

Под облачком

Лемківська пісня

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The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute 1 & 2:** Both parts are mostly silent, marked with a piano (*p*) dynamic.
- Oboe:** Silent, marked with a piano (*p*) dynamic.
- Clarinet in B♭ 1:** Features a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic.
- Clarinet in B♭ 2 & 3:** Silent, marked with a piano (*p*) dynamic.
- Alto Sax 1 & 2:** Play a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic.
- Tenor Sax 1 & 2:** Play a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic.
- Baritone Sax:** Silent, marked with a piano (*p*) dynamic.
- Horn in F 1 & 2:** Silent, marked with a piano (*p*) dynamic.
- Trumpet in B♭ 1 & 2:** Silent, marked with a piano (*p*) dynamic.
- Trombone 1 & 2:** Silent, marked with a piano (*p*) dynamic.
- Glockenspiel:** Plays a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Soprano:** Silent.
- Drum Set:** Provides a rhythmic accompaniment, marked with a piano (*p*) dynamic.
- Cornet 1:** Features a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic.
- Cornet 2:** Silent, marked with a piano (*p*) dynamic.
- Baritone (T.C.):** Silent, marked with a piano (*p*) dynamic.
- Tuba:** Silent, marked with a piano (*p*) dynamic.

Под облачком

3

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Glk.
S.
D. S.
Cni. 1
Cni. 2
Bar.
Tuba

Detailed description: This is a page of a musical score for the piece 'Под облачком'. The score is arranged in a standard orchestral format with multiple staves. At the top left, there is a circled number '3'. The title 'Под облачком' is centered at the top. The instruments listed on the left include two flutes (Fl. 1, Fl. 2), oboe (Ob.), three B-flat clarinets (B♭ Cl. 1, 2, 3), two alto saxophones (A. Sax. 1, 2), two tenor saxophones (T. Sax. 1, 2), a baritone saxophone (B. Sax.), two horns (Hn. 1, 2), two B-flat trumpets (B♭ Tpt. 1, 2), two trombones (Tbn. 1, 2), a glockenspiel (Glk.), snare drum (S.), double bass drum (D. S.), two cymbals (Cni. 1, 2), a baritone (Bar.), and a tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests.

Под облачком

This page of the musical score, titled "Под облачком" (Under the cloud), is page 5 of the piece. It features a variety of instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 36 with a circled 4 above it. Fl. 2 has a similar melodic line.
- Clarinets (B♭ Cl. 1, 2, 3):** All three parts have a similar melodic line starting at measure 36.
- Saxophones (A. Sx. 1, 2):** Both parts have a simple melodic line.
- Trumpets (T. Sx. 1, 2):** Both parts have a simple melodic line.
- Bass Saxophone (B. Sx.):** Plays a rhythmic accompaniment.
- Horns (Hn. 1, 2):** Hn. 1 has a melodic line, and Hn. 2 has a harmonic accompaniment.
- Trumpets (B♭ Tpt. 1, 2):** Both parts have a melodic line.
- Trombones (Tbn. 1, 2):** Both parts have a harmonic accompaniment, marked with a forte (*f*) dynamic.
- Glockenspiel (Glk.):** Has a melodic line.
- Snare (S):** Has a rhythmic accompaniment.
- Cymbals (D. S.):** Has a rhythmic accompaniment.
- Contras (Cni. 1, 2):** Both parts have a melodic line.
- Baritone (Bar.):** Has a melodic line.
- Tuba:** Has a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*), articulation marks, and a circled 4 above the first flute part. The page number 5 is located in the top right corner.

This musical score is for the piece "Под облачком" (Under the Cloud). It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a circled number 5 above the first measure.
- Woodwinds:** Ob. (Oboe), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. (Bass Saxophone).
- Brass:** Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Glk. (Glockenspiel).
- Other:** S. (Soloist), D. S. (Drum Solo), Cnt. 1, Cnt. 2, Bar. (Baritone), Tuba.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical textures, including melodic lines for the woodwinds and strings, harmonic support from the brass and woodwinds, and rhythmic patterns from the percussion. The soloist part (S.) has a circled number 15 above the first measure. The drum solo (D. S.) is marked with a circled number 15 and a double bar line. The woodwinds and strings have various articulations and dynamics markings throughout the score.

Под облачком

6

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Glk.
S.
D. S.
Cnt. 1
Cnt. 2
Bar.
Tuba

mf
mf
mf
mf
p
p
p
p
p
a1
p

This musical score is for the piece "Под облачком" (Under a Little Cloud). It features a large ensemble of instruments and vocal parts. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, 3), Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Bass Saxophone, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Glockenspiel, Snare Drum, and Cymbals. The second system includes Cornets 1 and 2, Baritone, and Tuba. The score is written in 2/4 time with a key signature of one flat (Bb). It includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* and *rit.*. The page number 8 is located at the top left, and the title "Под облачком" is centered at the top.