

# ПОПУРРИ

на темы украинских народных песен

М. АЛЪТЕРМАН

Медленно, широко

*mf*

1

*ff*

1.

г2.

Умеренно, весело 1

Кларнет Б I

Musical score for Clarinet B I, measures 2 through 11. The score is written on a single staff in treble clef. Measure 2 starts with a *mf* dynamic. Measure 3 has a *p* dynamic. Measure 4 has a *f* dynamic. Measure 5 has a *f* dynamic. Measure 6 has a *p* dynamic. Measure 7 has a *mf* dynamic and ends with a *rit.* marking. Measure 8 is marked **Медленно** and has a *p* dynamic. Measure 9 has a *mf* dynamic. Measure 10 has a *p* dynamic. Measure 11 has a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Кларнет Б I

12

13

14

15

Сдержанно, тяжело

16

8

17

Игриво

rit.

Медленно

1

18

10

19

Умеренно

20

21

Темп вальса

2

22

Кларнет Б I

23



24



25




26



27



28



## Кларнет Б II

## ПОПУРРИ

на темы украинских народных песен

М. АЛЬТЕРМАН

Медленно, широко

*mf*

1

*ff*

1.

2.

Умеренно, весело

1

# Кларнет Б II

2 *mf* 3 *p*

4 *f*

5 *f*

6 *p*

7 *mf* *f* rit.

8 *Медленно* *p*

9 *mf*

10 *f* 1



Кларнет Б II

Musical score for Clarinet B II, measures 22-28. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *mf* to *ff*. Measure 22 starts with *mf*. Measure 23 has *mf*. Measure 24 has *f*. Measure 25 has *mf*. Measure 26 has *f*. Measure 27 has *tr* (trill) above the staff. Measure 28 has *ff* and a first ending bracket labeled '1' above the staff.

# ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

3 *mf*

1 *ff*

1. 2.

2 Умеренно, весело

3 *f* *mf* 4

5 *f*

6 7 *mf*

8 *rit.* Медленно 12 9

10 *mf*

11 8 *f*

Detailed description: The score is written for Horn in E-flat 1. It consists of 11 numbered measures. Measure 1 is marked '1' and 'ff'. Measure 2 is marked '2' and 'Умеренно, весело'. Measure 3 is marked '3' and 'f'. Measure 4 is marked '4' and 'mf'. Measure 5 is marked '5' and 'f'. Measure 6 is marked '6'. Measure 7 is marked '7' and 'mf'. Measure 8 is marked '8' and 'Медленно' with a 'rit.' marking. Measure 9 is marked '9'. Measure 10 is marked '10' and 'mf'. Measure 11 is marked '11' and 'f'. The score includes various dynamics (ff, mf, f, p, rit.) and tempo markings (Медленно, Умеренно, весело). There are also first and second endings indicated by '1.' and '2.'.

# Валторна Эс I

12

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with accents. Dynamics include *f* and *mf*.

13

Musical staff 14: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with accents. Dynamics include *f* and *mf*.

14

Musical staff 15: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with accents. Dynamics include *f* and *mf*.

15

16 Сдержанно, тяжело

Musical staff 16: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with accents. Dynamics include *f* and *mf*.

16

17 Игриво

Musical staff 17: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with accents. Dynamics include *mf* and *f*.

17

Musical staff 18: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with accents. Dynamics include *rit.*, *Медленно*, and *f*.

18

10

19

Musical staff 19: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with accents. Dynamics include *f* and *rit.*.

1

Умеренно

20

Musical staff 20: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with accents. Dynamics include *p* and *f*.

p

f

Musical staff 21: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with accents. Dynamics include *mf* and *f*.

21

mf

Musical staff 22: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with accents. Dynamics include *f* and *mf*.

22

Темп вальса

Musical staff 22: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with accents. Dynamics include *f* and *mf*.

f

mf

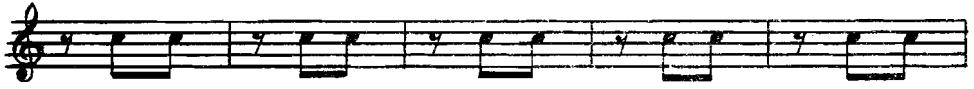
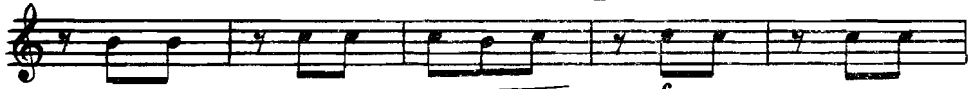
Валторна Эс I



23



24



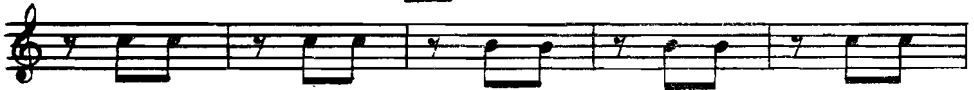
25



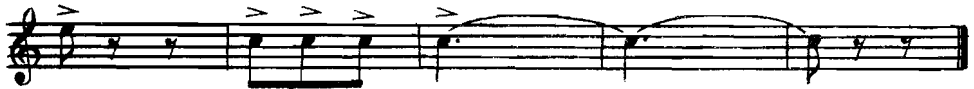
26



27



28



*ff*

## ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

3

*mf*

1.

