

Flute

# Привет Киеву марш

Музыка № 1 1 3

1. Musical staff 1: Flute part, measures 1-8. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 2/4. Dynamics: *f* (measures 1-4), *mp* (measures 5-8).

2. Musical staff 2: Flute part, measures 9-16. Key signature: three flats. Time signature: 2/4.

3. Musical staff 3: Flute part, measures 17-24. Key signature: three flats. Time signature: 2/4. Dynamics: *mf*. Includes first and second endings.

4. Musical staff 4: Flute part, measures 25-32. Key signature: three flats. Time signature: 2/4.

5. Musical staff 5: Flute part, measures 33-39. Key signature: three flats. Time signature: 2/4. Includes first and second endings.

6. Musical staff 6: Flute part, measures 40-59. Key signature: three flats. Time signature: 2/4. Dynamics: *f*. Includes a 15-measure rest.

7. Musical staff 7: Flute part, measures 60-68. Key signature: three flats. Time signature: 2/4.

8. Musical staff 8: Flute part, measures 69-76. Key signature: three flats. Time signature: 2/4. Includes first and second endings.

# Привет Киеву марш

Oboe

Муз. Б. Гані 2 1 3

1

*f* *mp*

9

17

1. 2. *mf*

25

33

1. 2.

40

Трио

15

*f*

62

69

1. 2.

# Привет Киеву марш

Clarinet in B $\flat$

Муз. № 1 1 3

1  
*f* *mp*

9

17  
*mf*

25

33  
*f* *mf*

40  
**Трио**  
*f* *mf*

49

60

68  
*f* *mf*

# Привет Киеву марш

Clarinet in B $\flat$

Бант 1 1 3

1  
*f* *mp*

9

17  
1. 2. *mf*

25

33  
1. 2.

40 Трио  
*f* *mf*

50

61

69  
1. 2.

# Привет Киеву марш

Clarinet in B $\flat$

Бланк 2 1 3

1  
*f* *mp*

9

17  
1. 2. *mf*

25

33  
1. 2.

40 **Трио**  
*f* *mf*

50

61

69  
1. 2.

# Привет Киеву марш

Horn in E♭

Бланк 2 1 3

9

*f* *p*

9

17

1. 2. *mf*

25

33

1. 2.

40 **Трио**

*f* *p*

48

56

64

70

1. 2.

# Привет Киеву марш

Horn in E♭

Бланк 2 1 3

1. *f* 2. *p*

9

17 1. 2. *mf*

25

33 1. 2.

40 Трио *f* *p*

48

56

64

70 1. 2.

# Привет Киеву марш

Trumpet in B♭

Бант 1 1 3

1  
*f* *mp*

9

17  
1. 2. *mf*

25

33  
1. 2.

40 **Трио**  
*f* **14**

61

69  
1. 2.

# Привет Киеву марш

Trumpet in B♭

Бані 2 1 3

1. Musical staff 1: Measures 1-8. Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The key signature has two flats and the time signature is 2/4.

2. Musical staff 2: Measures 9-16. Continues the melodic line with various rhythmic patterns.

3. Musical staff 3: Measures 17-24. Includes first and second endings. The second ending leads to a mezzo-forte (*mf*) dynamic.

4. Musical staff 4: Measures 25-32. Continues the melodic line with eighth and sixteenth notes.

5. Musical staff 5: Measures 33-39. Includes first and second endings. The key signature changes to one flat and the time signature to 2/4.

6. Musical staff 6: Measures 40-60. Labeled "Трио" (Trio) starting at measure 40. Includes a 14-measure rest. Starts with a forte (*f*) dynamic.

7. Musical staff 7: Measures 61-68. Continues the melodic line with eighth and sixteenth notes.

8. Musical staff 8: Measures 69-76. Includes first and second endings.

# Привет Киеву марш

Cornet in B $\flat$

Муз. № 1 1 3

1  
*f* *mp*

9

17  
1. 2. *mf*

25

33  
1. 2.

40 **Трио**  
*f* **15**

62

69  
1. 2.

