

Вальс "Прощай, Одесса!"

Соколовский И. Е.

mf $\text{♩} = 60$ rit.

7 $\text{♩} = 60$ 4 1 16 2 *mf*

32

39 1. 2.

44 3 16 4 *mp*

67 1.

76 2. 5 *f*

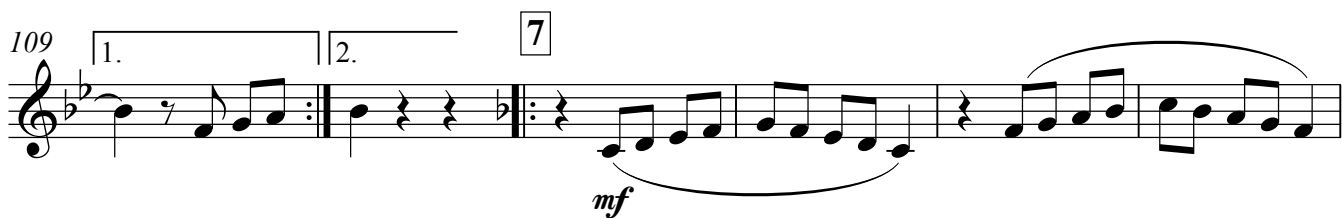
85

93 6 *f*

101



109



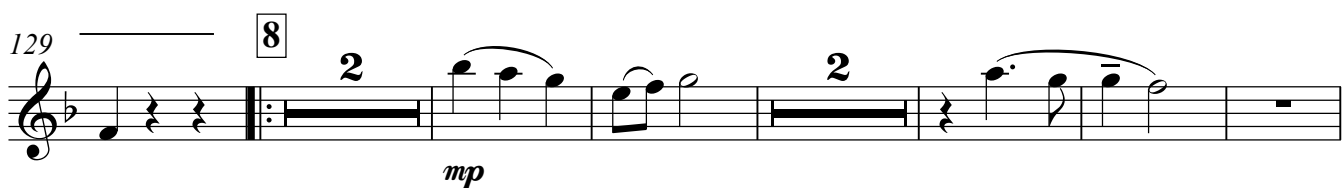
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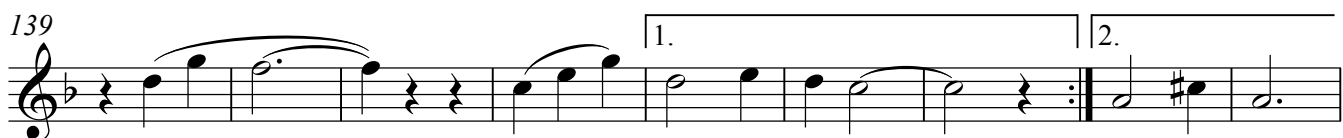
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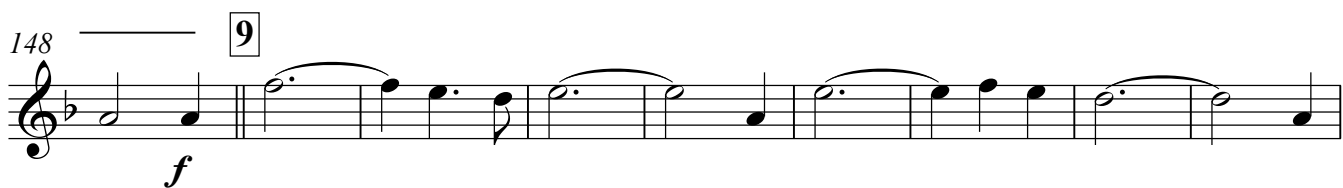
129



139



148



157



166



171



Вальс "Прощай, Одесса!"

Соколовский И. Е.

♩.=60 rit.

mf

7 ♩.=60

p

11 1

mp

18

26 2

p

34

42 1. 2. 3

mf

49

57 4

mf

65



72



78

5



87



94

6



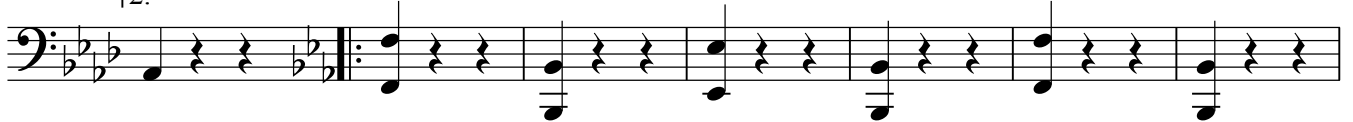
103



110

2.

7



117



124

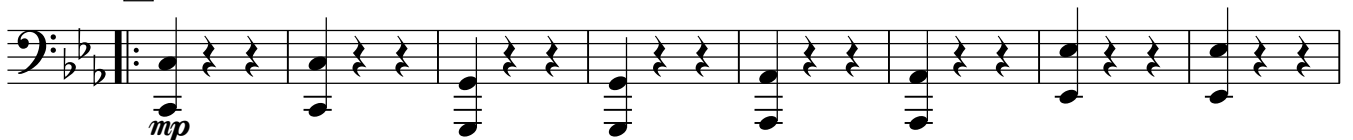
1.

2.



130

8



138

Musical notation for measure 138, bass clef, key signature of two flats. The measure contains a sequence of eighth notes and rests, with a first ending bracket over the final two notes.

146

Musical notation for measure 146, bass clef, key signature of two flats. The measure contains a sequence of eighth notes and rests, with a second ending bracket over the final two notes. A circled number '9' is placed above the measure. Dynamics include *f* and *a2*.

155

Musical notation for measure 155, bass clef, key signature of two flats. The measure contains a sequence of eighth notes and rests, with a circled number '9' above the measure. Dynamics include *a2*.

164

Musical notation for measure 164, bass clef, key signature of two flats. The measure contains a sequence of eighth notes and rests, with a circled number '9' above the measure. Dynamics include *mf*.

