

ПОЗДРАВЛЯЕМ НАШИХ МАМ

Слова и музыка Я. Жабко

Торжественно

Ф-п. *f*



The piano introduction consists of two staves. The right hand plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a series of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

С пер_ вым лас_ ко_ вым лу_ чом, с пер_ вым мар_ тов_ ским теп_ лом,



The first vocal line is in D major, 4/8 time. The melody is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a series of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

с пер_ вой звон_ ко_ ю ка_ пель_ ю, с пер_ вой ран_ ней птичь_ ей трель_ ю,



The second vocal line is in D major, 4/8 time. The melody is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a series of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

с пер_ вым ма_ лень_ ким цвет_ ком, с пер_ вым



The third vocal line is in D major, 4/8 time. The melody is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a series of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

звон_ ким ру_ чей_ ком — позд_ рав_ ля_ ем на_ ших

мам, что да_ ру_ ют счастье_ е нам!