

ПОЛЬКА

О. ФЕЛЬЦМАН
инстр. А.Школяр

Allegro moderato

The musical score is written for a flute in 2/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The tempo is marked **Allegro moderato**. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. There are seven numbered first endings (1-7) and two numbered second endings (2, 3). The piece concludes with a double bar line.

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Allegro moderato

f *mf* *f*

11 *mf*

20 *f* *sf* *mf*

33

41 *f* *p*

48 *mf* *f*

58 *mf* *f*

66 *mf*

72 *f* *sf* *f* *sf*

ПОЛЬКА

О. ФЕЛЬЦМАН
инстр. А.Школяр

Allegro moderato

The musical score is written for Clarinet in B \flat and consists of 72 measures. The tempo is marked **Allegro moderato**. The key signature is D major (two sharps) and the time signature is 2/4. The score includes various dynamics and articulation marks:

- Measures 1-10: *f* (forte), *mf* (mezzo-forte), *f*. Includes a fingering of 5.
- Measures 11-19: *mf*. Includes first and second endings (1 and 2) and a fingering of 2.
- Measures 20-32: *f*, *sf* (sforzando), *mf*. Includes a fingering of 7 and a measure rest of 3.
- Measures 33-40: A continuous eighth-note melody.
- Measures 41-47: *f*, *p* (piano). Includes a measure rest of 4.
- Measures 48-57: *mf*, *f*. Includes a fingering of 5.
- Measures 58-65: *mf*, *f*. Includes a fingering of 2 and a measure rest of 6.
- Measures 66-71: *mf*. Includes a measure rest of 7.
- Measures 72: *f*, *sf*, *f*, *sf*. Includes a fingering of 5.

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Allegro moderato

f *p* *mf*

9 **1** *f* *p* **2**

17 **1.** **2.** *f*

21 **2** **3** **15** *sf*

44 **4** *f* *p*

50 **5** *p* *mf* *f*

58 **6** *p* **2** *f*

66 **7** *mf*

72 **5** *f* *sf* *f* *sf*

Alto Saxophone

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Allegro moderato

f *p* *mf*

9 **1** *f* *p* **2**

17 **1.** **2.** *f*

21 **2** **7** **3** **15** *sf*

44 **4** *f* *p*

50 **5** *p* *mf* *f*

58 **6** *p* **2** *f*

66 **7** *mf*

72 **5** *f* *sf* *f* *sf*

Tenor Saxophone

ПОЛЬКА

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Allegro moderato

Musical staff 1: Tenor Saxophone part, measures 1-8. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. Dynamics: *f*, *p*, *mf*.

Musical staff 2: Tenor Saxophone part, measures 9-16. Includes first ending bracket (1) and second ending bracket (2). Dynamics: *f*.

Musical staff 3: Tenor Saxophone part, measures 17-20. Includes second ending bracket (2) and third ending bracket (3). Dynamics: *sf*.

Musical staff 4: Tenor Saxophone part, measures 21-28. Includes fourth ending bracket (4). Dynamics: *f*, *p*.

Musical staff 5: Tenor Saxophone part, measures 29-36. Dynamics: *p*, *mf*, *f*.

Musical staff 6: Tenor Saxophone part, measures 37-44. Includes sixth ending bracket (6). Dynamics: *f*.

Musical staff 7: Tenor Saxophone part, measures 45-52. Includes seventh ending bracket (7). Dynamics: *mf*, *f*, *sf*.