*ff*

2.

Умеренно, весело 2

*f* *mf*

# Валторна Эс II

3 *p*

4 *f*

5 *f*

6 4 7 *mf*

8 Медленно 12 9 *mf*

10 *f*

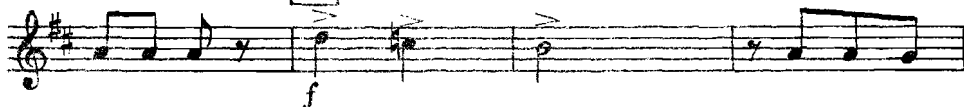
11 1 8 12 *f*

13 *mf*

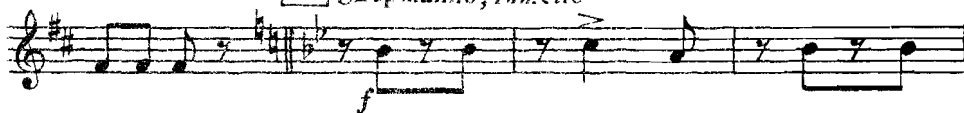
14

Detailed description: This is a musical score for Horn II, consisting of ten staves of music. The key signature is one sharp (F#). The score is divided into measures 3 through 14. Measure 3 starts with a piano (*p*) dynamic. Measure 4 is marked forte (*f*). Measure 5 is also marked forte (*f*) and includes accents. Measure 6 is marked mezzo-forte (*mf*) and includes a 4-measure rest. Measure 7 is also marked mezzo-forte (*mf*). Measure 8 is marked 'Медленно' (Ritardando) and includes a 12-measure rest. Measure 9 is marked mezzo-forte (*mf*). Measure 10 is marked forte (*f*). Measure 11 is marked forte (*f*) and includes a 1-measure rest and a 4-measure rest. Measure 12 is marked forte (*f*). Measure 13 is marked mezzo-forte (*mf*). Measure 14 is the final measure on the page.

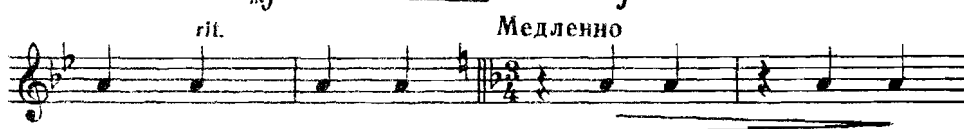
## 15 Вальторна Эс II



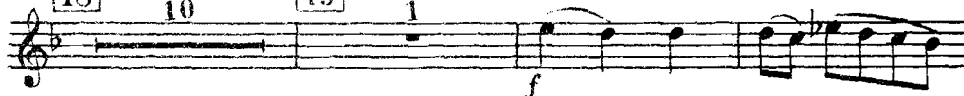
## 16 Сдержанно, тяжело



## 17 Игриво



## 18



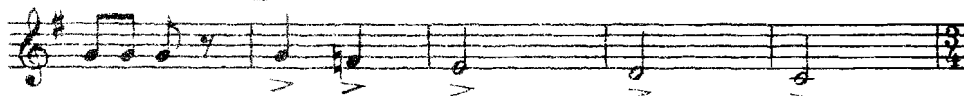
## Умеренно



## 20



## 21



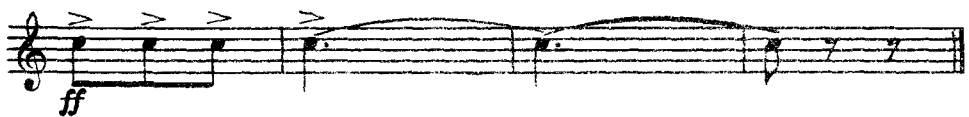
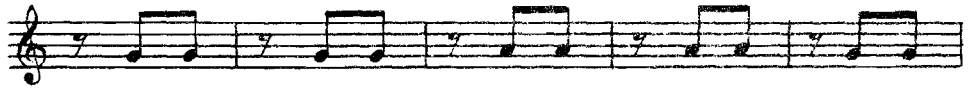
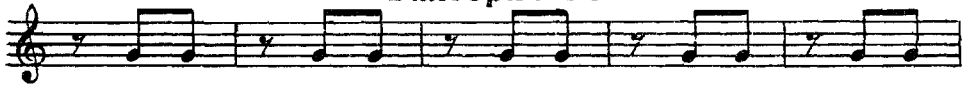
## Темп вальса



## 22



Валторна Эс II



## ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

3

*mf*

1.

*ff*

1.

Умеренно, весело

2.

