

# Поклонимся Великим тем годам

аранжировка А.Халилова

♩ = 120

7

13

20

23

29

37

44

50

1

2

3

4

5

6

7

♩ = 58

6

6

7

Flute 1-2

55 *tr*  
60 **8**  
63 *tr* **molto rit.**  
67 **9** *tr* **A tempo** **#**

# Поклонимся Великим тем годам

аранжировка А.Халилова

1.  $\text{♩} = 120$   
tr

7

13 **2** 1. tr

20 2.

23 **3** tr

29 **4**  $\text{♩} = 58$

37 **5**

44 **6**

50 **7**

Oboe

55

*tr*

61

8

*tr*

65

**molto rit.**

9

**A tempo**

*tr*

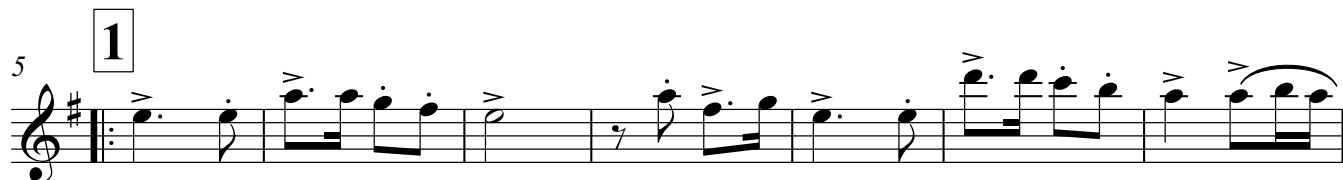
# Поклонимся Великим тем годам

аранжировка А.Халилова

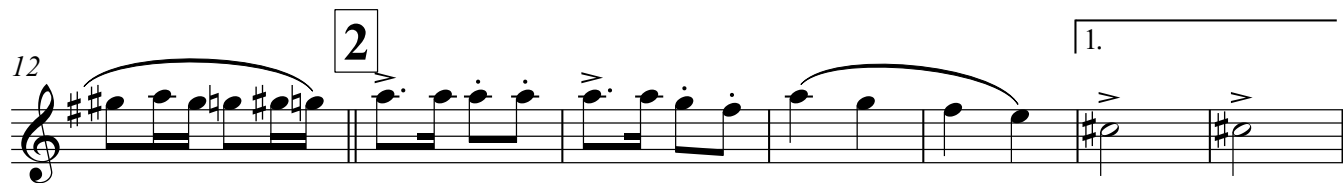
$\text{♩} = 120$



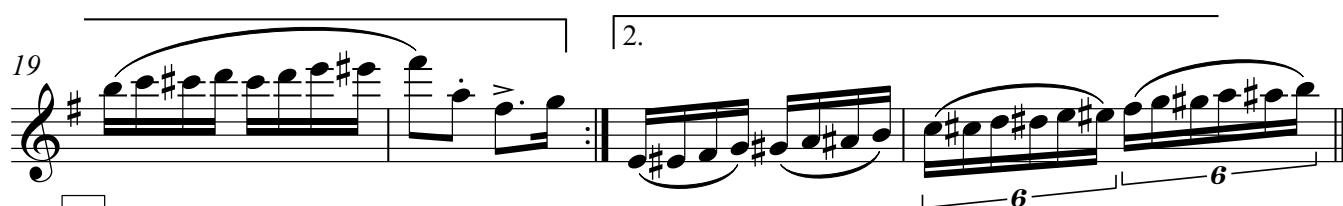
5 **1**



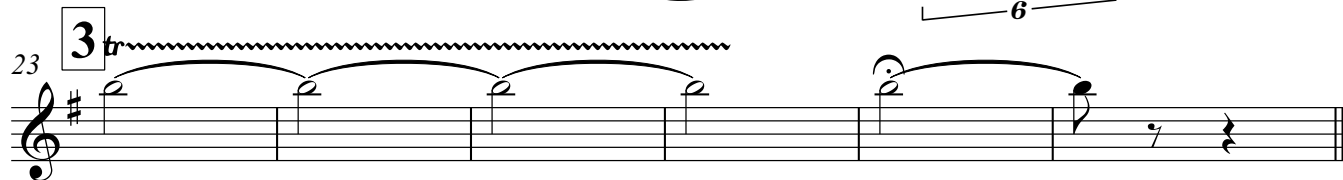
12 **2** 1.



