

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Флейта

Флейта

С. ВАСИЛЕНКО

$\text{♩} = 120$

1. 2.

3. 4. 5. 6.

Ионец Трио 2 6

mf *f* *mf* *f* *mf* *f*

Detailed description: This page contains the first six measures of the flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A tempo marking of quarter note = 120 is present. Measure 1 starts with a sixteenth rest followed by a sixteenth note G4, then a dotted quarter note G4. Measure 2 contains a sixteenth rest followed by a sixteenth note G4, then a dotted quarter note G4. Measure 3 contains a sixteenth rest followed by a sixteenth note G4, then a dotted quarter note G4. Measure 4 contains a sixteenth rest followed by a sixteenth note G4, then a dotted quarter note G4. Measure 5 contains a sixteenth rest followed by a sixteenth note G4, then a dotted quarter note G4. Measure 6 contains a sixteenth rest followed by a sixteenth note G4, then a dotted quarter note G4. The piece concludes with a double bar line, a key signature change to one flat (B-flat), and a 2/4 time signature. The final measure contains a quarter rest followed by a quarter note G3.

7. 8. 9. 10. 11. 12. 13.

f *sf* *f* *p* *sf* *ff* *ff*

Detailed description: This page contains measures 7 through 13 of the flute part. Measure 7 contains a sixteenth rest followed by a sixteenth note G4, then a dotted quarter note G4. Measure 8 contains a sixteenth rest followed by a sixteenth note G4, then a dotted quarter note G4. Measure 9 contains a sixteenth rest followed by a sixteenth note G4, then a dotted quarter note G4. Measure 10 contains a sixteenth rest followed by a sixteenth note G4, then a dotted quarter note G4. Measure 11 contains a sixteenth rest followed by a sixteenth note G4, then a dotted quarter note G4. Measure 12 contains a sixteenth rest followed by a sixteenth note G4, then a dotted quarter note G4. Measure 13 contains a sixteenth rest followed by a sixteenth note G4, then a dotted quarter note G4. The piece concludes with a double bar line, a key signature change to one flat (B-flat), and a 4/4 time signature. The final measure contains a quarter rest followed by a quarter note G3.

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Кларнет Б I

Кларнет Б I

С. ВАСИЛЕНКО

$\text{♩} = 120$

1. *mf*

2. *mf*

3. *f*

4. *mf*

5. *mf*

Конец Трио 2

6. *f*

7. *ff*

8. *f*

9. *f*

10. *f*

11. *ff*

12. *ff*

13. 4

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Кларнет Б II

С. ВАСИЛЕНКО

$\text{♩} = 120$

6 ♩ 1 *mf*

2 *mf*

3 *f*

1. 2.

4 *mf*

5

Конец Трио 2

Detailed description: This page contains the first 13 measures of the clarinet part. It begins with a tempo marking of quarter note = 120. The key signature has two flats. Measure 1 starts with a sixteenth rest followed by a quarter note, then a series of eighth notes. Measure 2 continues with eighth notes. Measure 3 features a triplet of eighth notes. Measures 4 and 5 are marked with a first and second ending bracket. Measure 6 has a dynamic marking of *mf*. Measure 7 has a dynamic marking of *f*. Measure 8 has a dynamic marking of *f*. Measure 9 has a dynamic marking of *f*. Measure 10 has a dynamic marking of *f*. Measure 11 has a dynamic marking of *ff*. Measure 12 has a dynamic marking of *ff*. Measure 13 ends with a double bar line and a repeat sign.

Кларнет Б II

6 *mf*

7 *f sf mf*

8 *f*

9 *f*

10

11 *ff*

12 *ff*

13 ♩

Detailed description: This page contains measures 14 through 26. Measure 14 has a dynamic marking of *mf*. Measure 15 has dynamic markings of *f*, *sf*, and *mf*. Measure 16 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *ff*. Measure 22 has a dynamic marking of *ff*. Measure 23 has a dynamic marking of *ff*. Measure 24 has a dynamic marking of *ff*. Measure 25 has a dynamic marking of *ff*. Measure 26 ends with a double bar line and a repeat sign.

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Корнет Б I

Корнет Б I

С. ВАСИЛЕНКО

♩ = 120

1. 2.

Конец Трио 2 6 7

7 8 8 9 10 11 12 13

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Корнет Б II

Корнет Б II

С. ВАСИЛЕНКО

$\text{♩} = 120$

1. mf

2. mf

3. f

1. mf

2. mf

4. mf

5. mf

Конец Трио ff

6. ff

7. ff

7. sf p

8. mp

9. mp

10. sf

11. ff

12. ff

13. f

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Валторна Эс I

С. ВАСИЛЕНКО

f $\text{♩} = 120$

1. *mf* *f*

2. *mf*

3. *f* 1. 2.

4. *mf*

5.

