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ПОХИЩЕНИЕ ПРИНЦЕССЫ

из мультфильма "По следам Бременских музыкантов"

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Подвижно, весело ♩ = 110

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute**: Resting throughout the piece.
- Clarinet in B \flat 1** and **Clarinet in B \flat 2**: Play a melodic line starting in the second measure, marked *mf*.
- Alto Saxophone 1** and **Alto Saxophone 2**: Play a melodic line starting in the second measure, marked *mf*.
- Trumpet in B \flat** : Resting throughout the piece.
- Percussion**: Plays a rhythmic pattern of eighth notes, marked *f* in the first measure and *mf* in the second.
- Marching Bass Drum**: Plays a rhythmic pattern of eighth notes, marked *f* in the first measure and *mf* in the second.
- Cornet in B \flat 1** and **Cornet in B \flat 2**: Resting throughout the piece.
- Horn in E \flat 1** and **Horn in E \flat 2**: Play a rhythmic pattern of eighth notes, marked *f* in the first measure and *mf* in the second.
- Euphonium 1**: Plays a melodic line starting in the second measure, marked *mf*.
- Euphonium 2**: Plays a rhythmic pattern of eighth notes, marked *f* in the first measure and *mf* in the second.
- Baritone**: Plays a melodic line starting in the second measure, marked *mf*.
- Bass in C 1** and **Bass in C 2**: Play a bass line starting in the first measure, marked *f* in the first measure and *mf* in the second.

The score is in common time (C) and features a key signature of two flats (B \flat and E \flat). The tempo is marked 'Подвижно, весело' with a metronome marking of 110 beats per minute. The piece is divided into four measures, with a repeat sign at the beginning of the second measure.

This musical score page, numbered 3, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Clarinet (Cl.) parts play a rhythmic melody with eighth notes and rests. The Alto Saxophone (A-S) parts play a similar rhythmic pattern. The Trumpet (Tpt.) part is silent. The Percussion (Perc.) part features a consistent eighth-note pattern. The Bass Drum (B. D.) part plays a steady quarter-note bass line. The Cori parts are silent. The Euphonium (Euph.) parts play a melodic line with eighth notes and rests. The Baritone (Bar.) part plays a melodic line with eighth notes and rests. The Bass part plays a melodic line with quarter notes and rests. The score is written in a key signature of one flat (B-flat) and a common time signature.

1

This musical score page features the following instruments and parts:

- Fl.:** Flute part, mostly silent with rests.
- Cl.:** Two Clarinet parts, playing a melodic line with a slur across the first two measures.
- A-S:** Two Alto Saxophone parts, playing a rhythmic accompaniment.
- Tpt.:** Trumpet part, starting with a *mf* dynamic.
- Perc.:** Percussion part, playing a consistent rhythmic pattern with a *mf* dynamic.
- B. D.:** Double Bass part, playing a steady bass line with a *mf* dynamic.
- Cor.:** Two Cor Anglais parts, playing a melodic line with a *mf* dynamic.
- E♭ Hn.:** Two E♭ Horn parts, playing a rhythmic accompaniment.
- Euph.:** Two Euphonium parts, playing a melodic line.
- Bar.:** Trombone part, playing a melodic line.
- Bass:** Bass line in the bass clef, providing harmonic support.

2

This musical score page, numbered 5, features a rehearsal mark '2' in a box at the top right. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), Tenor Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium in Bb (Eb Hn.), Euphonium in Bb (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score spans five measures. The Flute, Clarinet in C, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Euphonium parts include dynamic markings of *f* (forte) starting in the fourth measure. The Percussion part consists of a steady eighth-note pattern. The Bass part provides a rhythmic foundation with a mix of quarter and eighth notes. The woodwind parts (Cl., Cor., Eb Hn., Bar.) feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