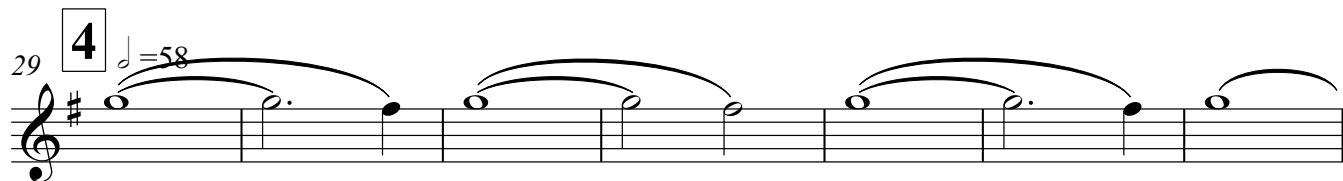
19 2.




23 **3**



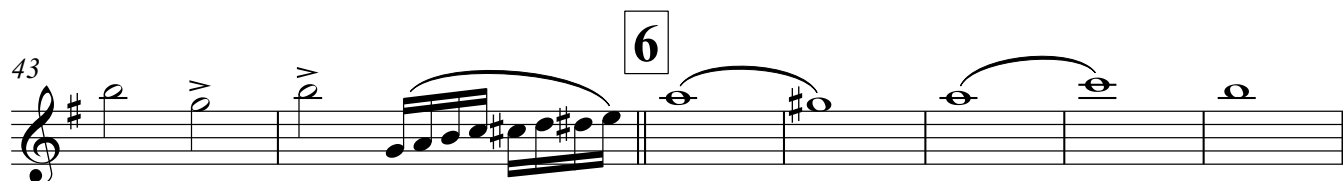
29 **4**  $\text{♩} = 58$



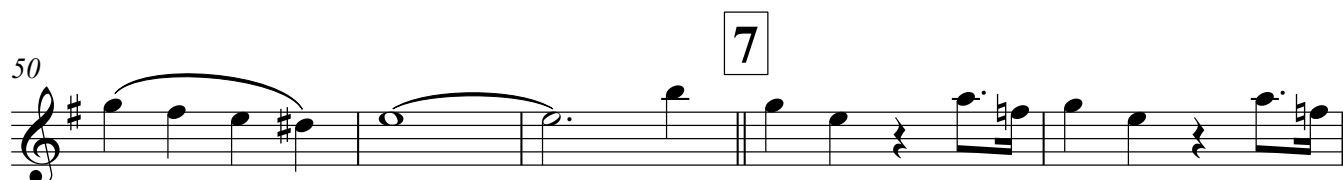
36 **5**



43 **6**



50 **7**





# Поклонимся Великим тем годам

аранжировка А.Халилова

$\text{♩} = 120$

5 **1**

12 **2** 1.

19 **2.** 6 6

23 **3**

29 **4**  $\text{♩} = 58$

37 **5**

44 **6**

50 **7**

Clarinet in B $\flat$  2 3

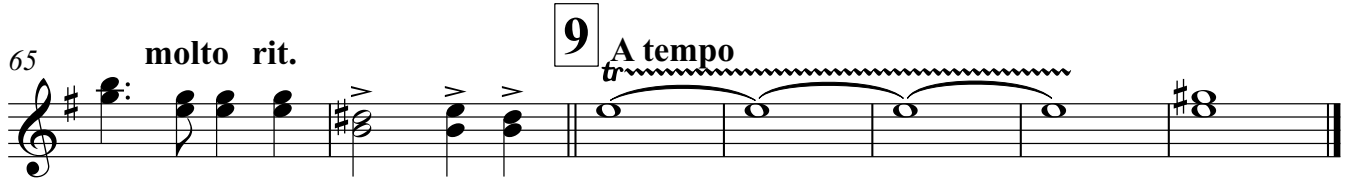
55



61 **8**



65 **9** *molto rit.* *A tempo*



# Поклонимся Великим тем годам

аранжировка А.Халилова

♩=120

Bassoon 1-2

53 **7**

56

61 **8**

65 **9** *molto rit.* **A tempo**

68

# Поклонимся Великим тем годам

аранжировка А.Халилова

♩=120

5 **1**

12 **2** 1.

18 2.

