

Musical score for flute, measures 14-19. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics and articulations.

- Measure 14:** Starts with a repeat sign. The first ending is marked with a box containing the number 14. The measure includes a trill (tr) over a quarter note.
- Measure 15:** Marked with a box containing the number 15 and a forte (*f*) dynamic. It features a first ending (1.) and a second ending (2.) with a piano (*p*) dynamic. The first ending is marked with a box containing the number 180, and the second ending is marked with a box containing the number 200.
- Measure 16:** Marked with a box containing the number 16. It includes a trill (tr) over a quarter note and a forte (*f*) dynamic.
- Measure 17:** Marked with a box containing the number 17. It features a piano (*p*) dynamic and a crescendo hairpin.
- Measure 18:** Marked with a box containing the number 18 and a forte (*f*) dynamic. It includes a trill (tr) over a quarter note and a decrescendo hairpin.
- Measure 19:** Marked with a box containing the number 19 and a fortissimo (*ff*) dynamic. It includes a trill (tr) over a quarter note and a decrescendo hairpin.

Musical score for Clarinet B I, measures 12-18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 180 and 200. The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and trills.

12

13 *mf*

14

15 180 200 *p*

16 *f*

17 *f*

18 *p* *tr* *ff*

ПОЖЕЛТЕВШИЕ ЛИСТЯ Старинный вальс

Обр. В.ВОРОБЬЕВА

♩=190 ♩=190

3

1 *p*

2 *mf*

3

1. 2. ♩=210

f

5 *mf*

f *p*

1. 2. ♩=190

7 *p*

8 *mf*

9

10 *f* *p* *f* *p* *f*

11 *mf* *p*

12 *mf* *p* *mf*

mf

ТРИО

V.S.

13

1. 2.

f

14

15

1. 2. *p*

f

16

17

18 *tr*

p

ff

tr

Detailed description: This page contains the musical score for Clarinet B II, measures 13 through 18. The music is written in a single system with two staves per measure. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 13 begins with a first ending bracket over measures 13-14, and a second ending bracket over measures 15-16. Measure 14 starts with a piano (*p*) dynamic. Measure 15 features a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18, with a piano (*p*) dynamic. Measure 16 includes a tempo change from 180 to 200. Measure 17 has a forte (*f*) dynamic. Measure 18 begins with a piano (*p*) dynamic and includes a trill (*tr*) over the first note. The piece concludes with a fortissimo (*ff*) dynamic in the final measure.

ПОЖЕЛТЕВШИЕ ЛИСТЯ Старинный вальс

Обр. В.ВОРОБЬЕВА

♩=190

f **1** *p*

2

3 *mf*

4 *f* ♩=210

5 *f* *mf*

6 ♩=190 *f* *p*

7 *p*

8

9 *mf*

10 ♩=200 *p* *f*

11 *mf*

12

ТРИО

Musical score for Horn I, measures 13-18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music consists of a series of chords and melodic lines. Measure 13 starts with a *p* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *f* dynamic and a tempo marking of $\text{♩} = 180$. Measure 17 has a *f* dynamic. Measure 18 has a *p* dynamic. The score ends with a double bar line and a fermata over the final note.

13 *p* 1. *f* 1. *p* 1. $\text{♩} = 200$ 1. $\text{♩} = 180$ *f* 1. *f* *p* *ff*

ПОЖЕЛТЕВШИЕ ЛИСТЯ Старинный вальс

Обр. В.ВОРОБЬЕВА

♩=190

f **1** *p*

2

3 *mf*

4 *f* *mf* **1.**

5 *f* *mf*

6 *f* *p* **1.** **2.** **6** *p* **190**

7 *p*

8

9 *mf*

10 *f* *p* *f* **10** *mf* **200**

11 *mf*

12

ТРИО

Musical score for Trombone II, measures 13-18. The score is written in a single system with six staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of eighth-note patterns with various dynamics and articulations.