1

Труба Б

2 *mf* 3 *p*

4 *f*

5 *f*

6 *p* 7 *mf*

8 Медленно 13 9 *f*

10 *mf* 11 8 *f* 12

13 *mf* 14

15

16 Сдержанно, тяжело *ff*

17 игриво *rit.* *mf* Медленно

Detailed description: This is a musical score for a trumpet part, labeled 'Труба Б'. The score consists of 17 numbered measures. The notation is in treble clef. Measure 2 starts with a mezzo-forte (*mf*) dynamic. Measure 3 is piano (*p*). Measure 4 is forte (*f*). Measure 5 is also forte (*f*). Measure 6 is piano (*p*). Measure 7 is mezzo-forte (*mf*). Measure 8 is marked 'Медленно' (Ad libitum) and has a dynamic of forte (*f*). Measure 9 is forte (*f*). Measure 10 is mezzo-forte (*mf*). Measure 11 is forte (*f*). Measure 12 is forte (*f*). Measure 13 is mezzo-forte (*mf*). Measure 14 is mezzo-forte (*mf*). Measure 15 is forte (*f*). Measure 16 is marked 'Сдержанно, тяжело' (Moderato, heavy) and has a dynamic of fortissimo (*ff*). Measure 17 is marked 'игриво' (Allegretto) and has a dynamic of mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes from one flat to one sharp between measures 11 and 12.

Труба Б

1 [18] 10 [19] 1

Умеренно [20] *mf*

2 *f* [21]

*mf* Темп вальса 2

*trasc.* *f* *f* [22]

*mf* [23]

[24] *f*

[25] *mf*

[26] *f*

[27]

[28]

1 *ff*

# ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of notes and rests, with a '3' marking above the first measure, a fermata over the second measure, another '3' above the third measure, and a boxed '1' above the fourth measure. The bottom staff begins with a bass clef and contains a series of notes and rests, with a '1.' marking above the first measure and a '2.' marking above the second measure. The score concludes with a double bar line and repeat signs.



19

Умеренно

20

Musical notation for measures 19 and 20. Measure 19 starts with a *mf* dynamic. Measure 20 has a *f* dynamic and includes a fermata over the first two notes. A '2' is written above the staff in both measures.

21

Musical notation for measure 21, starting with a *mf* dynamic.

Темп вальса

22

Musical notation for measure 22, starting with a *f* dynamic and ending with a *mf* dynamic.

23

Musical notation for measure 23.

24

Musical notation for measure 24, starting with a *f* dynamic.

25

Musical notation for measure 25, ending with a *mf* dynamic.

1

26

Musical notation for measure 26, starting with a *f* dynamic.

27

Musical notation for measure 27.

28

Musical notation for measure 28.

1

Musical notation for measure 29, starting with a *f* dynamic.

8  
Мал. барабан

**ПОПУРРИ**  
на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

2/4 3 4

1.

2.

Умеренно весело

3.

4.

*f* *p* *pp* *f*

Мал. барабан

5 *f*

6 *p* 7 *mf* Медленно 14

8 *f* rit

9 8 10 *f* 1

11 *p*

12 *f*

13 *mf*

14 15 *f*

16 Сдержанно, тяжело *f*

17 Игриво *mf*

18 10 19 4

3/4 1 10 19 4 11/4

10  
Умеренно

20 Мал. барабан

2/4 *p* *f*

7 *mf*

7 *f* 3/4

Темп вальса

3/8 *f* *p*

7 *mf*

7 *f*

7 *mf*

7 *mf*

7 1

7 *f*

7

7

7 1

*ff*

# Тарелки и большой барабан

## ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

Умеренно, весело

# Тарелки и большой барабан

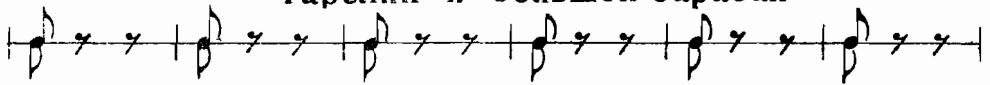
9  $\frac{8}{H}$  10 *f*

11 *p* 12 *f* 13 *mf* 14 *mf* 15 *f*

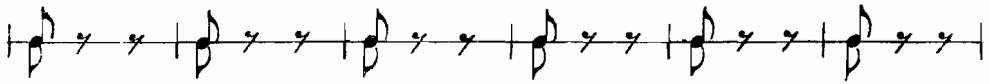
16 Сдержанно, тяжело *f* 17 Игриво *mf* rit. Медленно  $\frac{3}{4}$

18 10 19 4 Умеренно  $\frac{2}{4}$  20 *p* 21 *mf* Темп вальса  $\frac{3}{8}$  22 *f* *p*

