

ПОХОДНЫЙ МАРШ

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компьютерный набор А.Школяр

Flute *f* *mf*

Clarinet in B \flat 1 *f* *mf*

Clarinet in B \flat 2 *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Tenor Saxophone *f* *mf*

Trumpet in B \flat *f* *mf*

Snare Drum *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B \flat 1 *f* *mf*

Cornet in B \flat 2 *f* *mf*

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C 1 *f* *mf*

Bass in C 2 *f* *mf*

This page of a musical score is for a large ensemble, likely a jazz band or big band. The score is written in 2/4 time and features a key signature of one sharp (F#). A first ending bracket, labeled '1', spans the first two measures of the piece. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes, including a trill in the first measure.
- Cl. (Clarinets):** Two parts, both playing similar melodic lines with eighth and sixteenth notes.
- Alto Sax. (Alto Saxophones):** Two parts, playing melodic lines with eighth and sixteenth notes.
- Ten. Sax. (Tenor Saxophone):** Plays a melodic line with eighth and sixteenth notes, including a trill in the first measure.
- Tpt. (Trumpet):** Plays a melodic line with eighth and sixteenth notes, including a trill in the first measure.
- S. D. (Snare Drum):** Plays a rhythmic pattern of eighth notes with accents.
- B. D. (Bass Drum):** Plays a rhythmic pattern of eighth notes with accents.
- Cor. (Cornets):** Two parts, playing melodic lines with eighth and sixteenth notes.
- E♭ Hn. (E-flat Horns):** Two parts, playing melodic lines with eighth and sixteenth notes.
- Euph. (Euphoniums):** Two parts, playing melodic lines with eighth and sixteenth notes.
- Bar. (Baritone):** Plays a melodic line with eighth and sixteenth notes.
- Bass:** Plays a rhythmic pattern of eighth notes with accents.

1. 2.

Fl. *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

Alto Sax. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *ff*

Tpt. *mf* *ff*

S. D. *ff*

B. D. *ff*

Cor. *mf* *ff*

Cor. *mf* *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), S. D. (Snare Drum), B. D. (Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb Hn. (Euphonium), Eb Hn. (Euphonium), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 8 measures, with a first ending (marked '1.') and a second ending (marked '2.'). Dynamic markings of *mf* (mezzo-forte) are present in several staves, including the Clarinet, Alto Saxophone, Euphonium, Baritone, and Bass. The notation includes various rhythmic values, slurs, and articulation marks.