

Кларнет В 2,3

$\text{♩} = 66$ Протяжно, широко **1**
6 **Попурри на темы русских народных песен**

13 rit. **2** = 95

19

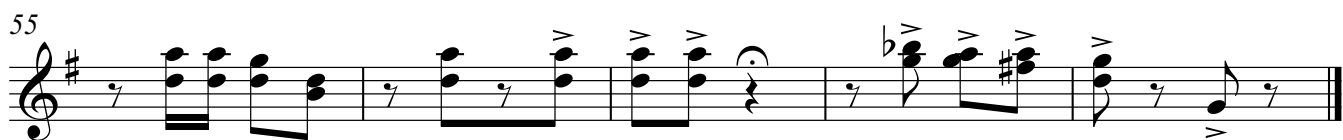
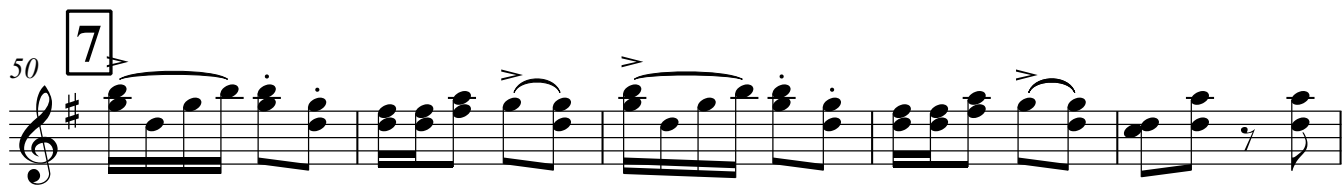
25 **3**