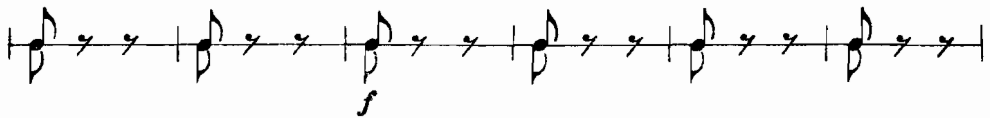
## Тарелки и большой барабан



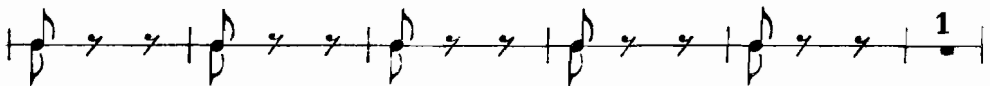
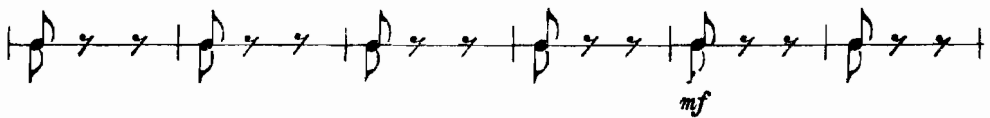
23



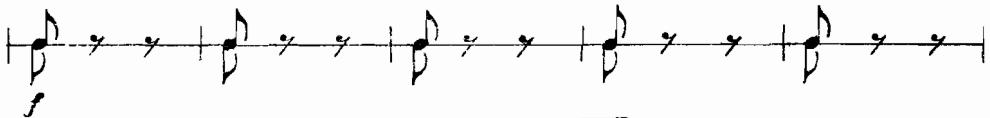
24



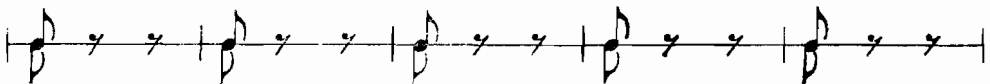
25



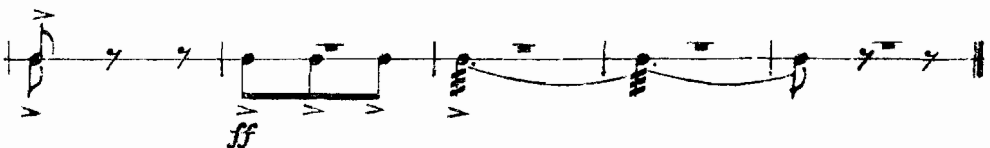
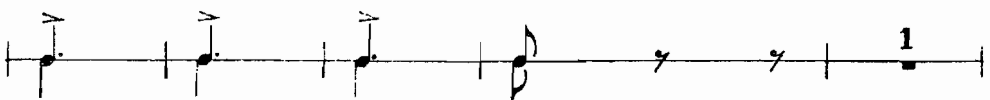
26



27



28



## Корнет Б I

## ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко



## Корнет Б I

СОЛО  
*mf*

СОЛО  
*mf*

9 Все

СОЛО  
*mf*

10 Все *p*

1

11 8 *f*

12 *f*

13 *mf*

14

15 *f*

16 Сдержанно, тяжело *f*

17 Игриво *mf*

rit.

Медленно 1

18 10

19 *mf*

1 2 **20**

*f*

*mf* **21**

*f* **22**

В темпе вальса 2 *mf* **22**

**23**

*f*

**24**

*mf* **25**

*f* **26**

**27**

**28**

1 *ff*

## ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко



## Корнет Б II

Соло

*mf*

9 Все

Соло

*mf*

*p*

*f*

11 8

12

13

*f*

*mf*

14

15

*f*

16 Сдержанно, тяжело

*f*

17 Игриво

*mf*

*rit.*

Медленно

*f*

18 10

# Корнет Б II

19 Умеренно

1 2

*mf*

20 *f* *mf*

21

Темп вальса

2 22 *f* *mf*

23

24 *f*

25 *mf*

26 *f*

27

28

1 *ff*

# Альт Эс I

## ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

3 Валт. I *mf*

1 *ff*

2 Умеренно, весело

2 *mf* 3 *p*

4 *f*

5 *f* 6 *p*

7 *mf* *f* rit.

8 Медленно *p*

9 *p*

10 *f*

1 11

*p*

*f*

12

*mf*

13

14

15

*f*

16 Сдержанно, тяжело

*f*

17 Игриво

*mf* *f*

rit. 18 Медленно

*p*

19

Умеренно 20

*mf* *f*

*mf*



# ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

Вальс II

3 2 *mf* **1** *ff*

**2.** Умеренно, весело **2** *f* *mf* **3**

**4** *p* **5**

*f* **6** *f*

*p* **7** *mf* *rit.* *f*

**8** Медленно *p*

1 11 *p*

12 *f*

13 *mf*

14

15

16 Сдержанно, *f* тяжело

17 игриво *mf*

*rit.* Медленно

18 *f* *p*

19

Умеренно 20 *mf* *f*

*mf*

## Альт Эс II

11

21

Темп вальса

22 *f*

*f* *mf*

23

24 *f*

25 *mf*

26 *f*

27

28 *ff*

# ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

mf

f

ff

1.

2.

