

ПРАДЕДУШКА

сл. Михаила Загота

муз. Александра Ермолова
инстр. А.Школяр

Темп марша ♩ = 120

3

1

f

2

конец

3

15

4

5

7

7

6

1.2.

3.

7

f

8

mf

9

mf

mf 3

Clarinet in B \flat 1

ПРАДЕДУШКА

сл. Михаила Загота

муз. Александра Ермолова
инстр. А. Школяр

Темп марша $\text{♩} = 120$

1

f

2

конец

3

4

5

7

7

6

18

1.2. 2

3.

7

7

8

9

3

*mf*³

Clarinet in B \flat 2

ПРАДЕДУШКА

сл. Михаила Загота

муз. Александара Ермолова
инстр. А.Школяр

Темп марша $\text{♩} = 120$

1

f

2

конец

3

16

4

5

7

7

6

18

1.2. 2 | 3.

f

7

8

15

9

mf

3

mf

3

Alto Saxophone 1

ПРАДЕДУШКА

сл. Михаила Загота

муз. Александра Ермолова
инстр. А.Школяр

Темп марша ♩ = 120

1

f

2

конец

3

mf

4 тенор 1

сакс. 5

mf

6 9

mf

7 3.

f

8 15

mf

9

mp

mf 3

Alto Saxophone 2

сл. Михаила Загота

ПРАДЕДУШКА

муз. Александра Ермолова
инстр. А.Школяр

Темп марша $\text{♩} = 120$

The musical score is written for Alto Saxophone 2 in 2/4 time, featuring a key signature of one flat (B-flat). It consists of ten staves of music. The score includes various musical notations such as dynamics (f, mf, f), articulation (accents), and performance instructions like 'конец' (end) and '1.2.', '3.'. Measure numbers are indicated in boxes above the staff lines. The piece concludes with a final cadence.

1

2

конец

3 16 4 15

mf

5

6 9

mf

7

1.2. 2 3.

f

8 15 9

mf

3

mf 3

Trumpet in B \flat

ПРАДЕДУШКА

сл. Михаила Загота

муз. Александра Ермолова
инстр. А.Школяр

Темп марша $\text{♩} = 120$

1

3

f

2

конец

3

2

за 2 разом

2

mf

2

2

4

2

2

2

2

5

2

3

mf

6

3

2

6

7

1.2. 2

3.

f

8

16

9

10

3

mf

Detailed description: This is a musical score for a trumpet in B-flat. The piece is titled 'ПРАДЕДУШКА' (Grandmother) and is composed by Alexander Ermolov, with lyrics by Mikhail Zagota. The tempo is marked 'Темп марша' (March tempo) at 120 beats per minute. The score is written in 2/4 time and B-flat major. It consists of 16 measures. Measure 1 starts with a treble clef, a key signature of two flats, and a 3-measure rest. Measure 2 begins with a dynamic marking of *f*. Measures 3-4 contain a melodic line with various rhythmic values. Measure 5 has a dynamic marking of *mf*. Measures 6-7 feature a 3-measure rest. Measure 8 has a dynamic marking of *f*. Measures 9-10 contain a melodic line. Measure 11 has a dynamic marking of *mf*. Measures 12-13 contain a melodic line. Measure 14 has a dynamic marking of *mf*. Measure 15 contains a melodic line. Measure 16 ends with a double bar line and a dynamic marking of *mf*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Snare Drum

ПРАДЕДУШКА

сл. Михаила Загота

муз. Александра Ермолова
инстр. А.Школяр

Темп марша ♩ = 120

The musical score is written for a snare drum in 2/4 time. It consists of nine systems of music, each starting with a double bar line and a repeat sign. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are also performance instructions like 'конец' (end) and '3' (triple). The score is marked with measure numbers 1 through 9 in boxes. The key signature has one sharp (F#).