Конец

Валторна Эс I

Трио

6. *ff* *p*

7. *sf* *p*

8. *f*

9. *p* 3 3

10. 3 *sf*

11. *ff*

12. *ff*

13. *f* 3

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Труба Б

Труба Б

С. ВАСИЛЕНКО

$\text{♩} = 120$

f

1 2

mf

2

mf

3

1.

2.

4 1

mf

5

6 7

Конец Трио

ff

7

sf *p*

8

f

9

p

10

11

f *ff*

12

ff

13

f

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Тромбон

Тромбон

С. ВАСИЛЕНКО

$\text{♩} = 120$

6 mf 1 mf 2 mf 3 f 1. 2. 4 5

Конец

Трио

6 ff p 7 f 8 f 9 p 10 11 ff 12 ff 13

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

АЛЬТ Эс I

С. ВАСИЛЕНКО

$\text{♩} = 120$
Валт.

Musical score for Alto E-flat I, measures 1-13. The score is in 2/4 time with a tempo of 120 beats per minute. It begins with a dynamic of *mf*. Measure 1 is marked with a first ending bracket. Measure 3 is marked with a second ending bracket. Measure 4 is marked with a first ending bracket. Measure 5 is marked with a second ending bracket. Measure 13 ends with the word "Конец" (The End).

АЛЬТ Эс I

Musical score for Alto E-flat I, measures 6-13. Measure 6 is marked with a first ending bracket and dynamics *ff* and *p*. Measure 7 is marked with a first ending bracket and dynamic *p*. Measure 8 is marked with a first ending bracket and dynamic *f*, and includes the word "Валт." (Trio). Measure 9 is marked with a first ending bracket and dynamic *p*. Measure 10 is marked with a first ending bracket. Measure 11 is marked with a first ending bracket and dynamic *ff*. Measure 12 is marked with a first ending bracket and dynamic *ff*. Measure 13 is marked with a first ending bracket, dynamic *sf*, and a 4-measure rest symbol.

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

АЛЬТ ЭС II

АЛЬТ ЭС II

С. ВАСИЛЕНКО

$\text{♩} = 120$
Валт.

1. Альт *mf*

2. *mf*

3. *f*

1. *f*

2. *mf*

4. *mf*

5. *mf*

Конец

Трио *ff* *p* 6

7 *sf* *p*

8 Валт. *f*

9 Альт *p*

10 *sf*

11 *ff*

12 *ff*

13 4 ♩

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Тенор Б I

Тенор Б I

С. ВАСИЛЕНКО

♩ = 120

Musical score for Tenor B I, measures 1-13. The score is written in 2/4 time with a tempo of 120. It begins with a dynamic of *f*. The key signature has two flats. The score includes first and second endings for measures 3 and 4. The piece concludes with the word "Конец" (The End).

Musical score for Tenor B I, measures 6-13. This section includes a "Трио" (Trio) marking at the beginning of measure 6. The dynamics range from *ff* to *p*. The key signature changes to one flat at measure 10. The score ends with a double bar line and a repeat sign.

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Тенор Б II

С. ВАСИЛЕНКО

$\text{♩} = 120$
6 ♩ 1

mf

2

mf

3

f

1.

2.

4

mf

5

Конец

Тенор Б II

Трио

6

ff *p*

sf *p*

3

4

p 3 3

3 3 3 *sf*

11

ff

12

ff

18

4 ♩

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

С. ВАСИЛЕНКО

Тарелки и Большой барабан

$\text{♩} = 120$
5
Колот. ♩ 1.
f *mf*

2. *mf*

3. *f*

4. *mf*

5.

Конец

Тарелки и Большой барабан

Трио

6. *f* *p*

7.

8. Колотушкой *f*

9. *p*

10.

11.

12. *ff*

13. 3. Колот

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Малый барабан

С. ВАСИЛЕНКО

$\text{♩} = 120$

1 *mf*

2

3 *f*

4 *mf*

5

6

7

8

9

10

11

12

13 *Конец*

Трио

Малый барабан

6 *ff* *p*

7 *f* *sff* *p*

8 *p*

9 *p*

10

11 *ff*

12

13

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Бас I

С. ВАСИЛЕНКО

$\text{♩} = 120$ 6 % [1] *mf*

[2] *mf*

[3] *f*

1. *mf*

2. [4] *mf*

[5] *mf*

Конец

Бас I

Трио

[6] *ff* *p*

[7] *sf* *p*

[8] 4 [9] *sf* *ff*

[10] *ff*

[11] *ff*

[12] *ff*

[13] 4 %

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Бас II

С. ВАСИЛЕНКО

♩ = 120
6

1 *mf*

2 *mf*

3 *f*

1.

2.

4 *mf*

5

Конец

Бас II

Трио

6 *ff* *p*

7 *sf* *p*

8 4

9 *p*

10

11 *sf* *ff*

12 *ff*

13 4 %