170

Musical notation for measure 170, bass clef, key signature of two flats. The measure contains a sequence of eighth notes and rests, with a first ending bracket over the final two notes. Dynamics include *1.* and *2. rit.*

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$ rit.

mf

7 $\text{♩} = 60$

p

11 1

mp

18

26 2

p

34

42 1. 2. 3

mf

49

57 4

mf

65



72



78



87



94



103



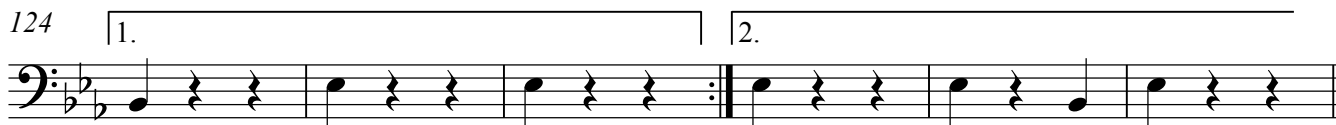
110



117



124



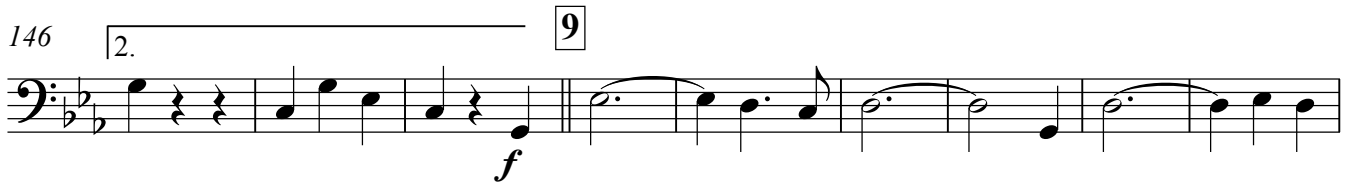
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138



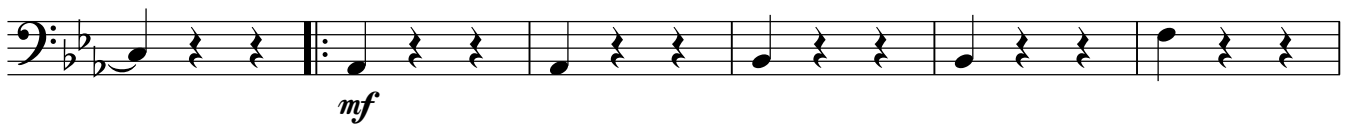
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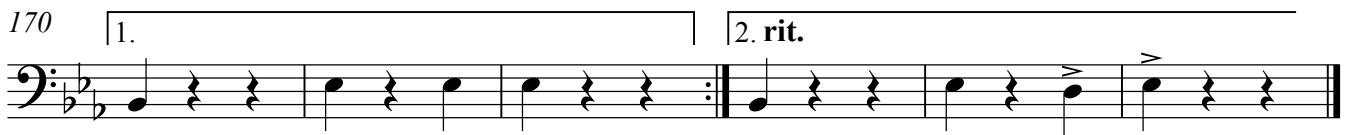
155



164



170



Вальс "Прощай, Одесса!"

Соколовский И. Е.

♩.=60

mf

rit.

7

♩.=60

mf *p*

11

1

mp

18

26

2

mp

34

42

1. 2. 3

mf

49

57

4

mf

65

Вальс "Прощай, Одесса!"

Соколовский И. Е.

♩.=60

mf

rit.

7 ♩.=60

mf *p*

11 **1**

mp

18

26 **2**

mp

34

42 **1.** **2.** **3**

mf

49

57 **4**

mf

146 9

mf

154

162

mf

169

1. 9 2. rit.

Вальс "Прощай, Одесса!"

Соколовский И. Е.



♩.=60

mf

rit.

7

♩.=60

4

1

16

2

3

mf

34

2

42

1.

2.

3

mf

50

57

4

14

1. 2

2. 2

78

5

mf

86

94

6

7

Detailed description: This is a musical score for the Oboe part of the waltz "Farewell, Odessa!" by Igor Sokolovskiy. The score is written in 3/4 time with a tempo of quarter note = 60. The key signature has three flats (B-flat, E-flat, A-flat). The piece begins with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The score consists of nine staves of music. The first staff contains measures 1-6. The second staff contains measures 7-16, with a first ending of 4 measures and a second ending of 3 measures. The third staff contains measures 17-33. The fourth staff contains measures 34-41, with a first ending of 2 measures. The fifth staff contains measures 42-49, with a first ending of 2 measures and a second ending of 3 measures. The sixth staff contains measures 50-56. The seventh staff contains measures 57-77, with a first ending of 14 measures and a second ending of 2 measures. The eighth staff contains measures 78-85. The ninth staff contains measures 86-93. The final staff contains measures 94-100, with a first ending of 6 measures and a second ending of 7 measures. The piece concludes with a final cadence.