Умеренно, весело

mf

p

f

p

mf

rit.

f

1

2

3

4

5

6

7

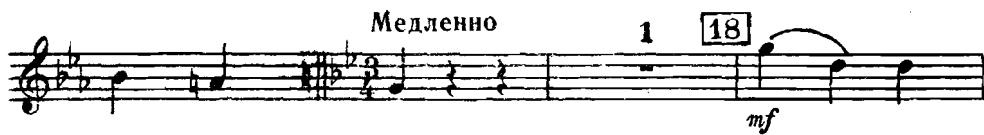
8

Медленно

5



# Тенор Б I



Musical score for Tenor B I, measures 22 through 28. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics markings are as follows:

- Measure 22: *mf*
- Measure 23: *mf*
- Measure 24: *f*
- Measure 25: *mf*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *ff*

The score consists of ten staves of music. Measures 22, 23, 25, and 27 are marked with *mf*. Measures 24, 26, and 27 are marked with *f*. Measure 28 is marked with *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. A first ending bracket is present at the beginning of measure 28.

# ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

1. *mf* 1 *f* *ff* 3

2. *f* *mf* 4 *f*

3. *f* *mf* 5 *f*

4. *f* *mf* 6 *f*

5. *f* *mf* 7 *f*

6. *f* *mf* 8 *f*

7. *f* *mf* 9 *f*

8. *f* *mf* 10 *f*

9. *f* *mf* 11 *f*

10. *f* *mf* 12 *f*

11. *f* *mf* 13 *f*

12. *f* *mf* 14 *f*

13. *f* *mf* 15 *f*

14. *f* *mf* 16 *f*

15. *f* *mf* 17 *f*

16. *f* *mf* 18 *f*

17. *f* *mf* 19 *f*

18. *f* *mf* 20 *f*

19. *f* *mf* 21 *f*

20. *f* *mf* 22 *f*

21. *f* *mf* 23 *f*

22. *f* *mf* 24 *f*

23. *f* *mf* 25 *f*

24. *f* *mf* 26 *f*

25. *f* *mf* 27 *f*

26. *f* *mf* 28 *f*

27. *f* *mf* 29 *f*

28. *f* *mf* 30 *f*

29. *f* *mf* 31 *f*

30. *f* *mf* 32 *f*

31. *f* *mf* 33 *f*

32. *f* *mf* 34 *f*

33. *f* *mf* 35 *f*

34. *f* *mf* 36 *f*

35. *f* *mf* 37 *f*

36. *f* *mf* 38 *f*

37. *f* *mf* 39 *f*

38. *f* *mf* 40 *f*

39. *f* *mf* 41 *f*

40. *f* *mf* 42 *f*

41. *f* *mf* 43 *f*

42. *f* *mf* 44 *f*

43. *f* *mf* 45 *f*

44. *f* *mf* 46 *f*

45. *f* *mf* 47 *f*

46. *f* *mf* 48 *f*

47. *f* *mf* 49 *f*

48. *f* *mf* 50 *f*

49. *f* *mf* 51 *f*

50. *f* *mf* 52 *f*

51. *f* *mf* 53 *f*

52. *f* *mf* 54 *f*

53. *f* *mf* 55 *f*

54. *f* *mf* 56 *f*

55. *f* *mf* 57 *f*

56. *f* *mf* 58 *f*

57. *f* *mf* 59 *f*

58. *f* *mf* 60 *f*

59. *f* *mf* 61 *f*

60. *f* *mf* 62 *f*

61. *f* *mf* 63 *f*

62. *f* *mf* 64 *f*

63. *f* *mf* 65 *f*

64. *f* *mf* 66 *f*

65. *f* *mf* 67 *f*

66. *f* *mf* 68 *f*

67. *f* *mf* 69 *f*

68. *f* *mf* 70 *f*

69. *f* *mf* 71 *f*

70. *f* *mf* 72 *f*

71. *f* *mf* 73 *f*

72. *f* *mf* 74 *f*

73. *f* *mf* 75 *f*

74. *f* *mf* 76 *f*

75. *f* *mf* 77 *f*

76. *f* *mf* 78 *f*

77. *f* *mf* 79 *f*

78. *f* *mf* 80 *f*

79. *f* *mf* 81 *f*

80. *f* *mf* 82 *f*

81. *f* *mf* 83 *f*

82. *f* *mf* 84 *f*

83. *f* *mf* 85 *f*

84. *f* *mf* 86 *f*

85. *f* *mf* 87 *f*

86. *f* *mf* 88 *f*

87. *f* *mf* 89 *f*

88. *f* *mf* 90 *f*

89. *f* *mf* 91 *f*

90. *f* *mf* 92 *f*

91. *f* *mf* 93 *f*

92. *f* *mf* 94 *f*

93. *f* *mf* 95 *f*

94. *f* *mf* 96 *f*

95. *f* *mf* 97 *f*

96. *f* *mf* 98 *f*

97. *f* *mf* 99 *f*

98. *f* *mf* 100 *f*

99. *f* *mf* 101 *f*

100. *f* *mf* 102 *f*

101. *f* *mf* 103 *f*

102. *f* *mf* 104 *f*

103. *f* *mf* 105 *f*

104. *f* *mf* 106 *f*

105. *f* *mf* 107 *f*

106. *f* *mf* 108 *f*

107. *f* *mf* 109 *f*

108. *f* *mf* 110 *f*

109. *f* *mf* 111 *f*

110. *f* *mf* 112 *f*

111. *f* *mf* 113 *f*

112. *f* *mf* 114 *f*

113. *f* *mf* 115 *f*