30

34 **4** расширяя rit. Сдержано

39 **5** = 144 2

6 Кларнет В 2,3



Попурри на темы

инстр. Фенина И Н
класс инстр. доцента
Грачева В Н

♩=66 Протяжно, широко

русских народных песен



7 **1**



13 rit. **2** ♩=95



19



25 **3**



30



§ 34 **4** расширяя

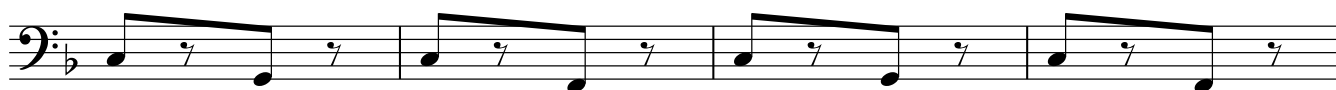
rit. Сдержано



42 **5** ♩=144



46 **6**



2

Φαγος

50

7



55

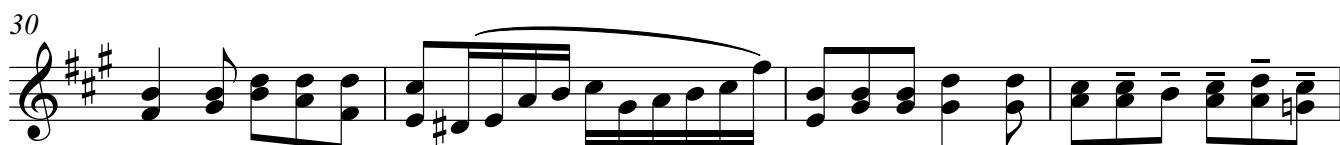
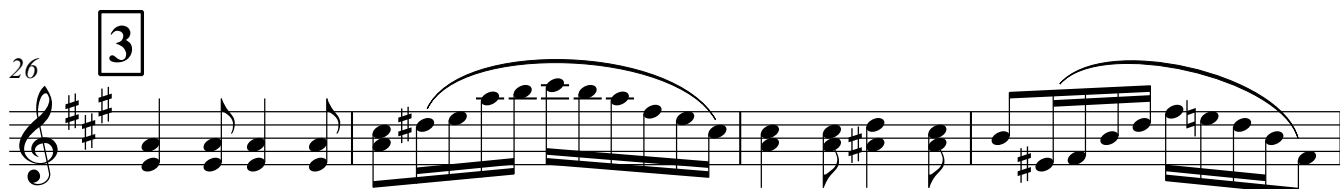
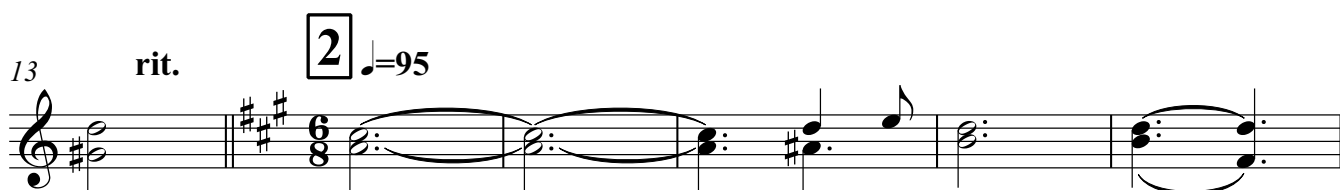
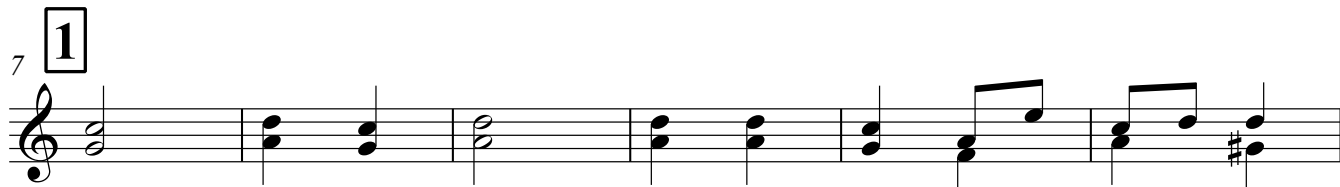


Попурри на темы

инстр. Фенина И Н
класс инстр. доцента
Грачева В Н

русских народных песен

♩=66 Протяжно, широко



АЛТЫ Es 1,2

42 **5** ♩=144

Musical staff 42-45: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains four measures of music. Measure 42 starts with a square box containing the number '5'. The tempo is marked as ♩=144. The music consists of eighth and sixteenth notes, some beamed together, with accents (>) over the final notes of measures 43 and 45.

46 **6**

Musical staff 46-49: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. Measure 46 starts with a square box containing the number '6'. The music consists of eighth notes, some beamed together, with a fermata over the final note of measure 49.

50 **7**

Musical staff 50-54: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Measure 50 starts with a square box containing the number '7'. The music consists of eighth notes, some beamed together, with accents (>) over the final notes of measures 51, 52, and 53.

55

Musical staff 55-59: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Measure 55 starts with a square box containing the number '7'. The music consists of eighth notes, some beamed together, with accents (>) over the final notes of measures 56, 57, 58, and 59. The staff ends with a double bar line.

Тенор В

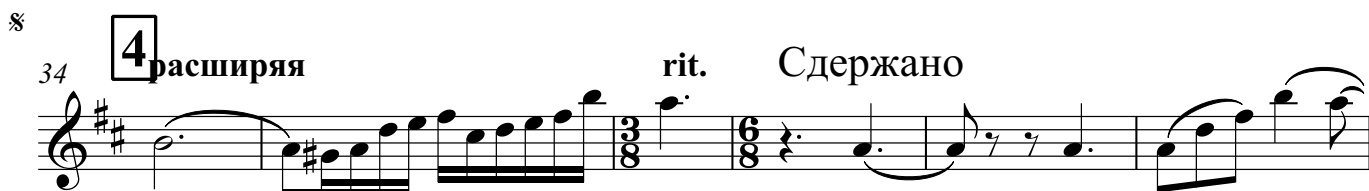
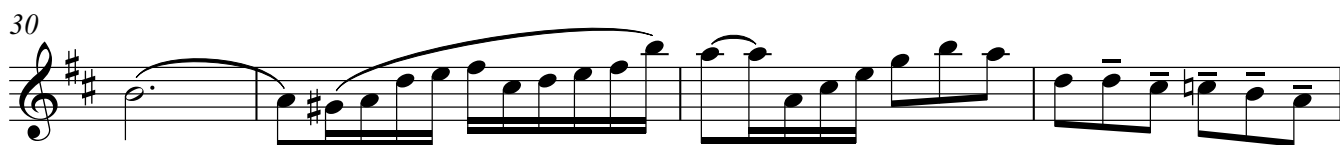
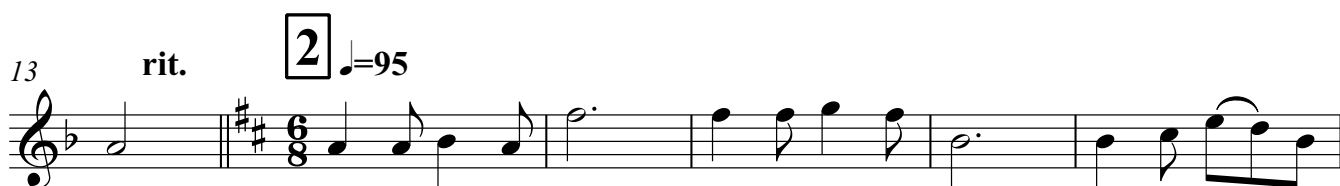
Попурри на темы