101



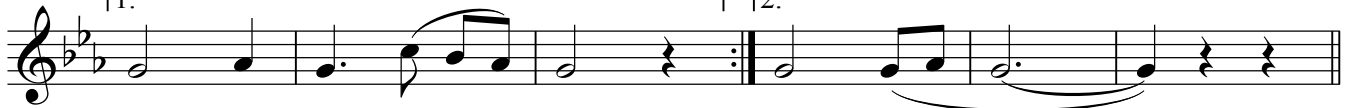
109



118



124



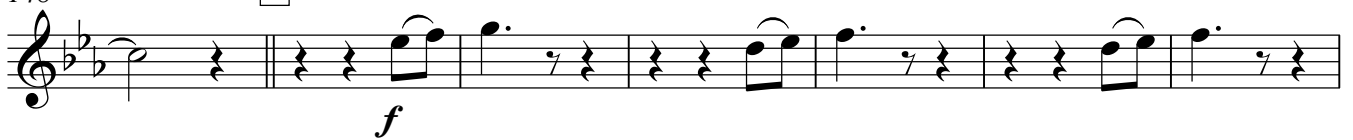
130



139



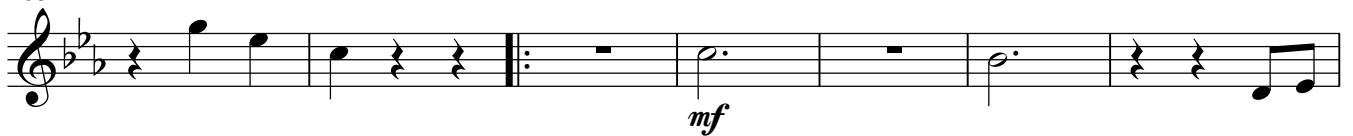
148



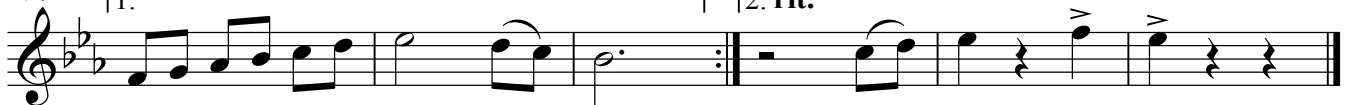
155



163



170



Вальс "Прощай, Одесса!"

Соколовский И. Е.

♩.=60

mf

rit.

7 ♩.=60 **4** **1**

mp

18

25 **2** **15** 1. 2.

44 **3** *mf*

52 *mf*

60 **4**

66

72 1. 2.

78 **5**
mf

86

94 **6**
mp *mf*

103 1. 2.

111 **7**
mf

119

124 1. 2.

130 **8**
mp

140 1. 2.

148 **9**
f

155

tr

163

mf

170

1.
2. rit.

Вальс "Прощай, Одесса!"

Соколовский И. Е.

♩.=60

mf

7 *mp*

18

25 15 1. 2.

44 *mf*

52 *mf*

60 4

68 1.

76 2. 5 *mf*

85

94 **6**

mp *mf*

Musical staff 94-102. Starts with a treble clef and a key signature of two flats. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A fermata is placed over the C5. The staff continues with quarter notes D5, E5, and F5, followed by a quarter rest. The music then descends with quarter notes E5, D5, C5, and Bb4. A fermata is placed over the Bb4. The staff concludes with quarter notes A4, G4, and F4. Dynamics are marked *mp* and *mf*.

103

1. 2.

Musical staff 103-110. Continues from the previous staff. It features a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The staff ends with a double bar line and repeat signs. Two first and second endings are indicated above the staff.

111 **7**

mf

Musical staff 111-118. Starts with a treble clef and a key signature of two flats. The music begins with a double bar line and repeat signs. It features a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The staff concludes with a quarter note G6 and a quarter rest. Dynamics are marked *mf*.

119

Musical staff 119-123. Continues from the previous staff. It features a sequence of quarter notes: G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. The staff concludes with a quarter note G8 and a quarter rest.

124

1. 2.

Musical staff 124-129. Continues from the previous staff. It features a sequence of quarter notes: G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11. The staff ends with a double bar line and repeat signs. Two first and second endings are indicated above the staff.

130 **8**

mp

Musical staff 130-139. Starts with a treble clef and a key signature of two flats. The music begins with a double bar line and repeat signs. It features a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The staff concludes with a quarter note G6 and a quarter rest. Dynamics are marked *mp*.

140

1. 2.

Musical staff 140-147. Continues from the previous staff. It features a sequence of quarter notes: G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. The staff ends with a double bar line and repeat signs. Two first and second endings are indicated above the staff.

148 **9**

f

Musical staff 148-154. Starts with a treble clef and a key signature of two flats. The music begins with a double bar line and repeat signs. It features a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The staff concludes with a quarter note G6 and a quarter rest. Dynamics are marked *f*.

155

tr

Musical staff 155-162. Continues from the previous staff. It features a sequence of quarter notes: G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. The staff concludes with a quarter note G8 and a quarter rest. A trill is indicated above the final note.

163

mf

Musical staff 163-169. Continues from the previous staff. It features a sequence of quarter notes: G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11. The staff concludes with a quarter note G10 and a quarter rest. Dynamics are marked *mf*.

170

1. 2. rit.

Musical staff 170-176. Continues from the previous staff. It features a sequence of quarter notes: G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13. The staff ends with a double bar line and repeat signs. Two first and second endings are indicated above the staff. The second ending is marked *rit.*

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$
mf
rit.

7 $\text{♩} = 60$ **4** **1**
mp

18

25 **2** **15** 1. 2.

44 **3**
mf

52 *mf*

60 **4**

68 1.

76 2. **5**
mf

85

94 **6**

103

111 **7**

119

124 **1.**

130 **8**

149 **9**

156

164

170

Вальс "Прощай, Одесса!"

Соколовский И. Е.



♩. = 60

mf

rit.

7 4 16 15 1. 2.

44 3

50

57 4

p

63

69 1.

76 2. 5

mp

84

168

1.

172

rit.

2.

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$
mf

7 $\text{♩} = 60$ 4 1 16 2 15 1. 2. *mf*

44 3

52

59 4 *p*

66

72 1. 2.

78 5 *mp*

86

94 6

mf

105

1. 2.

111 7

mf

119

mf

124

1. 2.

130 8

mp

139

1. 2.

148 9

mf

155

mf

162

mf

169

1. rit.

2.

The musical score for Horn 2, measures 169-172, is written in treble clef with a key signature of one flat. Measure 169 begins with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 170 contains a first ending (1.) consisting of a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 171 contains a second ending (2.) marked 'rit.', consisting of a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 172 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece concludes with a double bar line.

Вальс "Прощай, Одесса!"

Соколовский И. Е.

