

Под небом Парижа

З.Жиро

$\text{♩} = 180$ Tempo di Valse

Флейта
Кларнет В 1
Кларнеты В 2,3
Саксофоны-альты Es 1,2
Саксофон-тенор В
Валторны F 1,2
Валторна F 3
Трубы В 1,2
Тромбоны 1,2
Тромбон 3
Малый барабан
Тарелки и Большой барабан

Корнет В 1
Корнет В 2
Тенор В 1
Тенор В 2
Баритон В
Басы 1,2
Бас-гитара

$\text{♩} = 180$ Tempo di Valse

$\text{♩} = 180$ Tempo di Valse

25

This musical score page, numbered 25, contains the following parts and their general musical content:

- Fl. (Flute):** Rests in measures 25-31, then plays a half note in measure 32.
- Cl. (Clarinet):** Rests in measures 25-31, then plays a half note in measure 32.
- Cl. (Clarinet):** Rests in measures 25-31, then plays a half note in measure 32.
- A. Sax. (Alto Saxophone):** Rests in measures 25-31, then plays a half note in measure 32.
- T. Sax. (Tenor Saxophone):** Rests in measures 25-31, then plays a half note in measure 32.
- Hn. (Horn):** Two parts playing chords in measures 25-31, then playing quarter notes in measure 32.
- Tpt. (Trumpet):** Rests in measures 25-31, then plays a half note in measure 32.
- Tbn. (Trombone):** Two parts playing chords in measures 25-31, then playing quarter notes in measure 32.
- Perc. (Percussion):** Two parts playing rhythmic patterns of eighth notes in measures 25-32.
- Cnt. (Cornet):** Two parts playing quarter notes in measures 25-31, then playing half notes in measure 32.
- Euph. (Euphonium):** Two parts playing quarter notes in measures 25-31, then playing half notes in measure 32.
- Bar. Hn. (Baritone Horn):** Two parts playing quarter notes in measures 25-31, then playing half notes in measure 32.
- Tba. (Tuba):** Two parts playing chords in measures 25-31, then playing quarter notes in measure 32.
- Bass:** Two parts playing chords in measures 25-31, then playing quarter notes in measure 32.

Fl.
Cl.
Cl.
A. Sax.
T. Sax.

Hn.
Hn.
Tpt.
Tbn.
Tbn.

Perc.
Perc.

Cnt.
Cnt.
Euph.
Euph.
Bar. Hn.
Tba.
Bass

This musical score page, numbered 51, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute (Fl.):** Two staves, both in treble clef with a key signature of three flats. The upper staff has a melodic line with slurs, while the lower staff has a more rhythmic accompaniment.
- Clarinet (Cl.):** Two staves, both in treble clef with a key signature of three flats. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.
- Alto Saxophone (A. Sax.):** One staff in treble clef with a key signature of three flats, featuring a melodic line with slurs.
- Tenor Saxophone (T. Sax.):** One staff in treble clef with a key signature of three flats, featuring a melodic line with slurs.
- Horn (Hn.):** Two staves, both in treble clef with a key signature of three flats. The upper staff has a rhythmic accompaniment, and the lower staff has a melodic line.
- Trumpet (Tpt.):** One staff in treble clef with a key signature of three flats, featuring a melodic line with slurs.
- Trombone (Tbn.):** Two staves, both in bass clef with a key signature of three flats. The upper staff has a rhythmic accompaniment, and the lower staff has a melodic line.
- Percussion (Perc.):** Two staves. The upper staff uses a drum set notation with various rhythmic patterns, and the lower staff uses a mallet notation for a timpani part.
- Contra (Cnt.):** Two staves, both in treble clef with a key signature of three flats. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.
- Euphonium (Euph.):** Two staves, both in treble clef with a key signature of three flats. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.
- Baritone Horn (Bar. Hn.):** One staff in treble clef with a key signature of three flats, featuring a melodic line with slurs.
- Tuba (Tba.):** One staff in bass clef with a key signature of three flats, featuring a rhythmic accompaniment.
- Bass:** One staff in bass clef with a key signature of three flats, featuring a rhythmic accompaniment.

This musical score page, numbered 77, features a rehearsal mark '3' at the top. It contains the following parts and their general musical characteristics:

- Fl.:** Rests in measures 77-79; enters in measure 80 with a *mf* dynamic.
- Cl.:** Rests in measures 77-79; enters in measure 80 with a *mf* dynamic.
- A. Sax.:** Rests in measures 77-79; enters in measure 80 with a *mf* dynamic.
- T. Sax.:** Rests in measures 77-79; enters in measure 80 with a *mf* dynamic.
- Hn.:** Active throughout, playing chords and moving lines. Dynamics include *mf*.
- Tpt.:** Active throughout, playing moving lines. Dynamics include *mf*.
- Tbn.:** Active throughout, playing chords and moving lines. Dynamics include *mf*.
- Perc.:** Two parts, both active throughout with rhythmic patterns. Dynamics include *mf*.
- Cnt.:** Two parts, active throughout with vocal lines. Dynamics include *mf*.
- Euph.:** Two parts, active throughout with vocal lines. Dynamics include *mf*.
- Bar. Hn.:** Active throughout with vocal lines. Dynamics include *mf*.
- Tba.:** Active throughout with vocal lines. Dynamics include *mf*.
- Bass:** Active throughout with vocal lines. Dynamics include *mf*.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The rehearsal mark '3' is placed above the first measure of the second system (measure 80).

85

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Horns (Hn.), Trumpets (Tpt.), and two Trombone (Tbn.) parts. The third system includes two Percussion (Perc.) parts. The fourth system includes two Cantata (Cnt.) parts, Euphonium (Euph.), Baritone Horn (Bar. Hn.), Trombone (Tba.), and Bass. The score features various musical notations such as rests, notes, stems, beams, and dynamic markings like pp and ppv . The key signature has one sharp (F#) and the time signature is 4/4. The page number 85 is located at the top left of the first staff.

