

# ПОЙДУ ЛЬ Я, ВЫЙДУ ЛЬ Я

Русская народная песня

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Умеренно, не спеша

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Кларнеты В (Clarinets B):** Two staves (I and II). Part I has dynamics *mf* and *p*. Part II has dynamics *mf* and *p*.
- Корнеты В (Cornets B):** Two staves (I and II). Part I has dynamics *mf* and *p*. Part II has dynamics *mf* and *p*.
- Труба В (Trumpet B):** One staff. Dynamics *mf* and *p*.
- Альты Эс (Alts E-flat):** Two staves (I and II). Part I has dynamics *mf* and *p*. Part II has dynamics *mf* and *p*. Includes articulation *a2*.
- Теноры В (Tenors B):** Two staves (I and II). Part I has dynamics *mf* and *p*. Part II has dynamics *mf* and *p*.
- Баритон (Baritone):** One staff. Dynamics *mf* and *p*.
- Басы (Basses):** Two staves (I and II). Dynamics *mf* and *p*.
- Мал. барабан (Small Drum):** One staff. Dynamics *mf*.
- Тарелки и В. барабан (Cymbals and Bass Drum):** One staff. Dynamics *mf*.

The score is written in 2/4 time and includes various dynamic markings (*mf*, *p*) and articulation symbols (*a2*, accents) throughout.

1

*p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

a2 a2

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*