♩.=60 rit.

mf

7 ♩.=60

mf p

11 1

mp

19

27 2

35

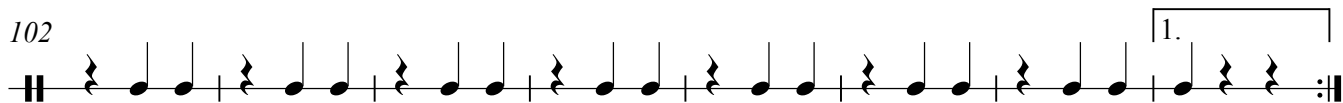
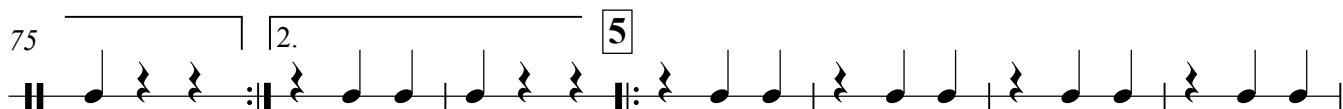
43 2. 3

mf

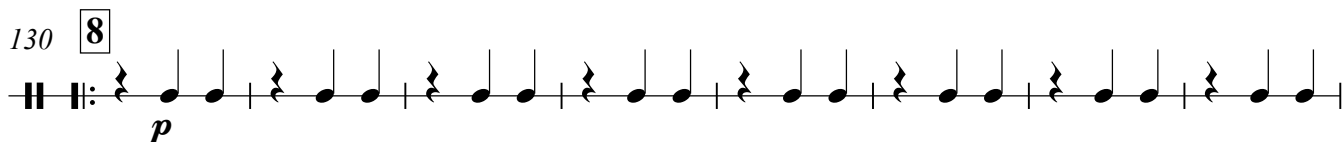
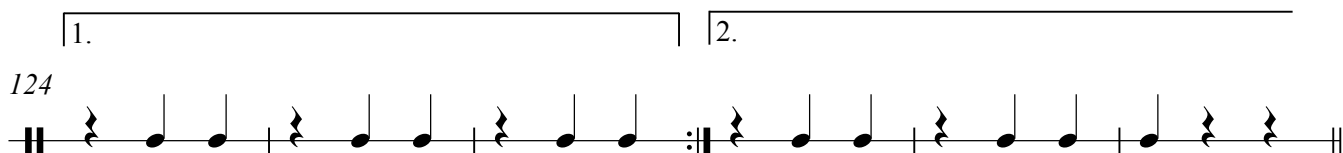
51

59 4

mf



mf



138

146

mf

154

162

169

Вальс "Прощай, Одесса!"

Соколовский И. Е.

mf $\text{♩} = 60$ *rit.*

7 $\text{♩} = 60$ 4 1 16 2 *mf*

32

39 1. 2.

44 3 16 4 14 1. 2 2. 2

78 5 *mp*

86

94 6 *mp*

103 1. 2.

111 7

mf

Musical staff 111-118: Treble clef, key signature of one sharp (F#). Measure 111 starts with a repeat sign and a box containing the number 7. The staff contains a melodic line with eighth and quarter notes, some beamed together, and slurs. The dynamic marking *mf* is below the staff.

119

Musical staff 119-123: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some beamed together, and slurs.

124 1. 2.

Musical staff 124-129: Treble clef, key signature of one sharp (F#). Measure 124 starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The staff contains a melodic line with eighth and quarter notes, some beamed together, and slurs.

130 8

mp

Musical staff 130-138: Treble clef, key signature of one sharp (F#). Measure 130 starts with a repeat sign and a box containing the number 8. The staff contains a melodic line with eighth and quarter notes, some beamed together, and slurs. The dynamic marking *mp* is below the staff.

139 1. 2.

Musical staff 139-146: Treble clef, key signature of one sharp (F#). Measure 139 starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The staff contains a melodic line with eighth and quarter notes, some beamed together, and slurs.

147 9

mf

Musical staff 147-153: Treble clef, key signature of one sharp (F#). Measure 147 starts with a first ending bracket labeled '9'. The staff contains a melodic line with eighth and quarter notes, some beamed together, and slurs. The dynamic marking *mf* is below the staff.

154

Musical staff 154-160: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some beamed together, and slurs.

161

mf

Musical staff 161-167: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some beamed together, and slurs. The dynamic marking *mf* is below the staff.

168 1.

Musical staff 168-171: Treble clef, key signature of one sharp (F#). Measure 168 starts with a first ending bracket labeled '1.'. The staff contains a melodic line with eighth and quarter notes, some beamed together, and slurs.

172 rit. 2.

Musical staff 172-178: Treble clef, key signature of one sharp (F#). Measure 172 starts with a first ending bracket labeled '2.' and the word 'rit.' above it. The staff contains a melodic line with eighth and quarter notes, some beamed together, and slurs. The dynamic marking *rit.* is above the staff.

Вальс "Прощай, Одесса!"

Соколовский И. Е.



♩.=60

mf

rit.

7 ♩.=60

4 1 16 2

mf

32

39 1. 2.

44 3 16 4 14 1. 2 2. 2

78 5

mp

86

94 6

mp

103 1. 2.

111 7

mf

Musical staff 111-118: Treble clef, 4/4 time. Measure 111 starts with a repeat sign. The staff contains eighth and quarter notes with slurs and accents. Dynamic *mf* is indicated below the first measure.

119

Musical staff 119-123: Treble clef, 4/4 time. Continuation of the previous staff with eighth and quarter notes, slurs, and accents.

124 1. 2.

Musical staff 124-129: Treble clef, 4/4 time. Measure 124 starts with a first ending bracket. Measure 125 has a repeat sign. Measure 126 starts with a second ending bracket. The staff contains quarter and eighth notes with slurs and accents.

130 8

mp

Musical staff 130-138: Treble clef, 4/4 time. Measure 130 starts with a repeat sign. The staff contains quarter and eighth notes with slurs and accents. Dynamic *mp* is indicated below the first measure.

139 1. 2.

Musical staff 139-147: Treble clef, 4/4 time. Measure 139 starts with a first ending bracket. Measure 140 has a repeat sign. Measure 141 starts with a second ending bracket. The staff contains quarter and eighth notes with slurs and accents.

148 9

mf

Musical staff 148-154: Treble clef, 4/4 time. Measure 148 starts with a repeat sign. The staff contains quarter and eighth notes with slurs and accents. Dynamic *mf* is indicated below the first measure.

