

ПРИВЕТ МУЗЫКАНТАМ

Старинный русский марш

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Flute $\text{♩} = 120$

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, numbered 3, features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is divided into three measures, with a first ending (1.) and a second ending (2.) indicated by brackets and repeat signs. Dynamic markings are prominently displayed: *f* (forte) is used in the first measure, *mf* (mezzo-forte) in the second, and *ff* (fortissimo) in the third. The vocal soloists (A-S and T-S) have a melodic line that changes in the second and third measures. The percussion and bass drum parts provide a rhythmic foundation with various patterns and accents. The brass and woodwind sections play supporting parts, often with accents and dynamic changes. The overall texture is rich and dynamic, typical of a dramatic orchestral or operatic scene.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Three staves with complex melodic lines and trills.
- Cl.** (Clarinet): Two staves with melodic lines and trills.
- A-S** (Alto Saxophone): Two staves with melodic lines and trills.
- T-S** (Tenor Saxophone): One staff with melodic lines and trills.
- Tpt.** (Trumpet): One staff with rhythmic patterns and trills.
- Perc.** (Percussion): One staff with rhythmic patterns and trills.
- B. D.** (Bass Drum): One staff with rhythmic patterns and trills.
- Cor.** (Cornet): Two staves with rhythmic patterns and trills.
- E♭ Hn.** (E-flat Horn): Two staves with rhythmic patterns and trills.
- Euph.** (Euphonium): Two staves with melodic lines and trills.
- Bar.** (Baritone): One staff with melodic lines and trills.
- Bass** (Bass): One staff with melodic lines and trills.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as trills, slurs, and dynamic markings (v).

This page of a musical score features the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Includes trills and first endings.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Includes trills.
- A-S** (Alto Saxophone): Treble clef, key signature of two sharps (F#, C#). Includes slurs and accents.
- T-S** (Tenor Saxophone): Treble clef, key signature of two sharps (F#, C#). Includes slurs and accents.
- Tpt.** (Trumpet): Treble clef, key signature of one sharp (F#). Includes slurs and accents.
- Perc.** (Percussion): Includes snare and tom patterns with slurs and accents.
- B. D.** (Bass Drum): Includes rhythmic patterns with slurs and accents.
- Cor.** (Cornet): Treble clef, key signature of one sharp (F#). Includes slurs and accents.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of one sharp (F#). Includes slurs and accents.
- Euph.** (Euphonium): Treble clef, key signature of one sharp (F#). Includes slurs and accents.
- Bar.** (Baritone): Treble clef, key signature of one sharp (F#). Includes slurs and accents.
- Bass** (Bass): Bass clef, key signature of one sharp (F#). Includes slurs and accents.

The score is written in a common time signature (C) and features a variety of musical notations including slurs, accents, trills, and first endings.

Trio

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.):** Features a melodic line with a first ending (marked '2.') and a second ending (marked '3.'). Dynamics range from *f* to *mf*.
- Clarinet (Cl.):** Two parts, both playing a similar melodic line with dynamics of *f* and *mf*.
- Alto Saxophone (A-S):** Two parts, playing a rhythmic accompaniment with dynamics of *f*.
- Tenor Saxophone (T-S):** One part, playing a rhythmic accompaniment with dynamics of *f*.
- Trumpet (Tpt.):** One part, playing a rhythmic accompaniment with dynamics of *f*.
- Percussion (Perc.):** Playing a rhythmic pattern with dynamics of *f* and *mf*.
- Bass Drum (B. D.):** Playing a rhythmic pattern with dynamics of *f* and *mf*.
- Cor Anglais (Cor.):** Two parts, playing a rhythmic accompaniment with dynamics of *f*.
- E♭ Horn (Eb Hn.):** Two parts, playing a rhythmic accompaniment with dynamics of *f* and *mf*.
- Euphonium (Euph.):** Two parts, playing a rhythmic accompaniment with dynamics of *f* and *mf*.
- Baritone (Bar.):** One part, playing a rhythmic accompaniment with dynamics of *f* and *mf*.
- Bass:** Playing a rhythmic accompaniment with dynamics of *f* and *mf*.

The score is divided into three measures. The first measure contains the first ending (marked '2.'). The second measure contains the main body of the Trio. The third measure contains the second ending (marked '3.'). Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are used throughout to indicate volume changes.

This page of a musical score, numbered 7, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, including rests.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, including rests.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, including rests.
- A-S** (Alto Saxophone): Treble clef, key signature of two sharps (F#, C#). The staff is mostly empty, with a final melodic phrase at the end of the page.
- A-S** (Alto Saxophone): Treble clef, key signature of two sharps (F#, C#). The staff is mostly empty, with a final melodic phrase at the end of the page.
- T-S** (Tenor Saxophone): Treble clef, key signature of two sharps (F#, C#). The staff is mostly empty, with a final melodic phrase at the end of the page.
- Tpt.** (Trumpet): Treble clef, key signature of two sharps (F#, C#). The staff is mostly empty, with a final melodic phrase at the end of the page.
- Perc.** (Percussion): Two staves. The top staff has a rhythmic pattern of eighth notes with accents. The bottom staff has a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a rhythmic pattern of eighth notes.
- Cor.** (Cornet): Treble clef, key signature of one sharp (F#). The staff is mostly empty.
- Cor.** (Cornet): Treble clef, key signature of one sharp (F#). The staff is mostly empty.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of one sharp (F#). The part features a rhythmic pattern of eighth notes.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of one sharp (F#). The part features a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, including rests.
- Euph.** (Euphonium): Treble clef, key signature of one sharp (F#). The part features a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, including rests.
- Bass**: Bass clef, key signature of one sharp (F#). The part features a rhythmic pattern of eighth notes.

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

T-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

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This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A-S (Alto Saxophone), T-S (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cornet), Eb Hn. (E-flat Horn), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated in the middle of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a steady eighth-note pattern. The brass instruments play sustained notes and rhythmic patterns. The woodwinds and strings play melodic lines with some slurs and ties.

This musical score is for a full orchestra and vocal soloists. It is written in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by brackets and first/second endings. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (1.) and Part 2 (2.).
- Clarinet in C (Cl.):** Part 1 (1.) and Part 2 (2.).
- Clarinet in Bb (Cl.):** Part 1 (1.) and Part 2 (2.).
- Alto Saxophone (A-S):** Part 1 (1.) and Part 2 (2.).
- Tenor Saxophone (T-S):** Part 1 (1.) and Part 2 (2.).
- Trumpet (Tpt.):** Part 1 (1.) and Part 2 (2.).
- Percussion (Perc.):** Part 1 (1.) and Part 2 (2.).
- Bass Drum (B. D.):** Part 1 (1.) and Part 2 (2.).
- Cor Anglais (Cor.):** Part 1 (1.) and Part 2 (2.).
- Cor Anglais (Cor.):** Part 1 (1.) and Part 2 (2.).
- E♭ Horn (Eb Hn.):** Part 1 (1.) and Part 2 (2.).
- E♭ Horn (Eb Hn.):** Part 1 (1.) and Part 2 (2.).
- Euphonium (Euph.):** Part 1 (1.) and Part 2 (2.).
- Euphonium (Euph.):** Part 1 (1.) and Part 2 (2.).
- Baritone (Bar.):** Part 1 (1.) and Part 2 (2.).
- Bass:** Part 1 (1.) and Part 2 (2.).

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The first ending (1.) concludes with a repeat sign, and the second ending (2.) provides an alternative conclusion. The score is written for a full orchestra and vocal soloists, with a key signature of one sharp (F#) and a time signature of 2/4.