23 **3**

29 **4** ♩=58

36 **5**

44 **6**

48

Alto Saxophone 1-2

53 7

Musical staff 53-60: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the staff.

57

Musical staff 57-60: Treble clef, key signature of two sharps. A slur covers a series of chords across measures 57, 58, and 59. Measure 60 contains a single chord.

61 8

Musical staff 61-64: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the staff.

65 **molto rit.** 9 **A tempo**

Musical staff 65-67: Treble clef, key signature of two sharps. The staff contains a sequence of chords. The tempo marking 'molto rit.' is above the first measure, and 'A tempo' is above the measure containing the boxed number '9'. Vertical accents (v) are placed above several chords.

68

Musical staff 68-70: Treble clef, key signature of two sharps. The staff contains a sequence of chords. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the staff.

# Поклонимся Великим тем годам

аранжировка А.Халилова

♩=120

5 **1**

13 **2** 1.

21 **3** 3 3

29 **4** ♩=58

37 **5**

44 **6**

48

53 **7** 3

# Tenor Saxophone 1-2

57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a series of chords: a dotted quarter note chord, followed by eighth notes, and a half note chord. A slur covers the last two measures, which end with a fermata.

61 **8**

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a series of chords: a dotted quarter note chord, followed by eighth notes, and a half note chord. A slur covers the last two measures, which end with a fermata. A circled '8' is above the first measure.

65 **molto rit.** **9** **A tempo**

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains a series of chords: a dotted quarter note chord, followed by eighth notes, and a half note chord. A slur covers the last two measures, which end with a fermata. The tempo markings "molto rit." and "A tempo" are present.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a series of chords: a dotted quarter note chord, followed by eighth notes, and a half note chord. A slur covers the last two measures, which end with a fermata.

# Поклонимся Великим тем годам

аранжировка А.Халилова

♩=120

1

5

13

2

1.

21

3

29

4

♩=58

37

5

45

6

52

7

58

8

Baritone Saxophone

64 **molto rit.** 9 **A tempo**

68

# Поклонимся Великим тем годам

аранжировка А.Халилова

$\text{♩} = 120$

1

5

12

19

27

35

40

45

52

$\text{♩} = 58$

1.

2.

3

3

3

3

5

3

V.S.



# Поклонимся Великим тем годам

аранжировка А.Халилова

$\text{♩} = 120$

1

5

11

2

16

1. 2.

23

3

29

4

$\text{♩} = 58$

36

5

41

45

6





Trumpet in B $\flat$  1 2

50

7

53

3

57

8

61

3

65

**molto.**

9 **A tempo**

3

# Поклонимся Великим тем годам

аранжировка А.Халилова

♩=120

5 **1**

11 **2**

19 **3**

26 **4** ♩=58

32

37 **5**

44 **6**

51 **7**

Trombone 1-2

55

55

61

8

61

65

*molto.*

9

*A tempo*

65

# Поклонимся Великим тем годам

аранжировка А.Халилова

♩=120

1

5

12

2

1.

20

2.

