box with the number '4' is present in the first measure of the Flute part.

This musical score page, numbered 8, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Trumpet (Tp.). The string section consists of Violin I (V.I.), Violin II (V.II), Viola (V.), Violoncello (Vcllo.), and Double Bass (Bass). The brass section includes Mellophone (M.B.), Trombone (T.B.), Cor Anglais (Cor.), Eb Cornet (Eb), and Baritone (Bar.). The vocal soloists are Soprano (A-S), Alto (A-S), and Tenor (T-S). The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), as well as performance instructions like *tr* (trill) and *6* (sixteenth notes). A rehearsal mark '5' is placed in a box above the Flute staff. The score is arranged in a standard orchestral layout with woodwinds at the top, strings in the middle, brass at the bottom, and vocal soloists on the left side.

This page of a musical score, numbered 9, contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- T-S** (Tenor Saxophone): Treble clef, melodic line with slurs and accents.
- Trp.** (Trumpet): Treble clef, melodic line with slurs and accents.
- м.б.** (Mellophone): Alto clef, rhythmic accompaniment.
- тар. Б.Б.** (Trombone): Alto clef, rhythmic accompaniment.
- Cor.** (Cor): Treble clef, melodic line with slurs and accents.
- Cor.** (Cor): Treble clef, melodic line with slurs and accents.
- E♭** (Euphonium): Treble clef, melodic line with slurs and accents.
- E♭** (Euphonium): Treble clef, melodic line with slurs and accents.
- T.1** (Trombone 1): Treble clef, melodic line with slurs and accents.
- т.2** (Trombone 2): Treble clef, melodic line with slurs and accents.
- Bar.** (Baritone): Treble clef, melodic line with slurs and accents.
- Bass**: Bass clef, melodic line with slurs and accents.

Key markings include dynamics such as *f* (forte) and *tr* (trill), and various articulation symbols like slurs and accents.

This musical score page, numbered 10, features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tp.), Mellophone (m.б.), Trombone (rap. B.B.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is divided into two main sections by a double bar line. The first section includes a first ending (1.) and a second ending (2.). Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). There are also markings for *f* (forte) and *ff* (fortissimo) in the woodwind parts. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and vocal parts play a more melodic line. The vocal parts (A-S, T-S) have lyrics written below the notes. The score concludes with a final cadence in the key of B-flat major.



This musical score page, numbered 12, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The brass section consists of Mellophone (м.б.), Trombone (тар. Б.Б.), Cor Anglais (Cor.), Eb Horn (Eb), and Trombone 1 (T.1). The percussion section includes Mellophone (м.б.) and Trombone (тар. Б.Б.). The string section includes Trombone 2 (т.2) and Bass. The vocal soloists are Alto-Soprano (A-S) and Tenor-Soprano (T-S). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. A box containing the number '7' is located at the top right of the page. The music includes various dynamics such as *f* (forte) and articulation marks like accents and slurs. Rehearsal marks with the number '3' are present in several staves, indicating specific musical phrases or patterns.

This page of a musical score features the following parts and instruments:

- Fl.** (Flute)
- Cl.** (Clarinets) - two staves
- A-S** (Alto Saxophone)
- T-S** (Tenor Saxophone)
- Trp.** (Trumpet)
- м.б.** (Mellophone)
- тар. Б.Б.** (Trombone, Bass)
- Cor.** (Cor Anglais) - two staves
- E♭** (E-flat Trumpets) - two staves
- T.1** (Tuba 1)
- т.2** (Tuba 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). A triplet of eighth notes is marked with a '3' and an accent in the Tuba 1 and Baritone parts. The woodwinds and brass sections play rhythmic patterns, while the vocal soloists have melodic lines with lyrics.

This musical score page contains measures 7 through 10. It features a variety of instruments and vocal soloists. The woodwinds include Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Cor Anglais (Cor.), and Bassoon (Bass). The brass section includes Trumpet (Tp.), Mellophone (M.B.), Trombone (T.B.), and Euphonium (E♭). The strings consist of Violin 1 (V.1), Violin 2 (V.2), Viola (V.), Violoncello (C.), and Double Bass (Bass). The vocal soloists are Alto-Soprano (A-S), Tenor-Soprano (T-S), Tenor 1 (T.1), and Tenor 2 (T.2). The score includes dynamic markings such as *mf* and *f*, and performance instructions like *tr* (trill) and *6* (sixteenth notes). A rehearsal mark **8** is placed at the beginning of measure 8. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophones (A-S and T-S). The brass section consists of Trumpet (Tp.), Cor, Euphonium (Eb), Trombone (T.1 and T.2), Baritone (Bar.), and Bass. The percussion section includes m.b. (military band) and tap. B.B. (bass drum). The score is written in a key signature of three flats and a common time signature. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), as well as articulation marks like accents and slurs. A triplet of eighth notes is indicated in the Baritone and Bass parts. The notation is arranged in a standard orchestral layout with staves grouped by instrument type.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinets): Treble clef, melodic line with slurs and accents.
- A-S** (Alto Saxophones): Treble clef, melodic line with slurs and accents.
- T-S** (Tenor Saxophone): Treble clef, melodic line with slurs and accents.
- Trp.** (Trumpets): Treble clef, rhythmic accompaniment with slurs and accents.
- м.б.** (Mellophone): Percussion staff with rhythmic patterns.
- тар. Б.Б.** (Tambourine/Bass Drum): Percussion staff with rhythmic patterns.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs and accents.
- E♭** (E-flat Horns): Treble clef, melodic line with slurs and accents.
- T.1** (Trumpet 1): Treble clef, melodic line with slurs and accents.
- т.2** (Trumpet 2): Treble clef, melodic line with slurs and accents.
- Bar.** (Baritone): Treble clef, melodic line with slurs and accents.
- Bass** (Bassoon): Bass clef, melodic line with slurs and accents.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It features a variety of musical notations including slurs, accents, and dynamic markings.