1 *f*

2

конец 3 *mf*

4

5 *mf*

6

7 *f*

8 *mf*

9 *mp* *mf*

Marching Bass Drum

сл. Михаила Загота

ПРАДЕДУШКА

муз. Александра Ермолова

инстр. А.Школяр

Темп марша ♩ = 120

The musical score is written for a marching bass drum in 2/4 time, with a tempo of 120 beats per minute. It consists of 12 staves of music, each starting with a double bar line and a 'II' marking. The score is divided into nine numbered sections (1-9). Section 1 begins with a dynamic marking of *f* and includes accents. Section 2 starts with a boxed '2'. Section 3 begins with the word 'конец' (end) and a dynamic marking of *mf*, followed by a boxed '3'. Section 4 starts with a boxed '4'. Section 5 begins with a boxed '5'. Section 6 starts with a boxed '6'. Section 7 begins with a boxed '7' and a dynamic marking of *f*. Section 8 starts with a boxed '8' and a dynamic marking of *mf*. Section 9 begins with a boxed '9' and a dynamic marking of *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *mf*, *mp*). The piece concludes with a final double bar line and a decorative flourish.

ПРАДЕДУШКА

Темп марша $\text{♩} = 120$

4 16 2 18 конец

3 *mf* Я на

све - те не - дав - но жи - ву _____ И ис - то - ри - ю зна - ю по книж - кам, _____ Но за -

4 то про боль - шу - ю вой - ну _____ С жи - вы - е рас - ска - зы слы - шу. _____ Есть хо -

ро - ший о - дин че - ло - век, _____ Он всег - да го - во - рит мне прав - ду. _____ И вду - ше ос - та - ёт - ся след

_____ Ос - та - ёт - ся сомной мой пра дед! _____ *mf* Пра - де - ду - шка, пра - де - душ - ка, он всю вой - ну про - шёл, От

Вол - ги и до са - мо - го Бер - ли на. Пра - де - душ - ка, пра - де - душ - ка, он за - щи - шал стра - ну. Он

за - щи - шал же - ну сво - ю и сы - на. Пра - де - душ - ка, пра - де - душ - ка, он жиз - нью рис - ко - вал,

Чтоб о - пять за - пе - ли вне - бе пти - цы. И ста - ло не - бо го - лу - бым, и смех не - у - га - сал. И что - бы мне на

1.2. 3.

7 бе - лый свет ро - дить - ся, И что - бы мне на бе - лый свет ро - дить - ся! _____ Он так дить - ся! Ла -

ла - ла - ла, ла - ла - ла - ла, ла - ла - ла - ла - ла, ла - ла - ла - ла - ла - ла - ла - ла. Ла -

8 ла - ла - ла, ла - ла - ла - ла, ла - ла - ла - ла - ла, ла - ла - ла - ла - ла - ла - ла - ла. Пра -

де - душ - ка, пра - де - душ - ка, он жиз - нью рис - ко - вал, _____ Чтоб о - пять за - пе - ли вне - бе пти - цы, И ста - ло

9 не - бо го - лу - бым, и смех не - у - га - сал, И что - бы мне на бе - лый свет ро - дить - ся, И

что - бы мне на бе - лый свет ро - дить - ся, _____ И что - бы мне на бе - лый свет ро -

дить - ся, _____ И что - бы мне на бе - лый свет ро - дить - ся!

Cornet in B♭ 1

сл. Михаила Загота

ПРАДЕДУШКА

муз. Александара Ермолова
инстр. А.Школяр

Темп марша ♩ = 120

3

1

f

2

3 конец

3

2 за 2 разом

2

2

2

4

2

2

2

5

3

mf

3

6

3

2

6

1.2. 2

3.

f

7

8

16

9

10

3

mf

Cornet in B \flat 2

ПРАДЕДУШКА

сл. Михаила Загота

муз. Александра Ермолова

инстр. А.Школяр

Темп марша $\text{♩} = 120$

The musical score is written for a Cornet in B-flat 2. It consists of 16 measures across 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Темп марша' (March tempo) with a quarter note equal to 120 beats per minute. The score includes various musical notations such as rests, notes, beams, and dynamic markings. Measure numbers 1 through 10 are indicated in boxes above the staves. Measure 11 contains first and second endings. Measure 12 has a first ending and a final cadence. Measure 13 is the start of the second ending. Measure 14 is the end of the second ending. Measure 15 is a final cadence. Measure 16 is a final cadence. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) at the end of the piece. There are also accents and slurs throughout the score.