155

Musical staff 155-161: Treble clef, 4/4 time. Continuation of the previous staff with quarter and eighth notes, slurs, and accents.

162

mf

Musical staff 162-168: Treble clef, 4/4 time. Measure 162 starts with a repeat sign. The staff contains quarter and eighth notes with slurs and accents. Dynamic *mf* is indicated below the first measure.

169 1. 2. *rit.*

Musical staff 169-175: Treble clef, 4/4 time. Measure 169 starts with a first ending bracket. Measure 170 has a repeat sign. Measure 171 starts with a second ending bracket. The staff contains quarter and eighth notes with slurs and accents. Dynamic *rit.* is indicated above the second ending.

Вальс "Прощай, Одесса!"

Соколовский И. Е.

mf $\text{♩} = 60$ rit.

7 $\text{♩} = 60$ 4 1 *mp*

18

25 2 15 1. 2.

44 3 16 4 *p*

67 1.

76 2. 5 *f*

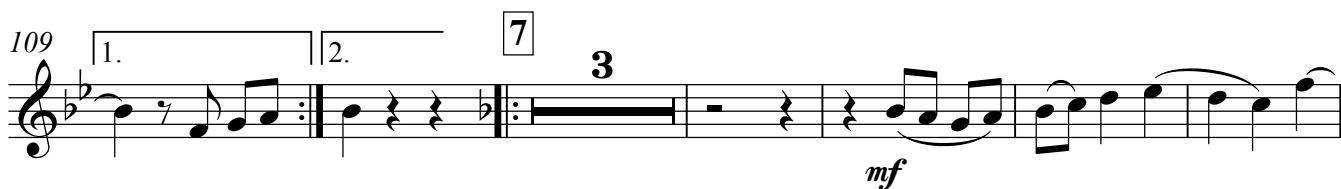
85

93 6 *f*

101



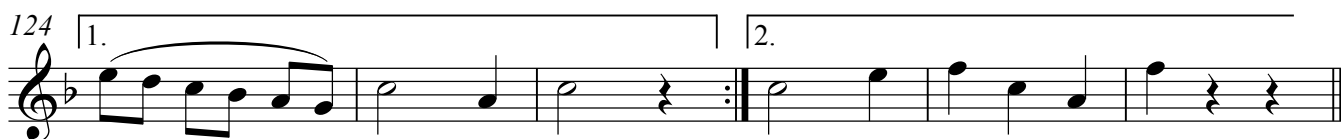
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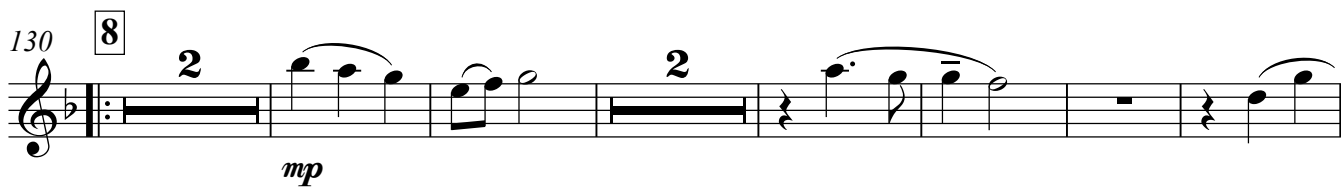
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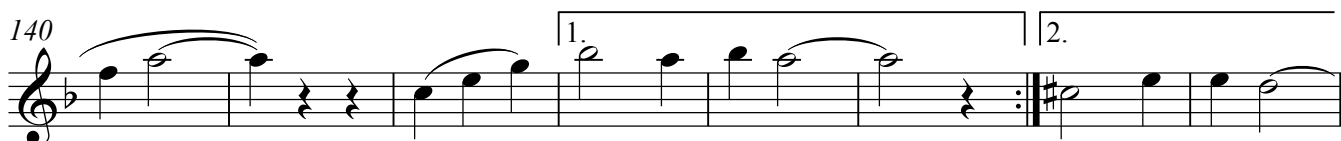
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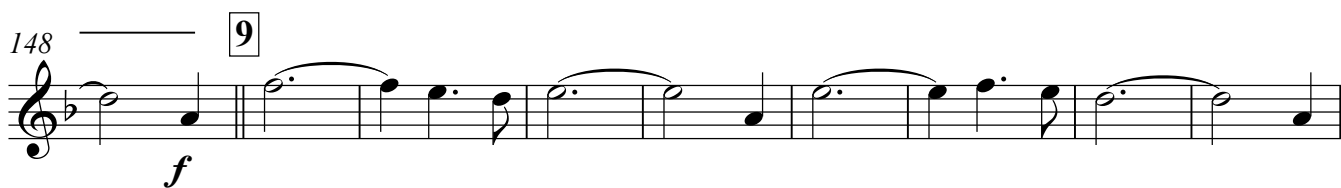
130



140



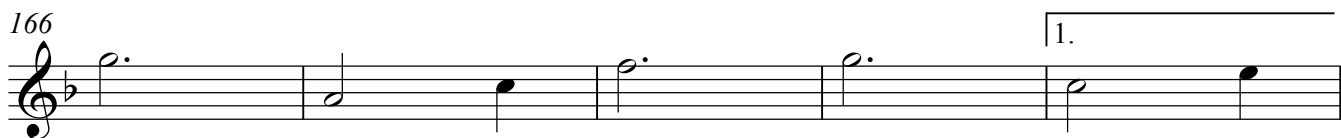
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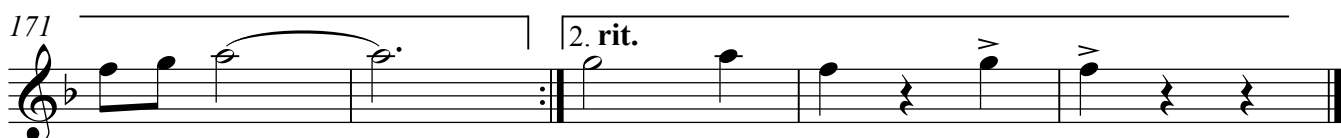
157



166



171



Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$ *mf* *rit.*

7 $\text{♩} = 60$ **4** **1** *mp*

18

25 **2** **15** 1. 2.

