

# Под Небом Парижа

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$\text{♩} = 190$

rit. . . . 1  $\text{♩} = 190$

Score for "Под Небом Парижа" (Under the Paris Sky) by Юбер Жиро, arranged by И. Полохов. The score is in 3/4 time, key of E major, and tempo of 190 bpm. It features a large ensemble of instruments including woodwinds, brass, strings, and percussion.

**Instrumentation:** Voice, Flute 1, Flute 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn in F 1, Horn in F 2-3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Accordion, Glockenspiel, Sus. Cymb., Guitar, Piano, Bass Guitar, Drums.

**Tempo and Dynamics:** The score starts at a tempo of 190 bpm. A "rit." (ritardando) section begins at measure 10, marked with a "1" and returning to 190 bpm. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

**Chord Progression (Guitar):** Em, E♭+, Em7, D♭∞, C<sup>Δ</sup>, C, Em, C7(b5) C7, B7.

**Performance Notes:** The Accordion part includes a "Solo" section starting at measure 10. The Glockenspiel and Sus. Cymb. parts are marked with "Sus. Cymb." and "p".



3

This musical score is for a piece titled "Jazz Valse". It is page 3 of the score, as indicated by the page number "3" in the top right corner and a circled "3" at the top left of the first system. The score is written for a large ensemble, including multiple staves for woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The score features various dynamic markings, including *mp* (mezzo-piano) and *f* (forte). A section of the score is marked with a circled "3", likely indicating a triplet. The bottom of the page includes the title "Jazz Valse" and a rhythmic pattern for a drum set.

57 **4** **5**

Chord progression: Em, Am7, B7(b9), E<sup>A</sup>, E<sup>A</sup>

Measure 4

Measure 5

75

Musical score for the first system, measures 75-84. The score is written for a multi-staff instrument, likely a guitar or piano. The key signature is four sharps (F#, C#, G#, D#). The melody in the upper voice is characterized by slurs and ties. The accompaniment in the lower voices consists of chords and moving lines. Dynamic markings 'f' and '3' are present.

Musical score for the second system, measures 85-94. This system contains a guitar solo. The upper voice staff shows a melodic line with slurs and ties. The lower voice staves are mostly empty, with some bass notes in the bottom two staves.

Musical score for the third system, measures 95-96. It shows a short melodic phrase in the upper voice staff, marked with 'f' and 'cresc.'

Chord chart for the third system, measures 95-96. The chords are D/E, E<sup>9</sup>, A<sup>4</sup>, D<sup>9</sup>, E/G<sup>#</sup>, and C/G.

Musical score for the fourth system, measures 97-106. It features a guitar solo in the upper voice staff and a bass line in the lower voice staves. The solo includes slurs and ties. The bass line has some slurs and ties. The system ends with a double bar line.

rit. . . . .

The musical score is arranged in a multi-staff format. At the top, the page number '6' is on the left, and the tempo marking 'rit. . . . .' is on the right. The score begins with a treble clef staff (likely guitar) containing a melodic line with a long note value. Below it are several more treble clef staves, some of which contain rests. The piano part is represented by two staves (treble and bass clefs) with complex chordal accompaniment. A drum set part is shown at the bottom with various rhythmic patterns. The score includes numerous dynamic markings such as 'dim.' and 'p'. A 'Solo' section is indicated in the guitar part with a 'dim.' marking. The piece ends with a 'rit.' marking.

open

Solo

rit. . . . .

F#m7 B7 C#m7 C° E/B A E/G# F#m7 B7 Bm(b5) B7 F#m7 B7 Em/B B7

The piano accompaniment consists of two staves. The upper staff (treble clef) shows the right-hand voicings for the chords listed above. The lower staff (bass clef) shows the left-hand voicings. The chords are: F#m7, B7, C#m7, C°, E/B, A, E/G#, F#m7, B7, Bm(b5), B7, F#m7, B7, Em/B, B7.

2





141

Musical score for the first system, measures 1-12. The score is written in G major (one sharp) and 4/4 time. The top staff contains the main melody. The lower staves provide accompaniment. A dynamic marking 'f' (forte) is indicated in the second staff at measure 10. The music concludes with a fermata over the final note in measure 12.

Musical score for the second system, measures 13-24. This system consists of ten empty musical staves, indicating a section where the instruments are silent or the score is otherwise blank.

Musical score for the third system, measures 25-36. The score includes a melody in the top staff and accompaniment in the lower staves. A guitar chord chart is provided below the accompaniment staves, showing chords: B7, Em, B7(b9), Em, and Am7. The system concludes with a double bar line and a repeat sign.

160

Musical score for measures 160-175. The score consists of 11 staves. The top staff is a vocal line with lyrics. The following staves are for various instruments, including guitar, piano, and bass. The key signature has three sharps (F#, C#, G#).

Musical score for measures 176-200. The score consists of 11 staves. The top staff is a vocal line with lyrics. The following staves are for various instruments, including guitar, piano, and bass. The key signature has three sharps (F#, C#, G#).

Musical score for measures 201-215. The score consists of 11 staves. The top staff is a vocal line with lyrics. The following staves are for various instruments, including guitar, piano, and bass. The key signature has three sharps (F#, C#, G#).

Chord progression: B7(b9), Em, E<sup>b+</sup>, Em<sup>7</sup>, D<sup>∞</sup>

open

8

180

The first system of the score consists of ten staves. The top staff is a single melodic line. The following seven staves are grouped together, each containing a complex melodic line with frequent triplets and sixteenth-note runs. The eighth staff is a bass line. The system concludes with a key signature change from one sharp to one flat.

The second system consists of ten staves. The top five staves are primarily harmonic accompaniment for the piano, featuring chords and some melodic fragments. The bottom five staves are the bass line. The system concludes with a key signature change from one flat to two flats.

The third system is divided into four parts. The top staff is a piano accompaniment line with a dynamic marking of *f* and triplets. The second staff is a cymbal part labeled "Sus. Cymb." with a dynamic marking of *mp*. The third staff is a guitar chord chart with the following sequence: Em, Eb+, Em7, C7, Fm, C/E, Fm7, D°, Dba, Bbm7. The bottom staff is a drum part with various rhythmic patterns.

192 ♩=160 rit. . . . .

The musical score consists of the following parts:

- Right Hand (RH):** Features a melodic line with triplets in measures 192-197. A 'Solo' section begins at measure 198 with a melodic line in the right hand.
- Left Hand (LH):** Provides a steady bass line with chords and single notes.
- Chords:** Chord symbols  $C^7$ ,  $C^7(b9)$ , and  $B^b m^7$  are indicated above the LH staff.
- Tempo and Dynamics:** The tempo is marked  $\text{♩}=160$ . Dynamics include  $mp$  (mezzo-piano) and  $mf$  (mezzo-forte).
- Performance Instructions:** A 'rit.' (ritardando) instruction is present at the top right of the page.