

Полька

класс инстр. проф. Е.И. Мельников

Allegretto scherzando

9 **1**

17 **2**

25 **3**

33 **4** *f* *sf*

40 *f*

45 **5** *mf* **6** *mf*

57

61 **7** **8** **3**

Clarinet in B \flat 2,3

9

72

p

85

p

92

2

Bassoon

Полька

класс инстр. профессор Е.И. Мельников

Allegretto scherzando

9 **1** *p*

17 **2** *p*

25 **3** *mf*

32 **4** *f*

38 *f* **2**

Alto Saxophone 1,2

инстр.к-та МеБровицкѣ

Allegretto scherzando

3

3

9 **1** 7 **2** 7

25 **3** 8 **4** 3 *4f*

44 **5**

48

53 **6**

61 **7** *p*

65

69 **8** 8 **9** 8 **10** 5 5

Detailed description of the musical score: The score is for Alto Saxophone 1 and 2, in 2/4 time, with a key signature of one flat (B-flat). It consists of ten numbered sections. Section 1 (measures 9-12) features a triplet of eighth notes, a whole note chord, and a quarter rest. Section 2 (measures 13-16) consists of two measures of whole rests, followed by two measures of eighth notes. Section 3 (measures 17-20) includes an eighth rest, an eighth note, a triplet of eighth notes, and a quarter rest. Section 4 (measures 21-24) is a melodic line of eighth notes with slurs. Section 5 (measures 25-28) features an eighth rest, an eighth note, a triplet of eighth notes, and a quarter rest. Section 6 (measures 29-32) is a melodic line of eighth notes with slurs. Section 7 (measures 33-36) is a melodic line of eighth notes with slurs. Section 8 (measures 37-40) is a melodic line of eighth notes with slurs. Section 9 (measures 41-44) is a melodic line of eighth notes with slurs. Section 10 (measures 45-48) includes eighth rests, eighth notes, a triplet of eighth notes, and a quarter rest.

Tenor Saxophone

91

4

Полька

класс инстр. проф. с-р.к. Б.И. Мельников

Allegretto scherzando

9 **1** p

17 **2**

25 **3**

32 **4**

39 sp f

Horn in F 1,2

45 **5** *mf*

52 **6** *mf*

59 **7** *p*

66 **8**

71

77 **9**

85 **10**

91

Horn in F 3,4

Полька

класс инстр. проф. с-р. г. Б. И. Мельников

Allegretto scherzando

9 **1** §

17 **2** *p*

25 **3** *mf*

32 **4** *f*

39 *f* § ⊕

sp

Horn in F 3,4

45 **5** *p*

52 **6**

59 **7**

66 **8** *p*

71

77 **9** *p*

con sord

85 **10** *p*

91

Trumpet in B \flat 1,2

инстр.к-та Метр.виридѣ

Allegretto scherzando

2
p

9 1 7 2 3 con sord 3

25 3 8 4 3 2 3 *f*

41 3 S

45 5 7 6 8 7 8

69 8 9 3 3

85 10 13

Trombone 1,2

инстр.к-та Мещеряков

Allegretto scherzando

1 2 3 4 5 6 7 8 9 10 13

8 7 3 p 4

25 3 4 8 7

45 5 6 8 mf

58 7 8

69 8 9 3 p 5 10 13

Detailed description: This is a musical score for Trombone 1 and 2, measures 1 through 70. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo and mood are marked 'Allegretto scherzando'. The score is divided into five systems. The first system (measures 1-4) contains four measures of whole notes, with fingerings 1, 2, 3, and 4 indicated above the notes. The second system (measures 5-8) contains four measures: two whole notes (fingerings 3 and 4) and two eighth notes (fingerings 8 and 7). The third system (measures 9-14) contains six measures: a whole note (fingering 8) and five eighth notes (fingerings 6, 5, 4, 3, 2), with a dynamic marking of 'mf' below the first eighth note. The fourth system (measures 15-18) contains four measures: three eighth notes (fingerings 7, 6, 5) and one whole note (fingering 8). The fifth system (measures 19-22) contains four measures of whole notes with fingerings 8, 9, 10, and 13. The score concludes with a double bar line and repeat dots.

Side Drum

Полька

класс инстр. профессор Е.М. Броварин

Allegretto scherzando

Side drum notation for the piece "Полька". The notation is written on a single-line staff with a 2/4 time signature. It consists of six systems of music, each starting with a measure number on the left. The notation includes various rhythmic patterns, rests, and dynamic markings. The first system (measures 1-8) features a 2/4 time signature and a 3-measure rest at the end. The second system (measures 9-16) includes a boxed measure number '1' and a 7-measure rest. The third system (measures 17-24) includes boxed measure numbers '3' and '4', an 8-measure rest, a 7-measure rest, and a melodic line with eighth notes and a triplet. The fourth system (measures 25-32) includes boxed measure numbers '5', '6', '7', and '8', an 8-measure rest, a *mf* dynamic marking, and another 8-measure rest. The fifth system (measures 33-40) includes boxed measure numbers '9' and '10', an 8-measure rest, a 7-measure rest, and a triangle symbol. The sixth system (measures 41-48) features a triangle symbol and a 3-measure rest at the end.

