

ПОХОДНЫЙ МАРШ

Альт Эс I

В. ШЕБАЛИН

ff

mf

f

Трио

p

mf

f

1.

2.

Конец

1

ПОХОДНЫЙ МАРШ

В. ШЕБАЛИН

Альт Эс II

ff

1

mf

2

3

f

4

Конец

Трио

p

mf

5

6

f

7

f

8

1. 2.

f

ПОХОДНЫЙ МАРШ

В. ШЕБАЛИН

Баритон Б

ff *mf* *f* *mf* *f* *f* *f* *f* *ff*

Конец

Трио 4

1. 2.

ПОХОДНЫЙ МАРШ

В. ШЕБАЛИН

Бас I

ff *mf* *f* *p* *f*

1 2 3 4 5 6 7 8

Трио *Конец*

1. 2.

ПОХОДНЫЙ МАРШ

Бас II

В. ШЕБАЛИН

ff mf

1 2

3 4

Конец

Трио

p mf

5 6 7 8

1. 2.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight numbered measures. Measure 1 starts with a forte fortissimo (ff) dynamic and a first ending bracket. Measure 2 continues with a mezzo-forte (mf) dynamic. Measure 3 begins with a forte (f) dynamic. Measure 4 continues the forte dynamic. Measure 5 is marked 'Трио' (Trio) and starts with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. Measure 6 continues with mf. Measure 7 is marked with a forte (f) dynamic. Measure 8 continues with f. The score concludes with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.'.

ПОХОДНЫЙ МАРШ

Валторна Эс I

В. ШЕБАЛИН

1. 2.

Конец

Грио

1. 2.

Валторна Эс II

В. ШЕБАЛИН

1. *ff* >

2.

3. *f*

4.

5. *p* > *mf*

6. *f*

7. *f*

8.

1. 2. >

Конiec

ПОХОДНЫЙ МАРШ

В. ШЕБАЛИН

Кларнет Б I

ff

mf

f

Конец

Трио

mf

f

f

1. 2.

ПОХОДНЫЙ МАРШ

В. ШЕБАЛИН

Кларнет Б II

ff *mf* *f* *f* *mf* *f* *f* *f* *f* *f* *f* *f*

1 2 3 4 5 6 7 8 1. 2.

Конец

Трио

ПОХОДНЫЙ МАРШ

Кларнет Б III

В. ШЕБАЛИН

ff mf

2

3

f

4

Концы

Трио 4

5

6

f

7

f

8

1. 2.

ПОХОДНЫЙ МАРШ

В. ШЕБАЛИН

Кларнет Эс

1 *ff*

mf 2

3 *f* 4

Конец

Трио 4 5 7 6

mf *f* 7

8

1 2

(2)

ПОХОДНЫЙ МАРШ

В. ШЕБАЛИН

Корнет Б I

ff mf

1

2

3

4

Конец

Трио

4 5 7 6 7

mf f

f

8

1. 2.

ПОХОДНЫЙ МАРШ

Корнет Б II

В. ШЕБАЛИН

1 *ff*

mf 2

3 *f*

4

Конец

Трио 4 5 7 6

mf *f* 7

8

1. 2.

ПОХОДНЫЙ МАРШ

Малый барабан

В. ШЕБАЛИН

2/4

1 *f*

mf

2

3 *f*

4

Конiec

Трио

p

mf

5

6 *f*

7 *f*

8

12.

ПОХОДНЫЙ МАРШ

Тенор Б I

В. ШЕБАЛИН

ff *mf* *f* *mf* *f* *f* *f* *f* *f* *f*

1. 2.

Конец

Трио 4

ПОХОДНЫЙ МАРШ

Тенор Б II

В. ШЕБАЛИН

ff

mf

1

2

3

f

4

Конец

Трио

p

mf

5

6

f

7

8

1. 2.

ff

ПОХОДНЫЙ МАРШ

В. ШЕБАЛИН

Тенор Б III

1

2

3

4

Конец

Трио

5

6

7

8

1. 2.

ff mf p mf f

ПОХОДНЫЙ МАРШ

В. ШЕБАЛИН

Тромбон I

ff mf

1 2 3 4

Конец

Detailed description: This block contains the first four measures of the Trombone I part. The music is in 2/4 time with a key signature of one flat (B-flat). Measure 1 starts with a fortissimo (ff) dynamic and a first ending bracket. Measure 2 has a mezzo-forte (mf) dynamic and a second ending bracket. Measures 3 and 4 continue the rhythmic pattern with a first ending bracket. The piece concludes with a fermata and the word 'Конец' (The End).

Трио

p mf

f

1. 2.

Detailed description: This block contains measures 5 through 8 of the Trio section. Measure 5 begins with a piano (p) dynamic and a first ending bracket. Measure 6 has a mezzo-forte (mf) dynamic. Measure 7 starts with a fortissimo (f) dynamic. Measure 8 concludes with a first ending bracket and a second ending bracket. The section ends with a fermata and a repeat sign.

ПОХОДНЫЙ МАРШ

Тромбон II

В. ШЕБАЛИН

ff *mf* **1** **2**

3 *f* **4**

5 **6** *mf* *f*

7 *f* **8**

Трио *mf* *f* **1** **2** **1** **2** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Конец

ПОХОДНЫЙ МАРШ

Тромбон III

В. ШЕБАЛИН

The musical score is written for Trombone III and Trio. It consists of two main parts: the Trombone III part (top) and the Trio part (bottom). The Trombone III part is in 2/4 time, starting with a *ff* dynamic and featuring several first and second endings. The Trio part is in 3/4 time, starting with a *p* dynamic and also featuring first and second endings. The score includes various dynamics such as *ff*, *mf*, *f*, and *p*, as well as articulation marks like accents and slurs. The Trombone III part concludes with the word "Конец" (The End).

1. 2.

ПОХОДНЫЙ МАРШ

В. ШЕБАЛИН

Труба Б I

The musical score is written for a single trumpet part in B-flat major, 2/4 time. It consists of 12 measures. The first measure is marked with a forte dynamic (**f**). The second measure begins a first ending, marked with a first ending bracket and a first ending repeat sign, and is marked **ff**. The third measure is marked with a mezzo-forte dynamic (**mf**). The fourth measure is marked with a second ending bracket and a second ending repeat sign. The fifth measure is marked with a forte dynamic (**f**). The sixth measure is marked with a fourth ending bracket and a fourth ending repeat sign. The seventh measure is marked with a piano dynamic (**p**). The eighth measure is marked with a mezzo-forte dynamic (**mf**). The ninth measure is marked with a forte dynamic (**f**). The tenth measure is marked with a forte dynamic (**f**). The eleventh measure is marked with a forte dynamic (**f**). The twelfth measure is marked with a forte dynamic (**f**). The score concludes with a double bar line and a key signature change to B major, indicated by two sharps. The word "Конец" (End) is written above the final measure.

Конец

Трио

ПОХОДНЫЙ МАРШ

Труба Б II

В. ШЕБАЛИН

ff

mf

1

2

3

f

4

Конец

Трио

p

mf

mf

6

f

7

f

8

1.

2.