инстр. Фенина И Н
класс инстр. доцента

$\text{♩} = 66$ Протяжно, широко

русских народных песен

Грачева В Н



Тенор В

42 **5** ♩=144

46 **6**

50 **7**

55

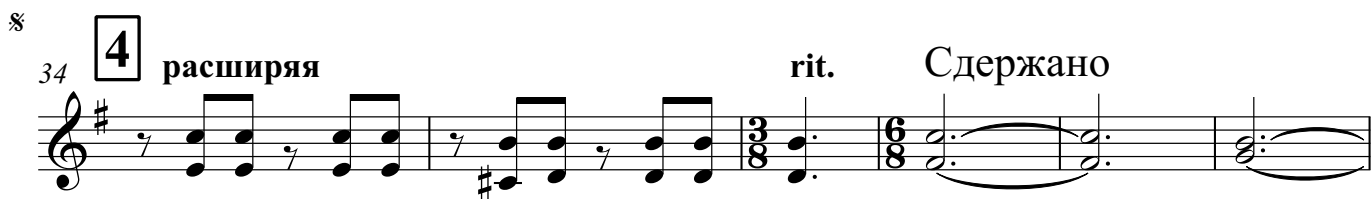
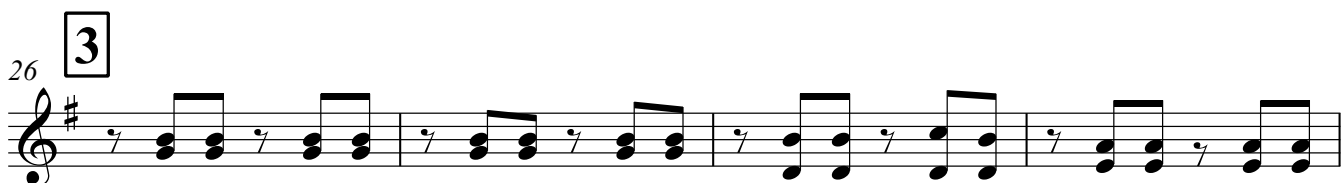
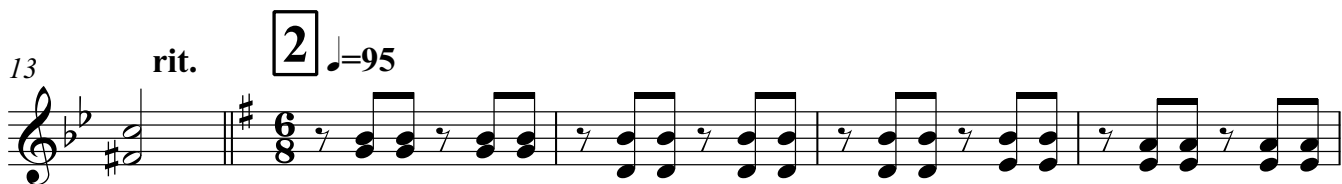
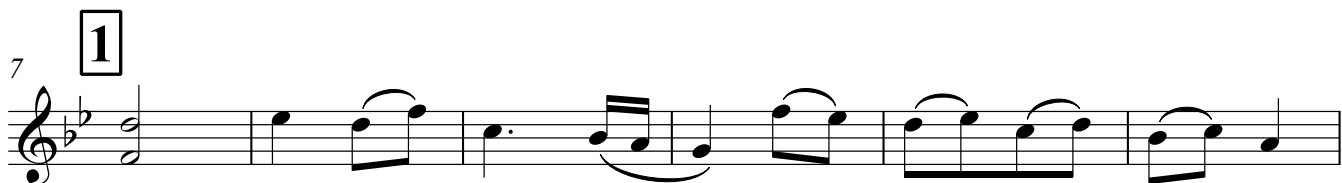
Валторны F 1,2