# Привет Киеву марш

Cornet in B $\flat$

Мушкетер 2 1 3

1  
*f* *mp*

9

17 *mf*

25

33

40 **Трио** *f* 15

63

70

# Привет Киеву марш

Baritone

Муз. № 1 1 3

1. Musical staff 1: Treble clef, 2/4 time, key of B-flat major. Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*).

2. Musical staff 2: Treble clef, 2/4 time, key of B-flat major. Continuation of the melody.

3. Musical staff 3: Treble clef, 2/4 time, key of B-flat major. Features a first and second ending bracket. Starts with a forte (*f*) dynamic.

4. Musical staff 4: Treble clef, 2/4 time, key of B-flat major. Continuation of the melody.

5. Musical staff 5: Treble clef, 2/4 time, key of B-flat major. Features a first and second ending bracket.

6. Musical staff 6: Treble clef, 2/4 time, key of B-flat major. Labeled "Трио" (Trio). Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*).

7. Musical staff 7: Treble clef, 2/4 time, key of B-flat major. Continuation of the melody.

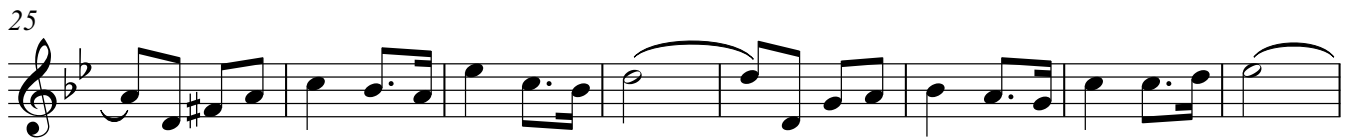
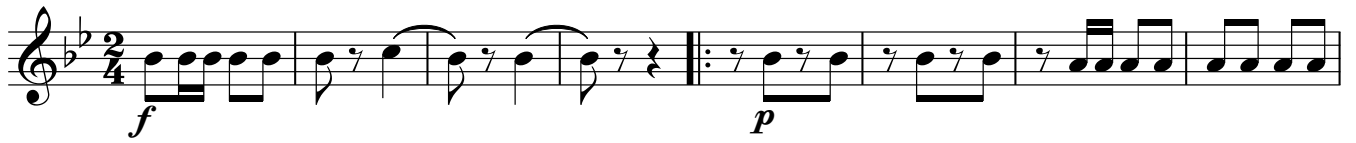
8. Musical staff 8: Treble clef, 2/4 time, key of B-flat major. Continuation of the melody.

9. Musical staff 9: Treble clef, 2/4 time, key of B-flat major. Features a first and second ending bracket.

# Привет Киеву марш

Baritone

Бант 1 1 3



# Привет Киеву марш

Baritone

Муз. № 1 2 1 3

*f* *mp*

10

18

1. 2. *f*

26

34

1. 2.

40

Трио

*f* *mf*

49

60

68

1. 2.



# Привет Киеву марш

Tuba

Муз. Б. Г. 2 1 3

9 *f* *p*

Musical notation for measures 9-16. Measure 9 starts with a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic. The key signature has two flats and the time signature is 2/4.

17

Musical notation for measures 17-24.

25

1. 2. *f*

Musical notation for measures 25-32. Measures 25-26 are marked with first and second endings. Measure 27 begins with a forte (*f*) dynamic.

33

Musical notation for measures 33-40.

40

1. 2.

Musical notation for measures 41-47. Measures 41-42 are marked with first and second endings. The piece ends with a double bar line and repeat sign.

Трио

48 *f* *p*

Musical notation for measures 48-55. Measure 48 starts with a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic.

56

Musical notation for measures 56-63.

64

Musical notation for measures 64-71.

70

1. 2.

Musical notation for measures 72-79. Measures 72-73 are marked with first and second endings.

80

1. 2.

Musical notation for measures 80-87. Measures 80-81 are marked with first and second endings. The piece concludes with a double bar line and repeat sign.

Snare Drum

# Привет Киеву марш

1 1 3

2/4 *f* *p*

9

17 *mf*

24

31

38 *f* *p* Трио

45

53

61

69

Snare Drum

# Привет Киеву марш

ані 1 1 3

1.  $\frac{2}{4}$  *f* *p*

9

17

25

33

40 **Трио**

$\frac{2}{4}$  *f* *p*

48

56

64

70