3

28

4

♩=58

36

5

43

6

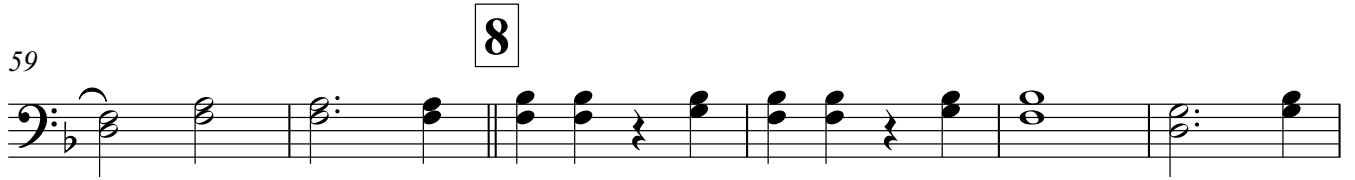
48

53

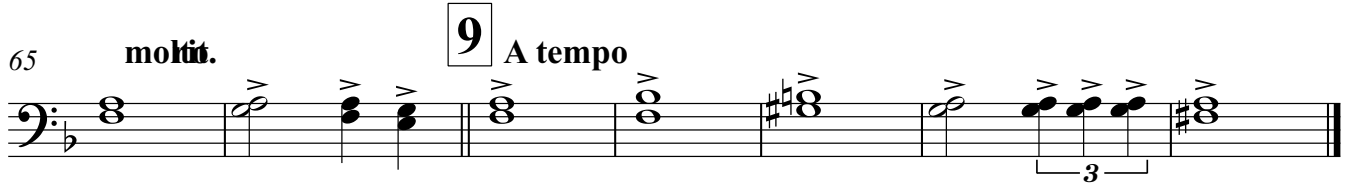
7

Trombone 3-4

59 8



65 ***molto.*** 9 **A tempo**



# Поклонимся Великим тем годам

аранжировка А.Халилова

1

♩ = 120

3

2

1. 2.

3

4

♩ = 58

2

5

6

7

8

# Glockenspiel

62<sub>15</sub> **molto rit.**

Musical notation for measures 62-66. The staff is in treble clef with a key signature of one flat (B-flat). Measure 62 starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. Measure 63 contains a half note F. Measure 64 contains a half note E. Measure 65 contains a quarter note D, a quarter note C, and a quarter note B. Measure 66 contains a quarter note A, a quarter note G, and a quarter note F-sharp.

67<sub>15</sub> **9** **A tempo**

Musical notation for measures 67-71. The staff is in treble clef with a key signature of one flat (B-flat). Measure 67 contains a half note B-flat. Measure 68 contains a half note A. Measure 69 contains a half note G. Measure 70 contains a quarter note F, a quarter note E, and a quarter note D. Measure 71 contains a quarter note C, a quarter note B, and a quarter note A-sharp.

Timpani

# Поклонимся Великим тем годам

аранжировка А.Халилова

♩=120

4 8 4 4 2

1 2

23 3

29 4 5 6

♩=58

8 8 4

53 7

3

59 8

3

65 moltorit. 9 A tempo

3

# Поклонимся Великим тем годам

аранжировка А.Халилова

The musical score is written for snare drums in 2/4 time, with a tempo of 120 beats per minute. It consists of nine staves of music. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. There are six numbered first endings (1-6) and two second endings (1. and 2.). The tempo changes to 58 beats per minute at measure 26. The score ends with a double bar line at measure 49.

♩=120

2/4

5 **1**

12 **2** 1.

19 **3** 3 3 3

26 **4** =58 2 2

35 **5** 3 3

40 3 3

45 **6**

49

# Snare drums

53 **7**

Musical notation for snare drum, measures 53-60. The notation includes a boxed number '7' above measure 53. The music consists of eighth and sixteenth notes with rests, and a triplet of eighth notes in measure 60.

57

Musical notation for snare drum, measures 57-60. The notation includes two triplets of eighth notes in measures 58 and 59.

61 **8**

Musical notation for snare drum, measures 61-64. The notation includes a boxed number '8' above measure 61 and a triplet of eighth notes in measure 64.

65 **9** *molto rit.* *A tempo*

Musical notation for snare drum, measures 65-68. The notation includes a boxed number '9' above measure 67, the marking 'molto rit.' above measures 65-66, and 'A tempo' above measure 68.

68

Musical notation for snare drum, measures 68-71. The notation includes a triplet of eighth notes in measure 70.

# Поклонимся Великим тем годам

аранжировка А.Халилова

♩=120

2/4

1

10

2

1.

19

2.

