

ПОД НЕБОМ ПАРИЖА

ВАЛЬС

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$\text{♩} = 180$

The score is for a waltz in 3/4 time with a tempo of 180 beats per minute. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Flute:** Melodic line with triplets and slurs, marked *mf*.
- Clarinet in B \flat 1:** Melodic line with triplets and slurs, marked *mf*.
- Clarinet in B \flat 2:** Melodic line with slurs, marked *mf*.
- Alto Saxophone 1:** Melodic line with triplets and slurs, marked *mf*.
- Alto Saxophone 2:** Melodic line with slurs, marked *mf*.
- Tenor Saxophone:** Melodic line with slurs, marked *mf*.
- Trumpet in B \flat :** Rests throughout the piece.
- Percussion:** Rhythmic accompaniment with eighth notes, marked *mf*.
- Marching Bass Drum:** Rhythmic accompaniment with eighth notes, marked *mf*.
- Cornet in B \flat 1:** Rests throughout the piece.
- Cornet in B \flat 2:** Rests throughout the piece.
- Horn in E \flat 1:** Rhythmic accompaniment with eighth notes, marked *mf*.
- Horn in E \flat 2:** Rhythmic accompaniment with eighth notes, marked *mf*.
- Euphonium 1:** Melodic line with slurs, marked *mf*.
- Euphonium 2:** Rhythmic accompaniment with eighth notes, marked *mf*.
- Baritone:** Melodic line with slurs, marked *mf*.
- Bass in C 1 2:** Rhythmic accompaniment with eighth notes, marked *mf*.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (Eb Hn.), E♭ Horn (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. A first ending bracket labeled '1' is present at the top right of the page, indicating a repeat section.

This page of a musical score, numbered 3, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), two Cor parts, two Eb Horn (Eb Hn.) parts, Euphonium (Euph.), and Baritone (Bar.). The rhythm section includes Percussion (Perc.) and Bass Drum (B. D.). The Bass part is written in the bass clef. The score is characterized by intricate rhythmic patterns, such as triplets and sixteenth-note runs, and melodic lines with slurs and accents. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is arranged in a standard orchestral format with staves grouped by instrument type.

This page of a musical score is for a large ensemble, likely a big band or symphonic band. It features the following parts and instruments:

- Fl. (Flute):** Part 1, with a first ending bracket (numbered 2) starting at measure 11.
- Cl. (Clarinets):** Two parts, both playing a rhythmic pattern of eighth notes.
- Alto Sax. (Alto Saxophones):** Two parts, playing a melodic line with eighth notes.
- Ten. Sax. (Tenor Saxophone):** Part 1, playing a melodic line with eighth notes.
- Tpt. (Trumpets):** Part 1, playing a melodic line with eighth notes.
- Perc. (Percussion):** Playing a steady eighth-note rhythm.
- B. D. (Double Bass):** Playing a steady eighth-note rhythm.
- Cor. (Corianders):** Two parts, playing a melodic line with eighth notes.
- E♭ Hn. (E♭ Horns):** Two parts, playing a melodic line with eighth notes.
- Euph. (Euphoniums):** Two parts, playing a melodic line with eighth notes.
- Bar. (Baritone):** Part 1, playing a melodic line with eighth notes.
- Bass (Bassoon):** Part 1, playing a melodic line with eighth notes.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamic marking *f* (forte) is used throughout the piece. The first ending bracket for the Flute part is numbered 2, indicating a second ending.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

Eb Hn. *mf*

Eb Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, numbered 7, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs, starting with a grace note.
- Clarinet (Cl.):** Two parts, both playing similar melodic lines with slurs and dynamic markings of *f*.
- Alto Saxophone (Alto Sax.):** Two parts, playing melodic lines with slurs.
- Tenor Saxophone (Ten. Sax.):** One part, playing a melodic line with slurs.
- Trumpet (Tpt.):** One part, mostly silent with a few notes at the end, marked *f*.
- Percussion (Perc.):** Playing a steady rhythmic pattern of eighth notes.
- Double Bass (B. D.):** Playing a steady rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two parts, mostly silent with a few notes at the end, marked *f*.
- E♭ Horn (Eb Hn.):** Two parts, playing rhythmic patterns of eighth notes.
- Euphonium (Euph.):** Two parts, playing melodic lines with slurs.
- Baritone (Bar.):** One part, playing a melodic line with slurs.
- Bass:** Playing a steady rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte).

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Fl.

Cl.

Cl.

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt.

Perc. *f*

B. D. *f*

Cor.

Cor.

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

