



10

Fl.

Picc.

Cl.-1

Cl. 2-3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor.-1

Cor.-2

Tr.1-2

Trbn.1-2

Trbn.-3

10

D. S.

10

Perc.

10

Crt.-1

Crt.-2

Barit.-1

Barit.-2

Tb.

10

E.B.

2



28

Fl.

Picc.

Cl. 1-1

Cl. 2-3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor-1

Cor-2

Tr. 1-2

Trbn. 1-2

Trbn. 3

28

D. S.

28

Perc.

28

Crt. 1

Crt. 2

Barit. 1

Barit. 2

Tb.

28

E.B.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 28. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds include Flute, Piccolo, Clarinet 1, Clarinet 2-3, Cor Anglais (Saxophone Alto, Tenor, Baritone), Trumpet 1-2, Trombone 1-2, and Trombone 3. The percussion section includes Drums (D. S.) and Percussion (Perc.). The strings are represented by Cello 1, Cello 2, Baritone 1, Baritone 2, Trombone (Tb.), and Double Bass (E.B.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The page number '4' is centered at the bottom.



47

Fl.

Picc.

Cl.-1

Cl. 2-3

Sxf. alt.

Sxf. ten.

Sxf. bar.

4

Cor.-1

Cor.-2

Tr.1-2

Trbn.1-2

Trbn.-3

47

D. S.

47

Perc.

47

Crt.-1

Crt.-2

Barit.-1

Barit.-2

Tb.

47

E.B.



66

Fl.

Picc.

Cl.-1

Cl. 2-3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor.-1

Cor.-2

Tr.1-2

Trbn.1-2

Trbn.-3

66

D. S.

66

Perc.

66

Crt.-1

Crt.-2

Barit.-1

Barit.-2

Tb.

66

E.B.



86

Fl.

Picc.

Cl.-1

Cl. 2-3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor-1

Cor-2

Tr.1-2

Trbn.1-2

Trbn.3

86

D. S.

86

Perc.

86

Crt.-1

Crt.-2

Barit.-1

Barit.-2

Tb.

86

E.B.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 86. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Piccolo, Clarinets, Saxophones) and strings (Cor Anglais, Trumpets, Trombones, Double Basses) have melodic and harmonic parts. The percussion section includes a Drum Set (D. S.) and Percussion (Perc.). The score features various musical notations such as slurs, ties, and triplets. The page number '10' is centered at the bottom.

This page of a musical score covers measures 94 through 97. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Clarinet 1 (Cl.-1), Clarinets 2-3 (Cl. 2-3), Saxophone Alto (Sxf. alt.), Saxophone Tenor (Sxf. ten.), Saxophone Baritone (Sxf. bar.), Cor 1 (Cor.-1), Cor 2 (Cor.-2), Trumpets 1-2 (Tr.1-2), Trumpets 1-2 (Trbn.1-2), Trumpet 3 (Trbn.-3), Double Bass (D. S.), Percussion (Perc.), Corno 1 (Crt.-1), Corno 2 (Crt.-2), Baritone 1 (Barit.-1), Baritone 2 (Barit.-2), Trombone (Tb.), and Euphonium (E.B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A double bar line with repeat dots is placed at the end of measure 94. Measures 95 and 96 contain the main musical material, with first and second endings indicated by '1.' and '2.' above the notes. Measure 97 concludes the section with a repeat sign. The percussion part includes a dynamic marking of *f* (forte) in measure 97.