3

29

4

♩=58

8

5

8

6

7

53

7

59

8

65

**moltót.**

9

**A tempo**

# Поклонимся Великим тем годам

аранжировка А.Халилова

$\text{♩} = 120$

**1**

Не за-бы - вай те гроз-ны-е го - да, ког-да ки - пе - ла

10

Волж-ска я во - да зем - ля то ну ла в я-рос-ти ог - ня и

17

**3** не бы-ло ни но-чи и ни дня. Сра-жа-лись выс-то-ял бес смерт-ный Ста-лин

23

**4** град.  $\text{♩} = 58$  припев 3 По -

29

кло ним - ся Ве - ли - ким тем го - дам **5** тем слав ным ко - ман -

34

ди - рам и бой - цам. И мар - ша-лам стра - ны и ря - до -

39

**6** вым По - клоним - ся и мёрт-вым и жи вым \_\_\_\_\_ Всем

45

тем, ко - то - рых за - бы-вать нель - зя **7** - а, по - кло ним - ся, по -

50

кло-ним-ся, друзь - я \_\_\_\_\_ Всем ми-ром, всем на - ро-дом, всей Зем

Voice

55



8

61

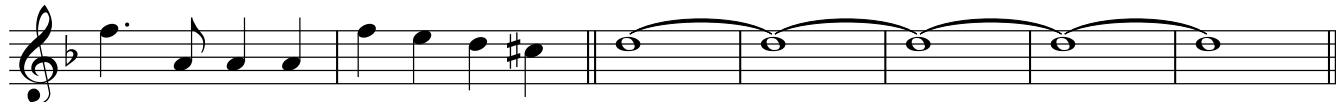


**molto rit.**

9

**A tempo**

65



кло ним-ся за тот Ве - ли - кий бой

# Поклонимся Великим тем годам

аранжировка А.Халилова

$\text{♩} = 120$

**1**

Не за-бы - вай те гроз-ны-е го - да, ког-да ки - пе - ла

10 **2**

Волж-ска-я во - да зем - ля то-ну-ла в я-рос-ти ог - ня и

17 **1.** **2.**

**3** не бы-ло ни но-чи и ни дня. Сра-жа-лись выс-то-ял бес смерт-ный Ста-лин

23 град.

**4**  $\text{♩} = 58$   
припев 3

кло ним - ся Ве - ли - ким тем го - дам тем слав ным ко - ман -

34 **5**

ди - рам и бой - цам. И мар - ша-лам стра - ны и ря - до -

39

**6** вым По - клоним - ся и мёрт-вым и жи вым Всем

45

тем, ко - то - рых за - бы-вать нель - зя - а, по - кло ним - ся, по -

50 **7**

кло-ним-ся, друзь - я Всем ми-ром, всем на - ро-дом, всей Зем

Voice

67 **9** **A tempo**

бой

# Поклонимся Великим тем годам

аранжировка А.Халилова

$\text{♩} = 120$

5 **1**

13 **2** 1.

21 **3** 2.

28 **4**  $\text{♩} = 58$  2

36 **5** 3

42 **6** 3

48

53 **7** 3

Cornet 1

58 8

63 *molto rit.*

67 9 *A tempo*

# Поклонимся Великим тем годам

аранжировка А.Халилова

$\text{♩} = 120$

5 **1**

13 **2** 1.

21 **3** 2.

28 **4**  $\text{♩} = 58$  2

36 **5** 3 3 3

42 **6** 3

48



# Поклонимся Великим тем годам

аранжировка А.Халилова

♩=120

5 **1**

13 **2** 1.

21 **3** 2.

29 **4** ♩=58

36 **5**

43 **6**

50 **7**

55

3 3 3 3 3 3

Tenore B $\flat$

61 **8**

65 **9** *molto.* A tempo

3

3

# Поклонимся Великим тем годам

аранжировка А.Халилова

♩=120

5 **1**

13 **2** 1.

21 **3** 2.

29 **4** ♩=58

36 **5**

43 **6**

50 **7**

55 3 3

Baritone B $\flat$

61 **8**

65 **9** *molto.* **A tempo**

Detailed description of the musical score: The score is for Baritone B $\flat$  and is in the key of G major (one sharp). It consists of two staves of music. The first staff, starting at measure 61, contains four measures. Measure 61 has a quarter note G4, a quarter note A4, a quarter rest, and a quarter note B4. Measure 62 has a quarter note C5, a quarter note B4, a quarter rest, and a quarter note A4. Measure 63 has a half note G4, followed by eighth notes F#4, E4, D4, and C4. Measure 64 has quarter notes B4, A4, G4, and F#4. A bracket with the number '3' is placed under the eighth notes in measure 63. The second staff, starting at measure 65, contains four measures. Measure 65 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 66 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 67 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 68 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A bracket with the number '3' is placed under the eighth notes in measure 68. The piece concludes with a double bar line at the end of measure 68. Performance markings include 'molto.' above measure 65 and 'A tempo' above measure 66. Measure numbers 61 and 65 are written to the left of the first and second staves, respectively. Boxed numbers 8 and 9 are placed above the first and second staves, respectively.

## Поклонимся Великим тем годам

аранжировка А.Халилова

♩=120

5 **1**

13 **2** 1.

21 **3** 2.