44 **3** **16** **4** *p*

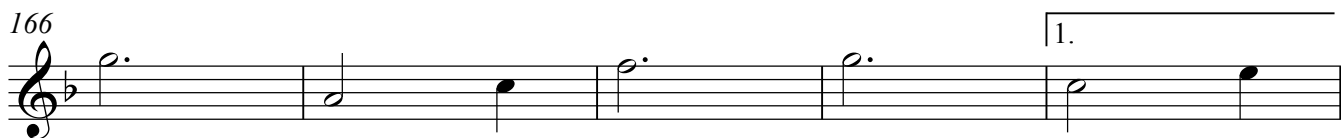
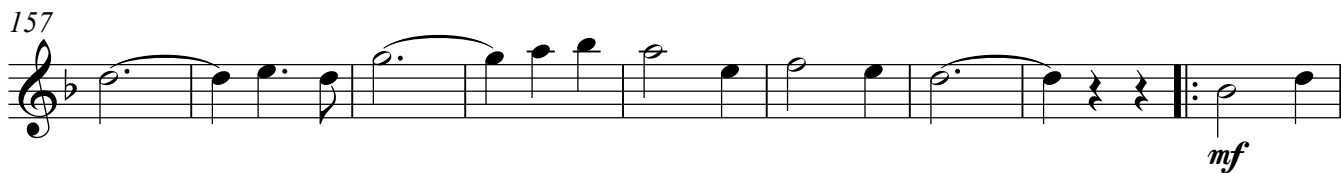
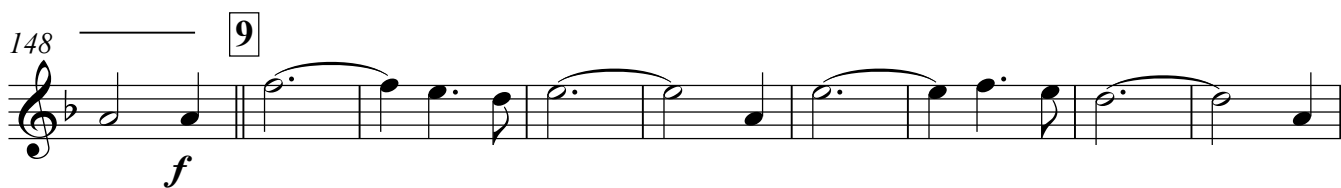
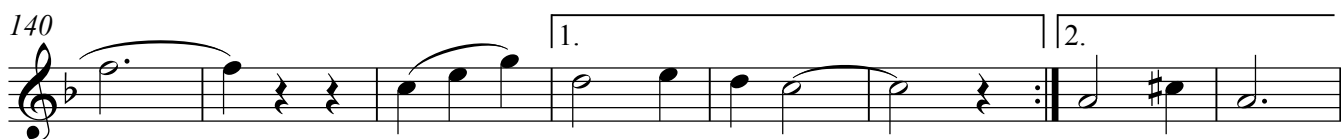
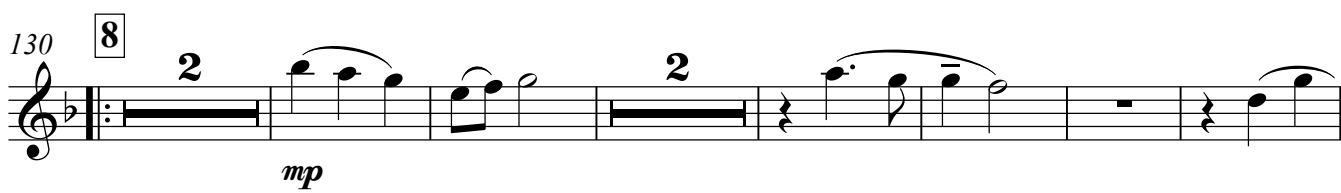
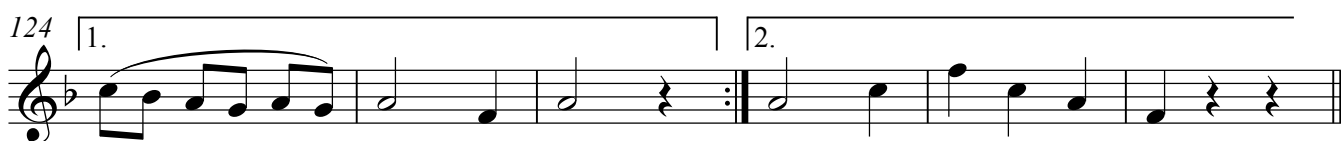
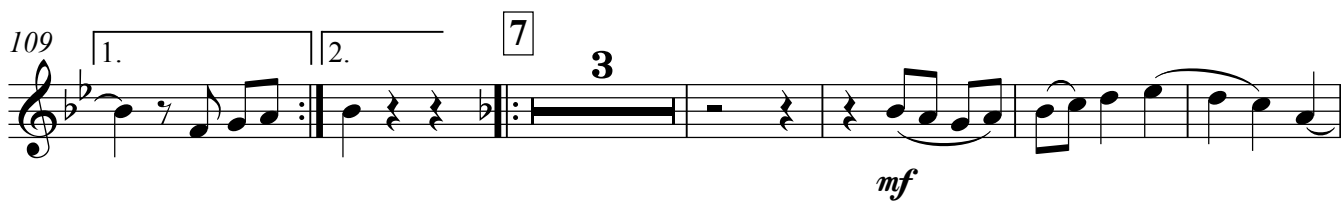
67 1.

76 **2.** **5** *f*

85

93 **6** *f*

V.S.



Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$ *mf* rit.

7 $\text{♩} = 60$ 4 1 16 2 *mf*

32

39 1. 2.

44 3 16 4 *mp*

67 1.