114. *f* *mf* 116 *f*

115. *f* *mf* 117 *f*

116. *f* *mf* 118 *f*

117. *f* *mf* 119 *f*

118. *f* *mf* 120 *f*

119. *f* *mf* 121 *f*

120. *f* *mf* 122 *f*

121. *f* *mf* 123 *f*

122. *f* *mf* 124 *f*

123. *f* *mf* 125 *f*

124. *f* *mf* 126 *f*

125. *f* *mf* 127 *f*

126. *f* *mf* 128 *f*

127. *f* *mf* 129 *f*

128. *f* *mf* 130 *f*

129. *f* *mf* 131 *f*

130. *f* *mf* 132 *f*

131. *f* *mf* 133 *f*

132. *f* *mf* 134 *f*

133. *f* *mf* 135 *f*

134. *f* *mf* 136 *f*

135. *f* *mf* 137 *f*

136. *f* *mf* 138 *f*

137. *f* *mf* 139 *f*

138. *f* *mf* 140 *f*

139. *f* *mf* 141 *f*

140. *f* *mf* 142 *f*

141. *f* *mf* 143 *f*

142. *f* *mf* 144 *f*

143. *f* *mf* 145 *f*

144. *f* *mf* 146 *f*

145. *f* *mf* 147 *f*

146. *f* *mf* 148 *f*

147. *f* *mf* 149 *f*

148. *f* *mf* 150 *f*

149. *f* *mf* 151 *f*

150. *f* *mf* 152 *f*

151. *f* *mf* 153 *f*

152. *f* *mf* 154 *f*

153. *f* *mf* 155 *f*

154. *f* *mf* 156 *f*

155. *f* *mf* 157 *f*

156. *f* *mf* 158 *f*

157. *f* *mf* 159 *f*

158. *f* *mf* 160 *f*

159. *f* *mf* 161 *f*

160. *f* *mf* 162 *f*

161. *f* *mf* 163 *f*

162. *f* *mf* 164 *f*

163. *f* *mf* 165 *f*

164. *f* *mf* 166 *f*

165. *f* *mf* 167 *f*

166. *f* *mf* 168 *f*

167. *f* *mf* 169 *f*

168. *f* *mf* 170 *f*

169. *f* *mf* 171 *f*

170. *f* *mf* 172 *f*

171. *f* *mf* 173 *f*

172. *f* *mf* 174 *f*

173. *f* *mf* 175 *f*

174. *f* *mf* 176 *f*

175. *f* *mf* 177 *f*

176. *f* *mf* 178 *f*

177. *f* *mf* 179 *f*

178. *f* *mf* 180 *f*

179. *f* *mf* 181 *f*

180. *f* *mf* 182 *f*

181. *f* *mf* 183 *f*

182. *f* *mf* 184 *f*

183. *f* *mf* 185 *f*

184. *f* *mf* 186 *f*

185. *f* *mf* 187 *f*

186. *f* *mf* 188 *f*

187. *f* *mf* 189 *f*

188. *f* *mf* 190 *f*

189. *f* *mf* 191 *f*

190. *f* *mf* 192 *f*

191. *f* *mf* 193 *f*

192. *f* *mf* 194 *f*

193. *f* *mf* 195 *f*

194. *f* *mf* 196 *f*

195. *f* *mf* 197 *f*

196. *f* *mf* 198 *f*

197. *f* *mf* 199 *f*

198. *f* *mf* 200 *f*

199. *f* *mf* 201 *f*

200. *f* *mf* 202 *f*

201. *f* *mf* 203 *f*

202. *f* *mf* 204 *f*

203. *f* *mf* 205 *f*

204. *f* *mf* 206 *f*

205. *f* *mf* 207 *f*

206. *f* *mf* 208 *f*

207. *f* *mf* 209 *f*

208. *f* *mf* 210 *f*

209. *f* *mf* 211 *f*

210. *f* *mf* 212 *f*

211. *f* *mf* 213 *f*

212. *f* *mf* 214 *f*

213. *f* *mf* 215 *f*

214. *f* *mf* 216 *f*

215. *f* *mf* 217 *f*

216. *f* *mf* 218 *f*

217. *f* *mf* 219 *f*

218. *f* *mf* 220 *f*

219. *f* *mf* 221 *f*

220. *f* *mf* 222 *f*

221. *f* *mf* 223 *f*

222. *f* *mf* 224 *f*

223. *f* *mf* 225 *f*

224. *f* *mf* 226 *f*

225. *f* *mf* 227 *f*

226. *f* *mf* 228 *f*

227. *f* *mf* 229 *f*

228. *f* *mf* 230 *f*

229. *f* *mf* 231 *f*

230. *f* *mf* 232 *f*

231. *f* *mf* 233 *f*

232. *f* *mf* 234 *f*

233. *f* *mf* 235 *f*

234. *f* *mf* 236 *f*

235. *f* *mf* 237 *f*

236. *f* *mf* 238 *f*

237. *f* *mf* 239 *f*

238. *f* *mf* 240 *f*

239. *f* *mf* 241 *f*

240. *f* *mf* 242 *f*

241. *f* *mf* 243 *f*

242. *f* *mf* 244 *f*

243. *f* *mf* 245 *f*

244. *f* *mf* 246 *f*

245. *f* *mf* 247 *f*

246. *f* *mf* 248 *f*

247. *f* *mf* 249 *f*

248. *f* *mf* 250 *f*

249. *f* *mf* 251 *f*

250. *f* *mf* 252 *f*