Попурри на темы

инстр. Фенина И Н
класс инстр. доцента
Грачева В Н

$\text{♩} = 66$ Протяжно, широко
solo 1

русских народных песен

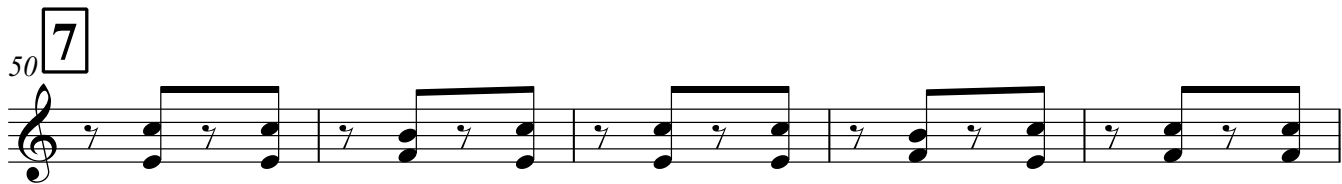


Валторны F 1,2

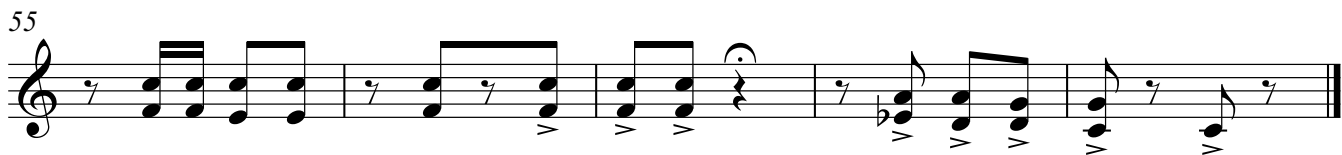
46 **6**



50 **7**




55



$\text{♩} = 66$ Протяжно, широко **1**
6 **Попурри на темы русских народных песен**



13 rit. **2** $\text{♩} = 95$



18



22




26 **3**



30



34 **4** расширяя rit. Сдержано



40 **5** $\text{♩} = 144$



46 **6**



Тромбон 1,2

♩=66 Протяжно, широко **1** **2**
6 **Попурри на темы** **3**
русских народных песен rit. **4** ♩=95

17

23 **3**

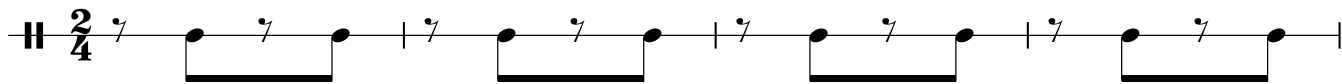
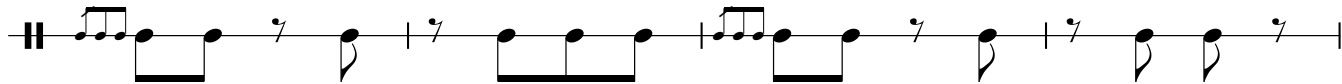
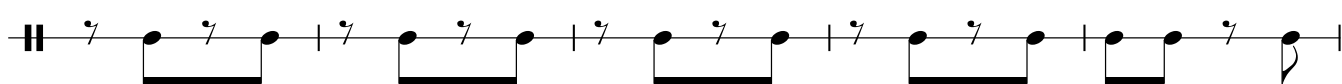
28