29 **4** ♩=58

37 **5**

45 **6**

52 **7**

58 **8** 3

58 **8** 3

Tuba

64

**molto rit.**

**9** **A tempo**

Musical staff for measures 64-67. The staff is in bass clef with a key signature of one flat (B-flat). Measure 64: quarter note G2, quarter note F2. Measure 65: quarter note E2, quarter note D2. Measure 66: quarter note C2, quarter note B1. Measure 67: quarter note A1, quarter note G1. Each measure has a 'v' dynamic marking below it. A double bar line is at the end of measure 67.

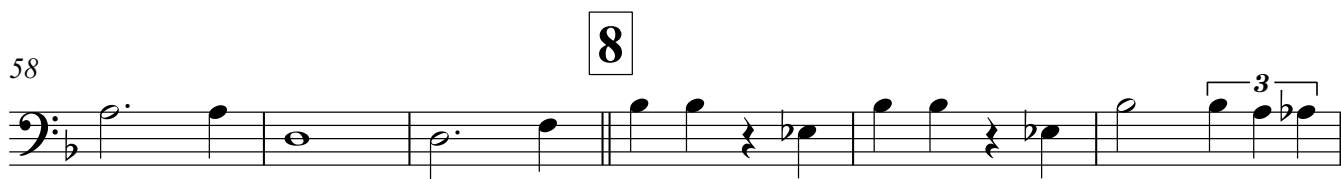
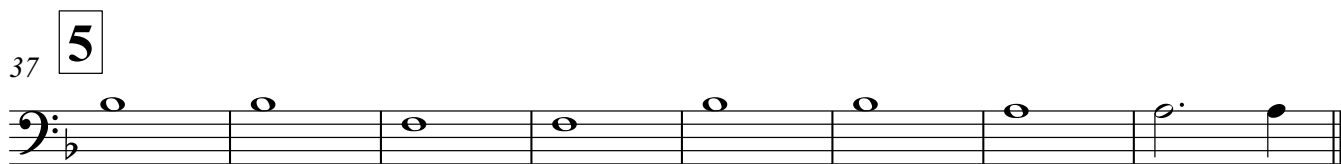
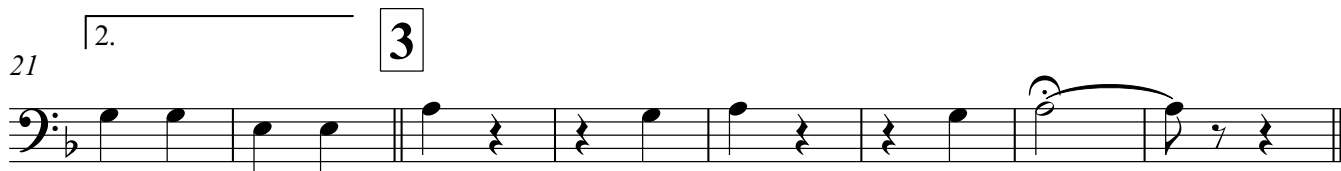
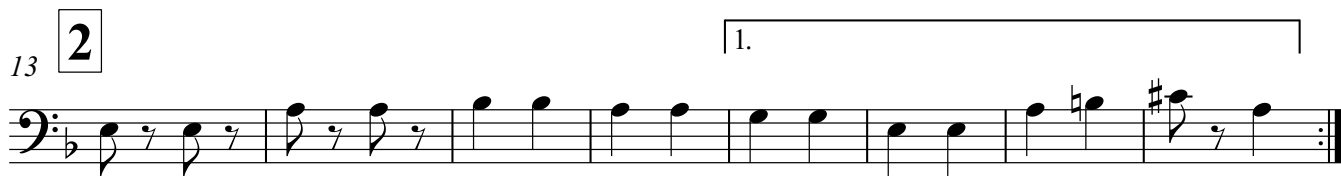
68

Musical staff for measures 68-71. The staff is in bass clef with a key signature of one flat (B-flat). Measure 68: quarter note G2, quarter note F2. Measure 69: quarter note E2, quarter note D2. Measure 70: quarter note C2, quarter note B1, quarter note A1. Measure 71: quarter note G1. Each measure has a 'v' dynamic marking below it. A triplet bracket is over the notes in measure 70. A double bar line is at the end of measure 71.

# Поклонимся Великим тем годам

аранжировка А.Халилова

♩=120



Bass guitar

64

**molto rit.**

**9**

**A tempo**



68