- Measure 13: *p* (piano), first ending bracket.
- Measure 14: *f* (forte), second ending bracket.
- Measure 15: *p* (piano), first ending bracket.
- Measure 16: *f* (forte), tempo marking $\text{♩} = 180$, second ending bracket.
- Measure 17: *f* (forte), first ending bracket.
- Measure 18: *p* (piano), first ending bracket.

The score concludes with a double bar line and a fermata over the final note in measure 18.

ПОЖЕЛТЕВШИЕ ЛИСТЯ Старинный вальс

Обр. В.ВОРОБЬЕВА

♩=190 3 8 1 8

2 8 3 2 1. 2 2. ♩=210

4 mf

5 f

1. 2. ♩=190

6 8 7 8 8 8

9 ТРИО 3 f

10 ♩=200 4 mf

11 4

12

13 6 1. 2 2.

Musical score for Trumpet B, measures 14-18. The score is written in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 14 starts with a dynamic marking of *f*. Measure 15 starts with a dynamic marking of *p*. Measure 16 includes a tempo marking of $\text{♩} = 180$. Measure 17 includes a dynamic marking of *f* and a marking of $\text{♩} = 200$. Measure 18 starts with a dynamic marking of *p*. The score concludes with a double bar line and repeat dots.

Musical score for Trombone, measures 13-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 13 starts with a piano (*p*) dynamic and includes a first ending bracket. Measure 14 features a forte (*f*) dynamic. Measure 15 continues with a piano (*p*) dynamic. Measure 16 is marked with a tempo of quarter note = 180 and includes a second ending bracket. Measure 17 is marked with a forte (*f*) dynamic. Measure 18 begins with a piano (*p*) dynamic and features a slur over the notes. The piece concludes with a double bar line and a fermata over the final note.

ПОЖЕЛТЕВШИЕ ЛИСТЯ Старинный вальс

Обр. В.ВОРОБЬЕВА

♩=190

f *p*

1

2

mf

3

1.

2.

f ♩=210

4

5

f *mf*

1.

2.

6 ♩=190

p

7

8

mf

9

ТРИО

f *p* *f*

10 ♩=200

mf

11

12

Musical score for a snare drum, measures 13-18. The score is written on a single staff with a double bar line at the beginning and end of each measure. The notes are represented by stems with flags, indicating a specific rhythmic pattern. The dynamics range from *p* (piano) to *ff* (fortissimo).

Measure 13: *p*. First ending bracket (1.) spans the last two measures.

Measure 14: *f*. Second ending bracket (2.) spans the first two measures.

Measure 15: *p*. First ending bracket (1.) spans the last two measures.

Measure 16: *f*. Tempo marking: $\text{♩} = 200$ and $\text{♩} = 180$. The measure ends with a double bar line and a repeat sign.

Measure 17: *f*. Accented note (*>*) at the beginning.

Measure 18: *p*. Accented note (*>*) at the beginning.

Measure 19: *ff*. Accented note (*>*) at the beginning.