сл. Михаила Загота

ПРАДЕДУШКА

муз. Александра Ермолова
инстр. А.Школяр

Темп марша ♩ = 120

3

1

The musical score is written for Horn in E♭ 1 and consists of 14 staves of music. The key signature has one flat (B♭) and the time signature is 2/4. The tempo is marked 'Темп марша ♩ = 120'. The score includes various dynamics such as *f*, *mf*, and *mp*, and features several triplet markings (3). The piece is divided into measures numbered 1 through 9. Measure 1 starts with a triplet of eighth notes. Measure 3 contains the word 'конец' above a triplet of eighth notes. Measure 5 has a *mf* dynamic. Measure 7 includes first, second, and third endings. Measure 9 has a *mf* dynamic. The score concludes with a final triplet of eighth notes and a double bar line.

сл. Михаила Загота

ПРАДЕДУШКА

муз. Александра Ермолова
инстр. А.Школяр

Темп марша $\text{♩} = 120$

The musical score is written for Horn in E-flat 2 and consists of 12 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Темп марша' with a quarter note equal to 120 beats per minute. The score is divided into nine measures, each starting with a measure number in a box. Measure 1 begins with a dynamic marking of *f* and a triplet of eighth notes. Measure 3 contains a triplet of eighth notes followed by a rest, with the text '3 конец' above it. Measure 5 has a dynamic marking of *mf*. Measure 7 has a dynamic marking of *f*. Measure 8 has a dynamic marking of *mf*. Measure 9 has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and repeat signs with first, second, and third endings. The piece concludes with a final double bar line and repeat sign.

Euphonium 1

сл. Михаила Загота

ПРАДЕДУШКА

муз. Александара Ермолова

инстр. А.Школяр

Темп марша ♩ = 120

1

3

f

2

конец

3

2

за 1 разом

2

2

2

4

5

3

6

9

mf

оба раза

mf

1.2.

7

3.

f

8

3

mf

9

mf

mp

mf

3

Euphonium 2

ПРАДЕДУШКА

сл. Михаила Загота

муз. Александра Ермолова

инстр. А.Школяр

Темп марша $\text{♩} = 120$

3

1

2

конец

3

4

5

6

7

8

9

mp

mf

3

Baritone

ПРАДЕДУШКА

сл. Михаила Загота

муз. Александара Ермолова

инстр. А.Школяр

Темп марша $\text{♩} = 120$

1

f

2

конец

3 2 за 1 раз

2 2

3 4 *mf*

5 3

6 9 *mf* оба раза

1.2. 3. *f*

7

8 3 *mf*

9 *mf*

mp 3 *mf*

Bass in C

ПРАДЕДУШКА

сл. Михаила Загота

муз. Александра Ермолова

инстр. А.Школяр

Темп марша $\text{♩} = 120$

3

1



2



3 конец

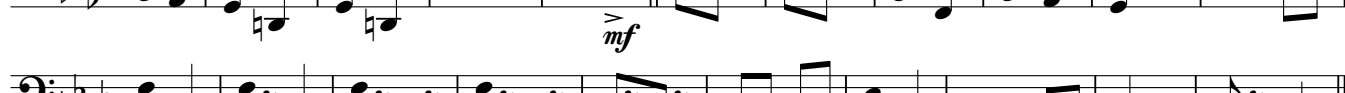
3



4



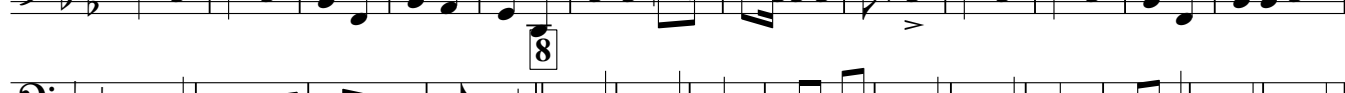
5



6



7



8



9

