

Победа

марш-песня

А.Арутюнов

$\text{♩} = 120$

1

Флейта

Гобой

Кларнет Вb I

Кларнеты Вb II, III

Фагот

Алто Saxophone I, II

Тенор Saxophone

Валторны F I, II

Валторны F III, IV

Трубы Вb I, II

Тромбоны I, II

Тромбон III

Glockenspiel

Малый барабан

Тарелки

Большой барабан

Корнет Вb I

Корнет Вb II

Альты Eb I, II

Тенор Вb I

Тенор Вb II

Баритон Вb

Басы I, II

2

This page of a musical score contains measures 9 through 14. The instruments and parts are arranged as follows:

- Flutes (Fl.):** Two staves, both featuring a trill (tr) in the first measure.
- Oboe (Ob.):** One staff with a trill (tr) in the first measure.
- Clarinets (Cl.):** Two staves, both with trills (tr) in the first measure.
- Bassoon (Bsn.):** One staff in the bass clef.
- Saxophones (Sax.):** Alto Sax (A. Sax.) and Tenor Sax (T. Sax.) in the treble clef.
- Horns (Hn.):** Two staves in the treble clef.
- Trumpets (Tpt.):** One staff in the treble clef.
- Tubas (Tbn.):** Two staves in the bass clef.
- Glockenspiel (Glock.):** One staff in the treble clef.
- Drum Set (S. D.):** One staff in the common time signature.
- Cymbals (Cym.):** One staff in the common time signature.
- Bass Drum (B. D.):** One staff in the common time signature.
- Vocalists (V.):** Two vocal staves (Cantors) in the treble clef.
- Baritone Horns (Bar. Hn.):** Three staves in the treble clef.
- Tuba (Tba.):** One staff in the bass clef, with 'a2' markings.

The score includes various musical notations such as trills, slurs, and dynamic markings (e.g., *v*, *a2*). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

15

Fl.
Ob.
Cl.
Cl.
Bsn.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Glock.
S. D.
Cym.
B. D.
Cnt.
Cnt.
T. Hn.
Bar. Hn.
Bar. Hn.
Bar. Hn.
Tba.

7
7
7
7
a2
a2
a2
a2
a2
a2

4

5

29

Fl.

Ob.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Glock.

4

5

S. D.

Cym.

B. D.

Cnt.

Cnt.

T. Hn.

Bar. Hn.

Bar. Hn.

Bar. Hn.

Tba.

49

7

Fl.

Ob.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Glock.

S. D.

Cym.

B. D.

Cnt.

Cnt.

T. Hn.

Bar. Hn.

Bar. Hn.

Bar. Hn.

Tba.

58 8 tr 8

Fl.
Ob.
Cl.
Cl.
Bsn.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Glock.
S. D.
Cym.
B. D.
Cnt.
Cnt.
T. Hn.
Bar. Hn.
Bar. Hn.
Bar. Hn.
Tba.

8

ff

ff

tr

5

5

5

5

77

Fl.

Ob.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Glock.

10

S. D.

Cym.

B. D.

Cnt.

Cnt.

T. Hn.

Bar. Hn.

Bar. Hn.

Bar. Hn.

Tba.