Trumpet in B♭

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Allegro moderato

1 5 *f* *p* *f*

11 1 4 1. 2. *p* *f*

21 2 *mp* *sf*

29 3 4 15 *f* *p*

50 5 *p* *f*

58 6 *p* *f*

68 7 6 *mf* *f* *sf* *f* *sf*

ПОЛЬКА

Xylophone

О. ФЕЛЬЦМАН
инстр. А.Школяр

Allegro moderato

1 *f*

6 *mf*

11 **1**

16 **1.** **2.** *mf* *f*

21 **2** *mf*

28 **3** *mf*

39 **4** *f*

46 *p*

50 **5** *mf*

57 **6** *mf*

Xylophone

63

f

70 **7**

75 *8va*

sf *sf*

Snare Drum

ПОЛЬКА

О. ФЕЛЬЦМАН
инстр. А.Школяр

Allegro moderato

2

p

9 **1**

f *mf*

17 **1.** **2.** **2**

f *mf*

26 **3**

sf *p*

34

42 **4**

f *p*

50 **5**

p *f*

58 **6**

mf *mf*

66 **7**

sf *sf*

Marching Bass Drum

ПОЛЬКА

О. ФЕЛЬЦМАН
инстр. А.Школяр

Allegro moderato

2

p *f*

11 **1**

1. 2. *f*

21 **2**

mf *sf*

29 **3**

p

39 **4**

f **4**

50 **5**

p *f*

58 **6**

mf *mf*

67 **7**

sf *sf*

ПОЛЬКА

О. ФЕЛЬЦМАН
инстр. А.Школяр

Allegro moderato

5

f *p* *f*

11 **1** 4 *p* 1. 2. *f*

21 **2** *mp* *sf*

29 **3** один *p*

40 **4** все *f* *p*

48 **5** 5 *p* *f*

58 **6** 4 *p* *f*

69 **7** *mf*

75 *f* *sf* *f* *sf*

ПОЛЬКА

О. ФЕЛЬЦМАН
инстр. А.Школяр

Allegro moderato

5

f *p* *f*

11 **1** 4 *p* *f*

21 **2** *mp* *sf*

29 **3** один *p*

40 **4** все *f* *p*

48 **5** 5 *p* *f*

58 **6** 4 *p* *f*

69 **7** *mf*

75 *f* *sf* *f* *sf*

ПОЛЬКА

О. ФЕЛЬЦМАН
инстр. А.Школяр

Allegro moderato

2

mf

9 1

f mf p

17 1. 2. 2

f mf

26 3

sf mf

34

42 4

f p

50 5

mf f

58 6

mf p f

66 7

mf

73

f < *sf* *f* < *sf*

ПОЛЬКА

О. ФЕЛЬЦМАН
инстр. А.Школяр

Allegro moderato

2

mf

9 **1**

f *mf* *p*

17 **2**

f *mf*

26 **3**

sf *mf*

34

42 **4**

f *p*

50 **5**

mf *f*

58 **6**

mf *p* *f*

66 **7**

mf

73

Musical notation for Horn in Eb, measure 73. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The measure contains eight notes: a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D#4, a quarter note C#4, a quarter rest, a quarter note B3, an eighth note A3, a quarter note G3, a quarter rest, a half note F#3, and a quarter note E3. The notes G4, F#4, E4, D#4, C#4, B3, and A3 are marked with a forte (*f*) dynamic. The notes G3 and E3 are marked with a fortissimo (*sf*) dynamic. The notes G4, F#4, E4, D#4, C#4, B3, and A3 are marked with a forte (*f*) dynamic. The notes G3 and E3 are marked with a fortissimo (*sf*) dynamic. The measure ends with a double bar line.

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инстр. А.Школяр

Allegro moderato

f *p* *mf*
 9 **1** *f* *p*
 20 **2** *f* *mp* *sf*
 29 **3** один *p*
 40 **4** все *f* *p*
 49 **5** *p* *mf* *f*
 58 **6** *p* *f*
 69 **7** *mf*
 74 *f* *sf* *f* *sf*

ПОЛЬКА

О. ФЕЛЬЦМАН
инстр. А.Школяр

Allegro moderato

2

mf

9 **1**

f *mf* *p*

17 **2**

1. 2. *f* *mf*

26 **3**

sf *mf*

34

42 **4**

f *p*

50 **5**

mf *f*

58 **6**

mf *p* *f*

66 **7**

mf

73

f < *sf* *f* < *sf*

Baritone

ПОЛЬКА

О. ФЕЛЬЦМАН
инстр. А.Школяр

Allegro moderato

The musical score is written for Baritone in 2/4 time, key of D major (two sharps). The tempo is marked **Allegro moderato**. The score consists of 8 staves of music, with measures numbered 1 through 74. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sf* (sforzando). The score features several first and second endings, indicated by boxed numbers 1 through 7. The music is characterized by rhythmic patterns typical of a polka, including eighth and sixteenth notes, often with slurs and accents. The piece concludes with a final cadence in the eighth staff.

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О. ФЕЛЬЦМАН
инстр. А.Школяр

Allegro moderato

2

mf

9

1

f

mf

p

17

1.

2.

2

f

mf

26

3

mf

34

sf

mf

44

4

4

50 5

mf *f*

58 6

mf *p* *f*

66 7

mf

73

f *sf* *f* *sf*