3

ПОДГОЛОСОК

mf

ПОДГОЛОСОК

mf

ПОДГОЛОСОК

mf

принцесса

mf

mf

mf

mf

mf

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, numbered 8, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of three sharps (F#, C#, G#). It plays a melodic line with a half note in the first measure, followed by quarter notes, and a phrase of eighth notes in the final measure.
- Cl.** (Clarinet): Treble clef, key signature of three sharps. It plays a similar melodic line to the flute.
- Cl.** (Clarinet): Treble clef, key signature of three sharps. It plays a similar melodic line to the flute.
- A-S** (Alto Saxophone): Treble clef, key signature of three sharps. It is mostly silent, with a few notes in the final measure.
- A-S** (Alto Saxophone): Treble clef, key signature of three sharps. It is mostly silent, with a few notes in the final measure.
- Tpt.** (Trumpet): Treble clef, key signature of three sharps. It is silent throughout the page.
- Perc.** (Percussion): Drum set notation. It features a consistent rhythmic pattern of eighth notes with accents.
- B. D.** (Bass Drum): Drum set notation. It plays a steady eighth-note bass line.
- Cor.** (Cor Anglais): Treble clef, key signature of three sharps. It plays a melodic line with a half note in the first measure and a phrase of eighth notes in the final measure.
- Cor.** (Cor Anglais): Treble clef, key signature of three sharps. It is silent throughout the page.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of three sharps. It plays a rhythmic pattern of eighth notes.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of three sharps. It plays a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Treble clef, key signature of three sharps. It is silent throughout the page.
- Euph.** (Euphonium): Treble clef, key signature of three sharps. It plays a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Treble clef, key signature of three sharps. It is silent throughout the page.
- Bass**: Bass clef, key signature of three sharps. It plays a bass line with quarter and eighth notes.

4

This musical score page contains measures 1 through 5 of a piece. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Rests in measures 1-3, then plays a melodic line in measures 4-5.
- Cl.** (Clarinet): Rests in measures 1-3, then plays a melodic line in measures 4-5.
- Cl.** (Clarinet): Rests in measures 1-3, then plays a melodic line in measures 4-5.
- A-S** (Alto Saxophone): Plays a rhythmic pattern of eighth notes throughout.
- A-S** (Alto Saxophone): Plays a rhythmic pattern of eighth notes throughout.
- Tpt.** (Trumpet): Plays a melodic line starting in measure 1, with a *mf* dynamic marking.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes with a *mf* dynamic marking.
- B. D.** (Bass Drum): Plays a rhythmic pattern of eighth notes with a *mf* dynamic marking.
- Cor.** (Cor Anglais): Plays a melodic line starting in measure 1, with a *mf* dynamic marking.
- Cor.** (Cor Anglais): Plays a melodic line starting in measure 1, with a *mf* dynamic marking.
- E♭ Hn.** (E-flat Horn): Plays a rhythmic pattern of eighth notes throughout.
- E♭ Hn.** (E-flat Horn): Plays a rhythmic pattern of eighth notes throughout.
- Euph.** (Euphonium): Labeled "трубадур" (trubaдур), plays a melodic line starting in measure 1.
- Euph.** (Euphonium): Plays a rhythmic pattern of eighth notes throughout.
- Bar.** (Baritone): Labeled "трубадур" (trubaдур), plays a melodic line starting in measure 1.
- Bass**: Plays a bass line with chords and eighth notes.

This page of a musical score, numbered 10, contains parts for various instruments. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), and two Saxophones (A-S). The brass section includes Trumpets (Tpt.), two Cor Anglais (Cor.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The Bass part is written in the bass clef. The score is divided into two endings, labeled '1.' and '2.'. The first ending is marked with a first ending bracket and a double bar line with repeat dots. The second ending is marked with a second ending bracket and a double bar line with repeat dots. The dynamic marking *mf* (mezzo-forte) is present in several parts, including the Clarinets, Saxophones, Euphoniums, and Baritone. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score is written on a grand staff with multiple systems of staves.

5

1. 2.

Fl. *p - f*

Cl. *p - f*

Cl. *p - f*

A-S *p - f*

A-S *p - f*

Tpt. *p - f*

Perc. *p - f*

B. D. *p - f*

Cor. *p - f*

Cor. *p - f*

E♭ Hn. *p - f*

E♭ Hn. *p - f*

Euph. *p - f*

Euph. *p - f*

Bar. *p - f*

Bass *p - f*