

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОП

ALLEGRO $\text{♩} = 130$

1

Flute *mp* *f* *mf*

Flute *mp* *f* *mf*

Clarinet in B \flat *mp* *f* *mf*

Clarinet in B \flat *mp* *f* *mf*

Bassoon *mp* *f* *mf*

Alto Saxophone *mp* *f* *mf*

Alto Saxophone *mp* *f* *mf*

Tenor Saxophone *mp* *f* *mf*

Trumpet in B \flat

Trumpet in B \flat

Horn in F *mp* *f* *mf*

Horn in F *mp* *f* *mf*

Horn in F *mp* *f* *mf*

Trombone *mp* *f* *mf*

Trombone *mp* *f* *mf*

Cornet in B \flat *mf*

Cornet in B \flat *mf*

Baritone *mf*

Euphonium *mf*

Tuba *mp* *f* *f*

Tuba *mp* *f* *f*

Drums *mp* *f* *f*

2

15

This page of a musical score, page 15, features rehearsal mark 2. The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Cnt. (Contrabass)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Dr. (Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The drum part features a steady pattern of snare and tom-tom hits.

23

Fl.
Fl.
Cl.
Cl.
Bsn.
A. Sax.
A. Sax.
T. Sax.
Tpt.
Tpt.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Cnt.
Cnt.
Bar.
Euph.
Tba.
Tba.
Dr.

3

37

Fl. *mp* *sf* *sempre* *tr*

Fl. *mp* *sf* *sempre* *tr*

Cl. *mp* *sf* *sempre* *tr*

Cl. *mp* *f* *sempre* *tr*

Bsn. *f* *f* *sempre* *tr*

A. Sax. *mp* *f* *sempre* *tr*

A. Sax. *mp* *f* *sempre* *tr*

T. Sax. *mp* *f* *sempre* *tr*

Tpt. *f*

Tpt. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Cnt.

Cnt.

Bar. *f*

Euph.

Tba. *f*

Tba. *f*

Dr. *f*

4

44

Fl. *mp*

Fl. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

A. Sax. *mp*

T. Sax.

Tpt. *mp*

Tpt. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

Tbn. *mp*

Cnt. *mp* *f*

Cnt. *mp* *f*

Bar. *mp* *f*

Euph.

Tba. *mp*

Tba. *mp*

Dr. *mp*

1.

51

Fl. | 2.

Fl. *mf*

Cl. *mf*

Cl.

Bsn. *f*

A. Sax. *mf*

A. Sax. *mf*

T. Sax.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Cnt. *f* *mf*

Cnt. *f* *mf*

Bar. *f* *mf*

Euph.

Tba. *mf*

Tba. *mf*

Dr.

5

58

Fl.
Fl.
Cl.
Cl.
Bsn.
A. Sax.
A. Sax.
T. Sax.
Tpt.
Tpt.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Cnt.
Cnt.
Bar.
Euph.
Tba.
Tba.
Dr.

mf
mf
mf
mf
f
mf
f
mf
f
mf

65

Fl.
Fl.
Cl.
Cl.
Bsn.
A. Sax.
A. Sax.
T. Sax.
Tpt.
Tpt.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Cnt.
Cnt.
Bar.
Euph.
Tba.
Tba.
Dr.

f *mf* *f*

6

72

This page of a musical score, numbered 72, features a section marker '6' in a box at the top center. The score is arranged in a standard orchestral layout with parts for the following instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Cymbal (Cnt.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The key signature is B-flat major (two flats). The score begins at measure 72. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The drum part includes asterisks in measures 75, 76, 77, and 78, likely indicating specific drum patterns or effects. The page number '11' is located in the top right corner.

80

7

Fl.

Fl.

Cl.

Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Cnt.

Cnt.

Bar.

Euph.

Tba.

Tba.

Dr.

mp

subito p

f

mp

subito p

f

mp

subito p

f

mp

subito p

f

mp

87

Fl. 1. 2.

Fl.

Cl.

Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Cnt.

Cnt.

Bar.

Euph.

Tba.

Tba.

Dr.

f