251. *f* *mf* 253 *f*

252. *f* *mf* 254 *f*

253. *f* *mf* 255 *f*

254. *f* *mf* 256 *f*

255. *f* *mf* 257 *f*

256. *f* *mf* 258 *f*

257. *f* *mf* 259 *f*

258. *f* *mf* 260 *f*

259. *f* *mf* 261 *f*

260. *f* *mf* 262 *f*

261. *f* *mf* 263 *f*

262. *f* *mf* 264 *f*

263. *f* *mf* 265 *f*

264. *f* *mf* 266 *f*

265. *f* *mf* 267 *f*

266. *f* *mf* 268 *f*

267. *f* *mf* 269 *f*

268. *f* *mf* 270 *f*

269. *f* *mf* 271 *f*

270. *f* *mf* 272 *f*

271. *f* *mf* 273 *f*

272. *f* *mf* 274 *f*

273. *f* *mf* 275 *f*

274. *f* *mf* 276 *f*

275. *f* *mf* 277 *f*

276. *f* *mf* 278 *f*

277. *f* *mf* 279 *f*

278. *f* *mf* 280 *f*

279. *f* *mf* 281 *f*

280. *f* *mf* 282 *f*

281. *f* *mf* 283 *f*

282. *f* *mf* 284 *f*

283. *f* *mf* 285 *f*

284. *f* *mf* 286 *f*

285. *f* *mf* 287 *f*

286. *f* *mf* 288 *f*

287. *f* *mf* 289 *f*

288. *f* *mf* 290 *f*

289. *f* *mf* 291 *f*

290. *f* *mf* 292 *f*

291. *f* *mf* 293 *f*

292. *f* *mf* 294 *f*

293. *f* *mf* 295 *f*

294. *f* *mf* 296 *f*

295. *f* *mf* 297 *f*

296. *f* *mf* 298 *f*

297. *f* *mf* 299 *f*

298. *f* *mf* 300 *f*

299. *f* *mf* 301 *f*

300. *f* *mf* 302 *f*

301. *f* *mf* 303 *f*

302. *f* *mf* 304 *f*

303. *f* *mf* 305 *f*

304. *f* *mf* 306 *f*

305. *f* *mf* 307 *f*

306. *f* *mf* 308 *f*

307. *f* *mf* 309 *f*

308. *f* *mf* 310 *f*

309. *f* *mf* 311 *f*

310. *f* *mf* 312 *f*

311. *f* *mf* 313 *f*

312. *f* *mf* 314 *f*

313. *f* *mf* 315 *f*

314. *f* *mf* 316 *f*

315. *f* *mf* 317 *f*

316. *f* *mf* 318 *f*

317. *f* *mf* 319 *f*

318. *f* *mf* 320 *f*

319. *f* *mf* 321 *f*

320. *f* *mf* 322 *f*

321. *f* *mf* 323 *f*

322. *f* *mf* 324 *f*

323. *f* *mf* 325 *f*

324. *f* *mf* 326 *f*

325. *f* *mf* 327 *f*

326. *f* *mf* 328 *f*

327. *f* *mf* 329 *f*

328. *f* *mf* 330 *f*

329. *f* *mf* 331 *f*

330. *f* *mf* 332 *f*

331. *f* *mf* 333 *f*

332. *f* *mf* 334 *f*

333. *f* *mf* 335 *f*

334. *f* *mf* 336 *f*

335. *f* *mf* 337 *f*

336. *f* *mf* 338 *f*

337. *f* *mf* 339 *f*

338. *f* *mf* 340 *f*

339. *f* *mf* 341 *f*

340. *f* *mf* 342 *f*

341. *f* *mf* 343 *f*

342. *f* *mf* 344 *f*

343. *f* *mf* 345 *f*

344. *f* *mf* 346 *f*

345. *f* *mf* 347 *f*

346. *f* *mf* 348 *f*

347. *f* *mf* 349 *f*

348. *f* *mf* 350 *f*

349. *f* *mf* 351 *f*

350. *f* *mf* 352 *f*

351. *f* *mf* 353 *f*

352. *f* *mf* 354 *f*

353. *f* *mf* 355 *f*

354. *f* *mf* 356 *f*

355. *f* *mf* 357 *f*

356. *f* *mf* 358 *f*

357. *f* *mf* 359 *f*

358. *f* *mf* 360 *f*

359. *f* *mf* 361 *f*

360. *f* *mf* 362 *f*

361. *f* *mf* 363 *f*

362. *f* *mf* 364 *f*

363. *f* *mf* 365 *f*

364. *f* *mf* 366 *f*

365. *f* *mf* 367 *f*

366. *f* *mf* 368 *f*

367. *f* *mf* 369 *f*

368. *f* *mf* 370 *f*

369. *f* *mf* 371 *f*

370. *f* *mf* 372 *f*

371. *f* *mf* 373 *f*

372. *f* *mf* 374 *f*

373. *f* *mf* 375 *f*

374. *f* *mf* 376 *f*

375. *f* *mf* 377 *f*

376. *f* *mf* 378 *f*

377. *f* *mf* 379 *f*

378. *f* *mf* 380 *f*

379. *f* *mf* 381 *f*

380. *f* *mf* 382 *f*

381. *f* *mf* 383 *f*

382. *f* *mf* 384 *f*

383. *f* *mf* 385 *f*

384. *f* *mf* 386 *f*

385. *f* *mf* 387 *f*

386. *f* *mf* 388 *f*

387. *f* *mf* 389 *f*