Cymbals

инстр.к-та Мелроуинадб

Allegretto scherzando **1** **2**

25 **3** **4** 8 4

41 2 8 **5**

53 **6** **7** **8** **9** 8 8

85 **10** 13

Detailed description: The score consists of five staves. The first staff starts with a 2/4 time signature and contains measures 1 and 2, both marked with a circled 'S' and a bar line. The second staff contains measures 3 and 4, with measure 3 marked with a circled '3' and measure 4 with a circled '4'. The third staff contains measures 5 and 6, with measure 5 marked with a circled '5' and a circled 'S'. The fourth staff contains measures 7, 8, 9, and 10, each marked with a circled number. The fifth staff contains measure 13, marked with a circled '10' and the number '13' below it. Various rhythmic markings like '8', '4', and '2' are placed above the staves. A double bar line with repeat dots is at the start of measure 7. A circled 'S' is also present at the end of the first staff.

Cornet in B \flat 1

инстр.к-та Мебровицкѣ

Allegretto scherzando

The musical score is written for a Cornet in B \flat and consists of ten numbered first endings (1-10) distributed across ten staves. The tempo is marked "Allegretto scherzando". The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamics. The first ending (1) is marked with an 8-measure rest. The second ending (2) is marked with two 7-measure rests. The third ending (3) is marked with a 3-measure rest. The fourth ending (4) is marked with a 4-measure rest. The fifth ending (5) is marked with a 5-measure rest. The sixth ending (6) is marked with a 6-measure rest. The seventh ending (7) is marked with a 7-measure rest. The eighth ending (8) is marked with an 8-measure rest. The ninth ending (9) is marked with a 9-measure rest. The tenth ending (10) is marked with a 10-measure rest. The score also includes a dynamic marking of *p* (piano) and a fermata symbol.

Tenor in B

инстр.к-та Метровинд

Allegretto scherzando

1 8 7 7

25 3 *mf*

32 4 *f*

38 *sp* — *f*

45 5 6 7 8 8 8 8

77 9 10 13

The musical score is written for Tenor in B. It begins with the tempo marking 'Allegretto scherzando' and a key signature of two flats (B-flat major). The first system consists of five measures, with measures 1, 2, and 3 containing rests and measure numbers 8, 7, and 7 respectively. Measure 1 is marked with a circled '1'. The second system starts at measure 25, marked with a circled '3' and a dynamic of *mf*. It contains two measures of eighth-note patterns. The third system starts at measure 32, marked with a circled '4' and a dynamic of *f*. The fourth system starts at measure 38, marked with a circled '5' and dynamics *sp* and *f*. It contains two measures of eighth-note patterns. The fifth system starts at measure 45, marked with circled numbers 5, 6, 7, and 8, and contains four measures of rests with measure numbers 8, 8, 8, and 8. The sixth system starts at measure 77, marked with circled numbers 9 and 10, and contains two measures of rests with measure numbers 8 and 13. The score concludes with a double bar line and a sharp sign.

Bariton in B

инстр.к-та Мебровириџ

Allegretto scherzando

The musical score is written for Baritone in B and consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a whole rest with a circled '1' above it. The second staff starts at measure 25 and features a circled '3' above the first measure, followed by a series of eighth notes with a circled '4' above them. The third staff starts at measure 33 and features a circled '4' above the first measure, followed by eighth notes with a circled '4' above them. The fourth staff starts at measure 41 and features a circled '4' above the first measure, followed by eighth notes with a circled '4' above them. The fifth staff starts at measure 45 and features a circled '5' above the first measure, followed by eighth notes with a circled '6' above them, eighth notes with a circled '7' above them, and eighth notes with a circled '8' above them. The sixth staff starts at measure 77 and features a circled '9' above the first measure, followed by eighth notes with a circled '8' above them, and eighth notes with a circled '10' above them, ending with a circled '13' above the final measure. The score includes various musical notations such as rests, eighth notes, and dynamic markings.

Tuba 1,2

инстр.к-та Мелроувиндѣ

Allegretto scherzando

8 **1**

p

16 **2**

24 **3**

31 **4**

38 **5**

45 **6**

53 **7**

mf

60 **8**

69 **8**

Tuba 1,2

77 **9**

85 **10**

p

91

Contrabass

10

84

13