ПОЖЕЛТЕВШИЕ ЛИСТЯ Старинный вальс

Обр. В.ВОРОБЬЕВА

♩=190

♩=190

8

1 8 2 8 3

2 1. 2

♩=210

2. 4

f

mf

5

mf 1. 2. *p*

6=190 8

7 8 8 9

f ТРИО 3 *f*

10=200 4

mf

11 4

12

13 6 1. 2 2. 2 14

f

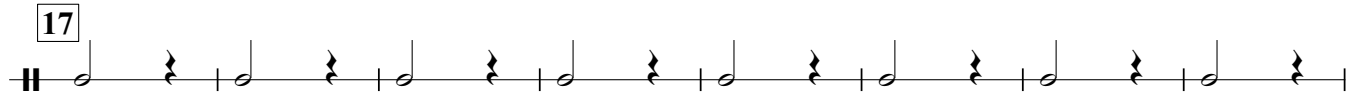
15

1. 2. *p* 16=180 4

♩=200 *f*

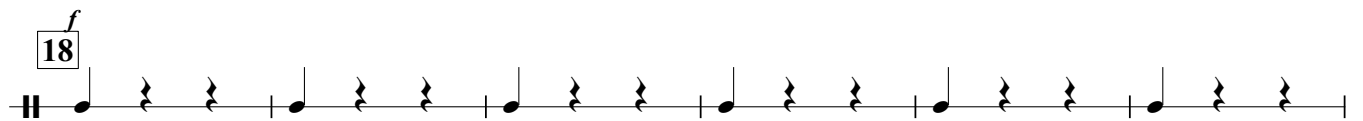
>

17

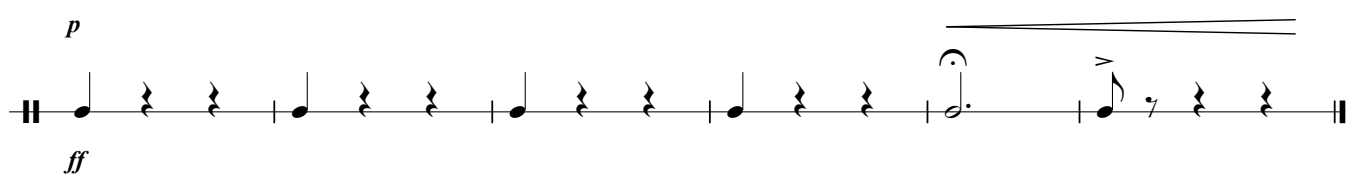


18

f



p



ff

ПОЖЕЛТЕВШИЕ ЛИСТЯ Старинный вальс

Обр. В.ВОРОБЬЕВА

The musical score is written for a snare drum and consists of 12 numbered measures. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Tempo markings include $\text{♩} = 190$, $\text{♩} = 210$, and $\text{♩} = 200$. The score features several first and second endings, a double bar line with repeat dots, and a section marked "ТРИО" (Trio) starting at measure 9. The drum notation uses stems with flags to indicate specific drum sounds.

13

1. p

2. f 14

15 1. p

2. f 16 $\text{p} = 200$ $\text{f} = 180$

17 f

18 p ff

Detailed description: This musical score is for a large drum (Большой барабан) and consists of six staves of music, numbered 13 through 18. The notation uses a single line with a double bar line at the beginning of each staff. The notes are represented by stems with flags, indicating a specific rhythmic pattern. Measure 13 starts with a first ending bracket. Measure 14 begins with a second ending bracket and a dynamic marking of *f*. Measure 15 has a first ending bracket. Measure 16 features a dynamic marking of *f* and a tempo marking of $\text{p} = 200$ and $\text{f} = 180$. Measure 17 has a dynamic marking of *f*. Measure 18 starts with a dynamic marking of *p* and ends with a dynamic marking of *ff*. The score concludes with a double bar line and a final cadence symbol.

ПОЖЕЛТЕВШИЕ ЛИСТЯ Старинный вальс

Корнет Б I

Обр. В.ВОРОБЬЕВА

1. $\text{♩} = 190$ 3

2. $\text{♩} = 190$ 8

3. $\text{♩} = 190$ 8

4. $\text{♩} = 210$ 8 *f* *mf* *f*

5. *f* *mf*

6. *p* *mf* $\text{♩} = 190$

7. *p* *mf*

8. *p* *mf* $\text{♩} = 190$

9. *f* *mf* **ТРИО** *f*

10. $\text{♩} = 200$ *mf* 4

11. *mf* 4

12. *mf*

13. 6 1. 2 2.

Musical score for Cornet B I, measures 14-18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various dynamics and articulations.

Measure 14: *f* (forte). Measure 15: *p* (piano). Measure 16: *f* (forte), tempo marking $\text{♩} = 180$. Measure 17: *f* (forte), includes accents (*>*) and a breath mark (*V*). Measure 18: *p* (piano), includes a breath mark (*V*) and a fermata.