388. *f* *mf* 390 *f*

389. *f* *mf* 391 *f*

390. *f* *mf* 392 *f*

391. *f* *mf* 393 *f*

392. *f* *mf* 394 *f*

393. *f* *mf* 395 *f*

394. *f* *mf* 396 *f*

395. *f* *mf* 397 *f*

396. *f* *mf* 398 *f*

397. *f* *mf* 399 *f*

398. *f* *mf* 400 *f*

399. *f*

Тенор Б II

1 11  
*p*

12  
*f*

13 14  
*mf*

15  
*f*

16 Сдержанно, тяжело  
*ff*

17 Игриво  
*mf* *f*

rit. Медленно 18  
*p*

19

Умеренно 20  
*mf* *f*

*mf*

Тенор Б II

21

*f*

Темп вальса

*f*

22

*mf*

23

24

*f*

25

*mf*

26

*f*

27

28

1

*ff*

# ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

*mf*

**1**

*f* *ff*

**1.**

**2.** Умеренно, весело **2**

*mf*

**3**

*p*

**4**

*f*

**5**

*f*

**6**

*p*

**7**

*mf*

**8** Медленно **13**

*rit.* *f*

Баритон Б

9 *mf* 4

10 *f*

11 *mf*

12 *f*

13 *mf*

14

15 *f*

16 Сдержанно, тяжело *ff*

## Баритон Б

17 Игриво *mf* *f* rit.

18 Медленно 1 *mf*

19 *f*

20 Умеренно *p* *f*

21 *mf*

Темп вальса 2 *f*

22 Баритон Б

Musical score for Baritone B, measures 22-28. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The notation includes various note values, rests, and phrasing slurs. Measure numbers 22, 23, 24, 25, 26, 27, and 28 are boxed. A first ending bracket labeled '1' is present at the end of the piece.

# Бас I

## ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

*mf*  
3 [1]  
*f* *ff*  
1. 2.

Умеренно, весело

[2]  
*f* *mf*  
[3] [4]  
*p* *f*  
[5]  
*f*  
[6] [7]  
*p* *mf*

[8] Медленно

*rit.* *f* *p*  
[9]

Бас I

Musical score for Bass I, measures 10-20. The score is written in bass clef with a key signature of two flats. It includes various dynamics and performance instructions.

- Measure 10: *p*
- Measure 11: *f* and *p*
- Measure 12: *f*
- Measure 13: *mf*
- Measure 14: *mf*
- Measure 15: *f*
- Measure 16: *ff*, **Сдержанно, тяжело**
- Measure 17: *mf*, **Игриво**, *f*
- Measure 18: *rit.*, **Медленно**
- Measure 19: *p*
- Measure 20: **Умеренно**, *mf*, *f*

Бас I

21 *mf*

22 *f* *Temp вальса* *mf*

23

24 *f*

25 *mf*

26 *f*

27

28 *ff*

1

1

Detailed description: This page contains the musical score for the first bass part, measures 21 through 28. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 21 starts with a mezzo-forte (*mf*) dynamic. Measure 22 is marked 'Temp вальса' (Tempo waltz) and features a change in dynamics to forte (*f*) and mezzo-forte (*mf*). Measure 23 continues with a consistent eighth-note pattern. Measure 24 has a forte (*f*) dynamic. Measure 25 is mezzo-forte (*mf*). Measure 26 is forte (*f*). Measure 27 continues the eighth-note pattern. Measure 28 is marked fortissimo (*ff*) and includes a first ending bracket. A first ending bracket also appears above measure 25. The score includes various musical notations such as slurs, accents, and dynamic markings.

## ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

1. 12.

Умеренно, весело 2

3 4 5 6 7 8 Медленно

9

## Бас II

10

11 *f*

12 *p*

13 *f*

14

15 *mf*

16 *f* Сдержанно, тяжело

17 *ff* Игриво

18 *mf* Медленно *f*

19

20 *mf* Умеренно *f*

21

*mf* Темп вальса

Темп вальса

22

*f*

23

*mf*

24

*f*

25

*mf*

1 26

*f*

27

28

*ff*