32 **4** расширяя

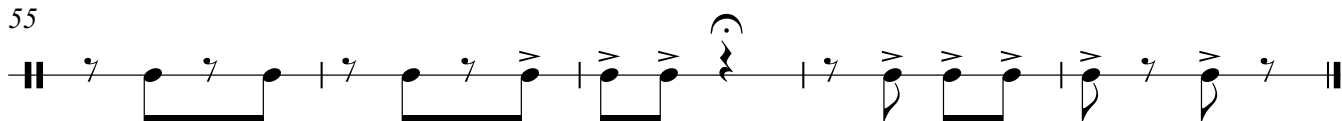
36 rit. Сдержано **2**

42 **5** ♩=144 **6**

50 **7**

42 **5** ♩=14446 **6**50 **7**

55



Б.барабан

♩=66 Протяжно, широко **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Попурри на темы русских народных песен

18

25

3

§

32

4 расширяя

rit.

Сдержано

42

5 ♩=144

46

6

50

7

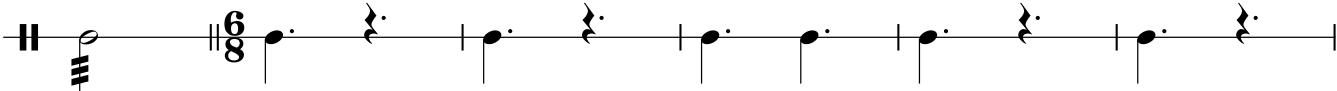
55

Треугольник

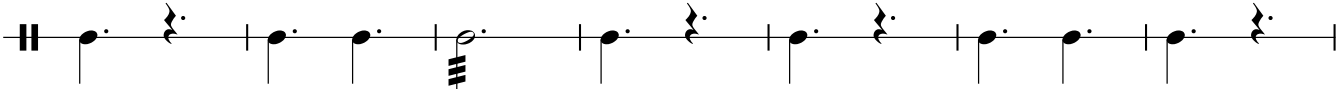
$\text{♩}=66$ Протяжно, широко **1** Попурри на темы русских народных песен



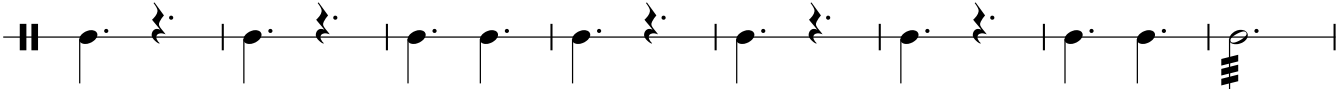
13 rit. **2** $\text{♩}=95$



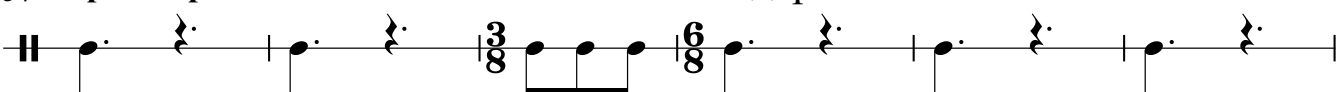
19




26 **3**



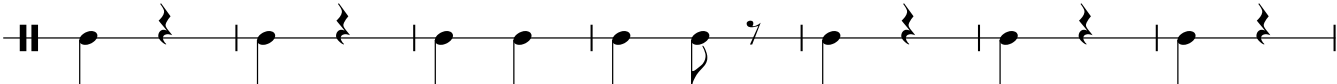
34 **4** расширяя rit. Сдержано




40 **5** $\text{♩}=144$



46 **6** **7**



53



Корнет В 1

$\text{♩} = 66$ Протяжно, широко **1** **6** **6** **2** $\text{♩} = 95$ **2** **6** русских народных песен