ПОЖЕЛТЕВШИЕ ЛИСТЫЯ Старинный вальс

Корнет Б II

Обр. В.ВОРОБЬЕВА

♩=190 3 8 1 8

2 8 3 2 1. 2 2. ♩=210 f mf

4 mf p

5 f p

6 ♩=190 8

7 8 8 9 ТРИО f

10 ♩=200 mf 4

11 4

12

13 6 1. 2 2. 4

Musical score for Cornet B II, measures 14-18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various dynamics and articulations.

Measure 14: *f* (forte). Measure 15: *p* (piano). Measure 16: *f* (forte), tempo marking $\text{♩} = 180$. Measure 17: *f* (forte). Measure 18: *ff* (fortissimo).

Rehearsal marks 14, 15, 16, 17, and 18 are indicated by boxed numbers above the staff. A first ending bracket is present at the end of measure 15, and a second ending bracket is present at the end of measure 16. A tempo marking of $\text{♩} = 200$ is shown below measure 16. The score concludes with a double bar line and repeat dots at the end of measure 18.

ПОЖЕЛТЕВШИЕ ЛИСТЬЯ Старинный вальс

Обр. В.ВОРОБЬЕВА

♩=190

f **1** *p*

2

3 *mf*

4 *f* *mf* *p*

5 *f* *mf*

6 *f* *p* *190*

7 *p*

8

9 *mf*

10 *f* *ТРИО* *f* *200*

11 *mf* *p*

12 *mf* *p*

13 *mf* *p*

Musical score for Alyt Es I, measures 14-18. The score is written in a single system with six staves. The key signature has one flat (B-flat). Measure 14 starts with a first ending bracket and a box containing the number 14. The first ending is marked with a '2.' and a repeat sign. The music is marked with a forte *f* dynamic. Measure 15 is marked with a piano *p* dynamic. Measure 16 is marked with a forte *f* dynamic and includes a tempo marking of $\text{♩} = 180$. Measure 17 is marked with a forte *f* dynamic. Measure 18 is marked with a piano *p* dynamic. The score concludes with a double bar line and a fermata over the final note.

ПОЖЕЛТЕВШИЕ ЛИСТЫЯ Старинный вальс

Альт Эс II

Обр. В.ВОРОБЬЕВА

♩=190 *f* 1 *p*

2

3 *mf*

4 *f* 210 *mf*

5 *f* *mf*

6 *f* *p* 190

7 *p*

8

9 *mf*

10 *f* 200 *p* *f* ТРИО

11 *mf* *p*

12 *mf* *p*

13 *mf* *p*

Musical score for Alto II, measures 14-18. The score is written in a single system with six staves. The key signature has one flat (B-flat). Measure 14 starts with a first ending bracket and a second ending bracket, with a dynamic marking of *f*. Measure 15 has a dynamic marking of *p*. Measure 16 includes a tempo marking of $\text{♩} = 180$ and a dynamic marking of *f*. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *p*. The final measure of the system has a dynamic marking of *ff*. The score concludes with a double bar line and repeat dots.

♩=190 3

p

1

2

3

f *p* *f* ♩=210

4

5

f *p* *mf*

6

7

8

9

f *p* *f* ТРИО

10 ♩=200 4

11

12

3

Musical score for Tenor B I, measures 13-18. The score is written in G minor (two flats) and 4/4 time. It consists of six staves of music. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measure 14 includes a first ending and a second ending. Measure 15 features a piano (*p*) dynamic. Measure 16 is marked with a tempo of quarter note = 180 and a forte (*f*) dynamic. Measure 17 is also marked with a forte (*f*) dynamic. Measure 18 is marked with a piano (*p*) dynamic. The final measure of the page is marked with fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and dynamic markings.