76 2. 5 *f*

85

93 6 *f*

101

109

mf

115

122

129

mp

139

147

f

156

165

mf

171

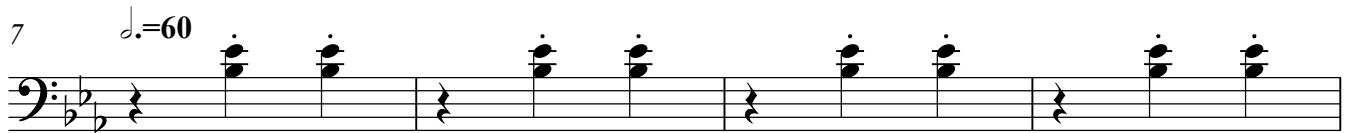
rit.

Вальс "Прощай, Одесса!"

Соколовский И. Е.


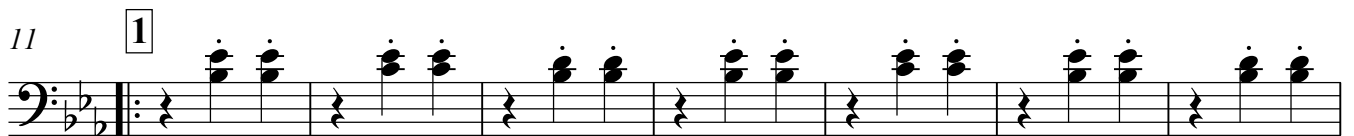
♩.=60. rit. 

mf

7 ♩.=60 


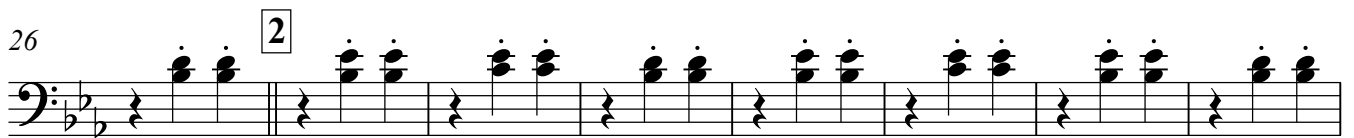
mf

p

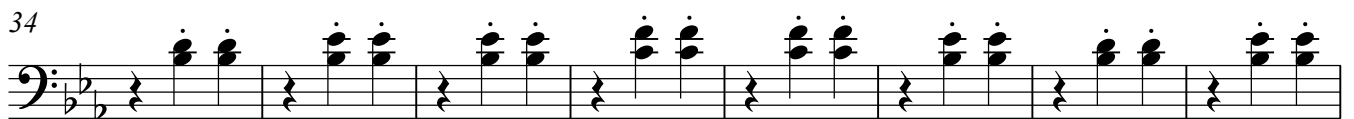
11  

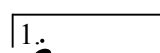
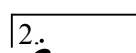

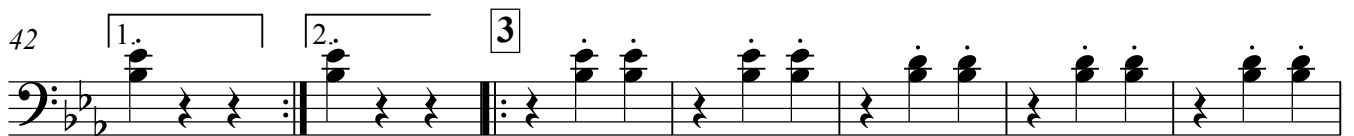
mp

18 

26  

mp

34 

42    

mf

49 

57  

mf

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$ rit.

mf

7 $\text{♩} = 60$

mf *p*

11 1

mp

18

26 2

mp

34

42 1. 2. 3

mf

49

57 4

mf

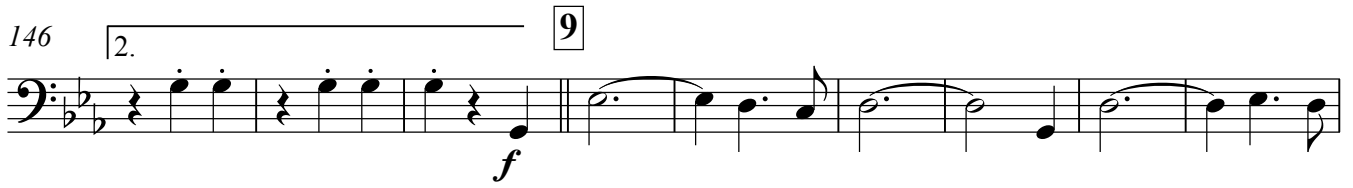
65



138



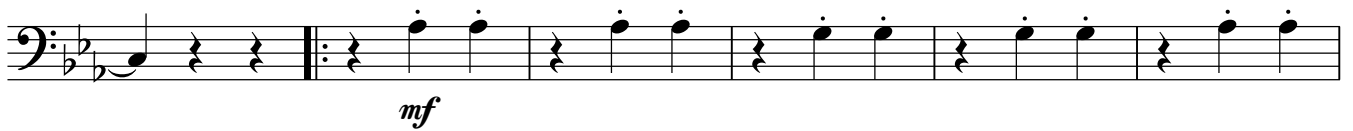
146



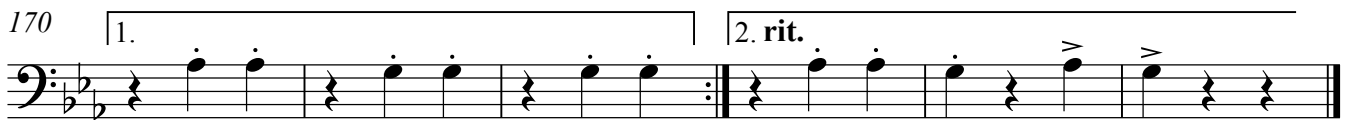
155



164



170



Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$

mf

rit.

7 $\text{♩} = 60$

4 1 16 2 15 1. 2.

mf

44 3

50

57 4

p

63

69 1.

76 2. 5

mp

84

92 6 7

mf

104

1. 2.