rit. **3** **4** расширяя

rit. Сдержано **5** $\text{♩} = 144$ **2**

6 **7** **4**

55

Корнет В 2

$\text{♩} = 66$ Протяжно, широко **1**

2 rit. $\text{♩} = 95$

3 **6** русских народных песен **4**

26 **3**

32 **4** расширяя

36 rit. Сдержано **5** $\text{♩} = 144$ **2**

46 **6** **7**

55

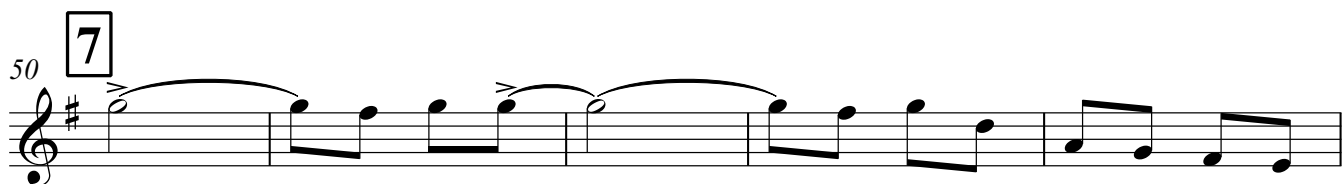
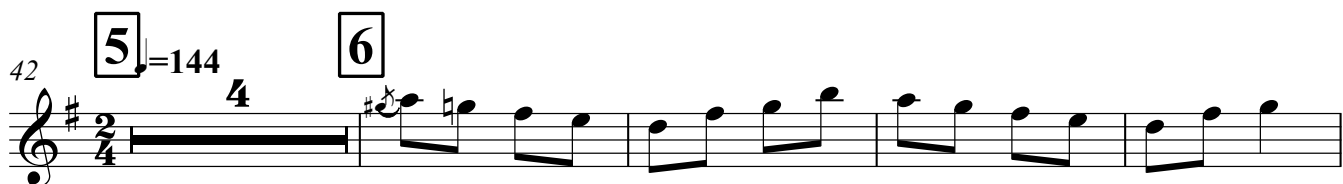
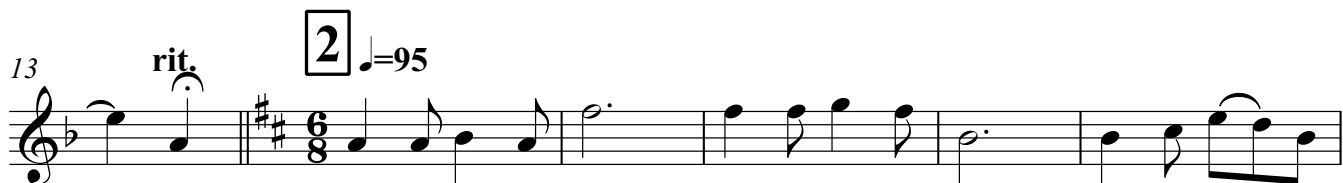
The musical score is written for Cornet B 2 and consists of seven numbered sections. Section 1 (measures 1-6) is marked 'Протяжно, широко' (legato, broad) with a tempo of 66. Section 2 (measures 7-12) is marked 'rit.' (ritardando) with a tempo of 95. Section 3 (measures 13-25) is marked '6 русских народных песен' (6 Russian folk songs). Section 4 (measures 26-31) is marked '4 расширяя' (4 expanding). Section 5 (measures 32-35) is marked 'rit. Сдержано' (ritardando, restrained) with a tempo of 144. Section 6 (measures 36-45) is marked '6' and '7'. Section 7 (measures 46-55) is marked '55'. The score includes various musical notations such as rests, notes, and dynamic markings.

Тенор В

♩=66 Протяжно, широко **1**
6

Попурри на темы

русских народных песен



Баритон В

$\text{♩} = 66$ Протяжно, широко **1**
6 **Попурри на темы русских народных песен**

13 rit. **2** $\text{♩} = 95$

19

26 **3**

8 32 **4** расширяя

36 rit. Сдержано

42 **5** $\text{♩} = 144$ **6**

50 **7**

55

$\text{♩} = 66$ Протяжно, широко **1** **6** Попурри на темы русских народных песен



13 rit. **2** $\text{♩} = 95$



19



25 **3**



30



34 **4** расширяя rit. Сдержано



42 **5** $\text{♩} = 144$



46 **6**



50 **7**



55