ПОЖЕЛТЕВШИЕ ЛИСТЯ Старинный вальс

Тенор Б II

Обр. В.ВОРОБЬЕВА

♩=190

f **1** *p*

2

3 *mf*

4 *f* *mf* **1.**

5 *f* *mf*

6 *f* *p* **190**

7 *p*

8

9 *mf*

10 *f* *p* **ТРИО**

11 *mf* *p* **♩=200**

12 *mf* *p*

13 *mf* **1.**

p

Musical score for Tenor B II, measures 14-18. The score is written in a single system with six staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of a series of chords and melodic lines. Measure 14 is marked with a first ending bracket and a box containing the number 14. Measure 15 is marked with a box containing the number 15 and a dynamic marking of *f*. Measure 16 is marked with a box containing the number 16, a tempo marking of $\text{♩} = 180$, and a dynamic marking of *f*. Measure 17 is marked with a box containing the number 17 and a dynamic marking of *f*. Measure 18 is marked with a box containing the number 18 and a dynamic marking of *p*. The score concludes with a double bar line and repeat dots.

ПОЖЕЛТЕВШИЕ ЛИСТЯ Старинный вальс

Баритон Б

Обр. В.ВОРОБЬЕВА

1. $\text{♩} = 190$ **3** *p*

2. *mf*

3. *f* *p* *f* $\text{♩} = 210$

4. *f* *mf*

5. *f* *p*

6. **♩** $\text{♩} = 190$ *p*

7. *mf*

8. *mf*

9. *f* *p* *f* **ТРИО**

10. $\text{♩} = 200$ **4** *p*

11. **3** *p*

12. **3**

Musical score for Baritone B, measures 13-18. The score is written in a single system with seven staves. The key signature is two flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various dynamics: *mf* (measures 13-14), *f* (measures 15-16), *p* (measures 17-18), and *ff* (measure 18). Measure 16 includes a tempo marking of $\text{♩} = 180$. Measure 17 includes a tempo marking of $\text{♩} = 200$. The score features several first and second endings, indicated by "1." and "2." above the notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

ПОЖЕЛТЕВШИЕ ЛИСТЬЯ Старинный вальс

Обр. В.ВОРОБЬЕВА

♩=190

f **1** *p*

2

3 *mf*

f **4** *mf* 1.

2. **5** *f* *mf*

f **6** *p* 1. 2. **6** 190

7 *p*

8

9 *mf*

10 *f* *p* *f* **10** ♩=200

11 *mf* *p*

12 *mf* *p*

13 *mf* 1.

p

ТРИО

2. **14** *f*

15 1.

p **16** ♩=180 *f* ♩=200

17 *f*

18 *p* *ff*

Detailed description: This is a musical score for Bass I, consisting of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 14 starts with a first ending bracket over the first two measures, followed by a repeat sign and a second ending bracket over the next two measures. The dynamic is *f*. Measure 15 continues with a first ending bracket over the last two measures. Measure 16 begins with a *p* dynamic, followed by a second ending bracket over the first two measures, then a double bar line, and a tempo change to ♩=180. The dynamic becomes *f*. Measure 17 has a tempo change to ♩=200. Measure 18 features a slur over the first two measures, followed by a series of dotted notes. The dynamic is *p*. The final staff shows a *ff* dynamic and ends with a fermata over a half note.

ПОЖЕЛТЕВШИЕ ЛИСТЬЯ Старинный вальс

Обр. В.ВОРОБЬЕВА

♩=190

f *p* *mf* *f* *mf* *f* *p* *f* *mf* *p* *f* *mf* *p* *mf* *p*

1. 2. 1. 2. 1. 2. 1.

♩=210

♩=190

♩=200

ТРИО

1.

2. **14**

15 *f*

p **16** ♩=180

f **17** ♩=200

18 *f*

p

ff

Detailed description: This is a musical score for Bass B II, consisting of six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 14 through 18. Measure 14 starts with a first ending bracket and a dynamic of *f*. Measure 15 continues with a dynamic of *f*. Measure 16 begins with a second ending bracket, a dynamic of *p*, and a tempo marking of ♩=180. Measure 17 starts with a dynamic of *f* and a tempo marking of ♩=200. Measure 18 features a dynamic of *f*. The final staff shows a dynamic of *ff* and ends with a fermata over a half note.