111 7

mf

119

124

1. 2.

130 8

mp

139

1. 2.

147 9

mf

154

161

mf

168

1.

172

rit.

2.

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$

mf

rit.

7 $\text{♩} = 60$

4 1 16 2 15 1. 2.

44 3

52

59 4

p

66

72 1. 2.

78 5

mp

86

94 6

7

101

Musical staff 101: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes.

109

Musical staff 109: Treble clef, key signature of two flats. The staff features a first ending bracket (1.) and a second ending bracket (2.) with a box containing the number 7. The music includes quarter and eighth notes with slurs. A dynamic marking of *mf* is present below the staff.

117

Musical staff 117: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs.

123

Musical staff 123: Treble clef, key signature of two flats. The staff features a first ending bracket (1.) and a second ending bracket (2.). The music consists of eighth and quarter notes.

130

Musical staff 130: Treble clef, key signature of two flats. The staff begins with a box containing the number 8. The music includes quarter and eighth notes with slurs. A dynamic marking of *mp* is placed below the staff.

139

Musical staff 139: Treble clef, key signature of two flats. The staff features a first ending bracket (1.) and a second ending bracket (2.). The music includes quarter and eighth notes with slurs.

148

Musical staff 148: Treble clef, key signature of two flats. The staff begins with a box containing the number 9. The music consists of eighth notes with slurs. A dynamic marking of *mf* is placed below the staff.

155

Musical staff 155: Treble clef, key signature of two flats. The staff contains a melodic line of eighth notes with slurs.

162

Musical staff 162: Treble clef, key signature of two flats. The staff features a first ending bracket (1.) and a second ending bracket (2.). The music includes eighth and quarter notes with slurs. A dynamic marking of *mf* is placed below the staff.

169

Musical staff 169: Treble clef, key signature of two flats. The staff features a first ending bracket (1.) and a second ending bracket (2.) with a box containing the word *rit.* above it. The music includes eighth and quarter notes with slurs.

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$

rit.

1 *mf*

7 $\text{♩} = 60$

8 *mf* *p*

11 **1**

12 *mp*

18

26 **2**

27 *mp*

34

42 **1.** **2.** **3**

43 *mf*

49

57 **4**

58 *mf*

65



72

78 **5**

86

94 **6**

102

110 **7**

118

124 **1.**130 **8**

138



146 2. 9

Musical notation for measure 146, featuring a snare drum (H) and a series of eighth notes. The notation is on a single staff with a treble clef. The notes are: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. A dynamic marking *mf* is centered below the staff.

154

Musical notation for measure 154, featuring a snare drum (H) and a series of eighth notes. The notation is on a single staff with a treble clef. The notes are: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

162

Musical notation for measure 162, featuring a snare drum (H) and a series of eighth notes. The notation is on a single staff with a treble clef. The notes are: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. A repeat sign is placed after the eighth measure.

169

Musical notation for measure 169, featuring a snare drum (H) and a series of eighth notes. The notation is on a single staff with a treble clef. The notes are: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. A first ending bracket labeled "1." covers the first four measures. A second ending bracket labeled "2. rit." covers the last four measures, with accents (>) over the eighth notes in the final two measures.

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$ rit.

mf

7 $\text{♩} = 60$ 1

mp

18

25 2 **15** 1. 2.

44 3 **15** 4

mp

65

72 1. 2. *f*

78 5

87 *f*

94

6



103



110

2.

7

4

*mf*

120



127

2.

8

*mp*

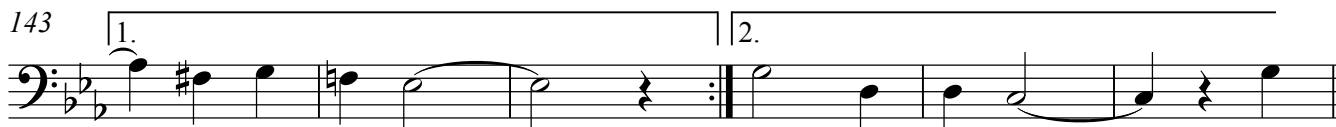
136



143

1.

2.

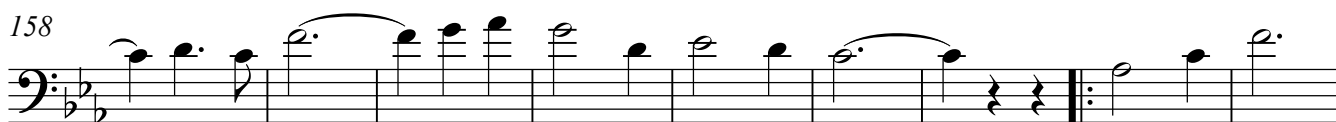
*f*

149

9



158

*mf*

167

1.

2. rit.



Вальс "Прощай, Одесса!"

Соколовский И. Е.

♩.=60

mf

7

4

1

16

2

3

mf

33

2

42

1.

2.

3

mf

50

58

4

mf

64

70

1.

2.

77

5

mf

85



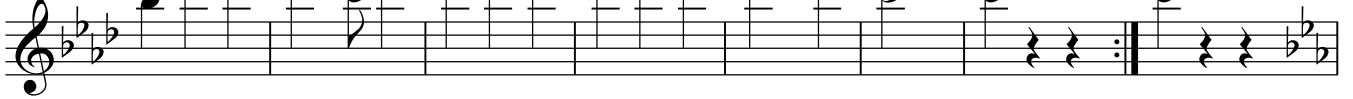
94

6



mp

103



111

7

2

2



mf

121



128

8



mp

137



146

9

2.



f

153



160

tr



mf

168

1.

Detailed description: This block contains the first ending of a musical phrase. It starts at measure 168 with a half note G4. The melody continues with quarter notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, 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Вальс "Прощай, Одесса!"

Соколовский И. Е.

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4

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16

2

3

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4

68

1.

76

2.

5

mf

85

94

6

mp

103

1.

110

2.

7

2

2

mf

119

124

1.

2.

130

8

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161

Кода

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