

# Под южным небом.

Бинкин 3

Tempo di tango

Alto Sax. 1  
*f* *mf*

Alto Sax. 2  
*f* *mf*

Tenor Sax. 1  
*f* *mf*

Tenor Sax. 2  
*f* *mf*

Baritone Sax.  
*f* *mf*

Horn  
*f* *mf*

Trumpet in B $\flat$  1  
*f* *mf*

Trumpet in B $\flat$  2  
*f* *mf*

Trumpet in B $\flat$  3  
*f* *mf*

Tenor Trombone  
*f* *mf*

Baritone (T.C.) 1  
*f* *mf*

Baritone (T.C.) 2  
*f* *mf*

Baritone (T.C.) 3  
*f* *mf*

Tuba  
*f* *mf*

Bass Drums  
*f* *f*

Ἀοιδίαιε ἰδεᾶνὸδ ἌἌἘ ἁ. ἰαçaδιᾶι

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E $\flat$  Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

Tuba

B. Dr.

*mf*

*mf*

*mf*

7

3

Detailed description: This page of a musical score covers measures 7 through 12. The score is for a brass and woodwind ensemble. The top section includes two Alto Saxophones (A. Sx. 1 & 2), two Tenor Saxophones (T. Sx. 1 & 2), and a Baritone Saxophone (B. Sx.), all in G major. The middle section features an E-flat Horn (E $\flat$  Hn.), three B-flat Trumpets (B $\flat$  Tpt. 1, 2, 3), and a Trombone (T. Tbn.), all in G major. The bottom section includes three Baritone Saxophones (Bar. 1, 2, 3) in G major, a Tuba in G major, and a Bass Drum (B. Dr.) in G major. The score is written in 4/4 time. Measures 7-12 show a complex interplay of instruments, with saxophones and horns playing melodic lines, trumpets and trombones providing harmonic support, and the tuba and bass drum playing a rhythmic pattern. Dynamics include *mf* (mezzo-forte) for the trumpets and trombone. A rehearsal mark '7' is placed at the beginning of measure 7, and a '3' is placed above the bass drum staff in measure 10.

13

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Bar. 3

Tuba

B. Dr. 13

This musical score is for the piece "Bæiða láái" and is page 4 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems of staves. The first system includes two Alto Saxophones (A. Sx. 1 & 2), two Tenor Saxophones (T. Sx. 1 & 2), and a Bass Saxophone (B. Sx.). The second system includes an E-flat Horn (E♭ Hn.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), a Trombone (T. Tbn.), three Baritone Saxophones (Bar. 1, 2, 3), a Tuba, and a Drum Set (B. Dr.). The music is written in a key signature of one sharp (F#) and a common time signature. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like accents and slurs. A rehearsal mark "19" is placed at the beginning of the first staff in both systems. The percussion part (B. Dr.) features a complex rhythmic pattern with triplets and accents.







