

Прощайте, скалистые горы. Марш-песня.

Е.Жарковский

5 **1**

7

13

19 **2**

25 **3**

31 *cresc.* **f**

37

43 1. 2.

Прощайте, скалистые горы.

Марш-песня.

Е.Жарковский

I
II

ff

3 3

1

5 *mf* a2 a2 a2

7 a2

13

2

19

25

3

29

31 *cresc.* a2

37 *f*

2

1. АЛЫТЫ E♭ 2.

43

Теноры В

Прощайте, скалистые горы.

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I
II

ff

1

5

mf

7

a2

a2

13

a2

19

a2

25

29

3

31

cresc.

a2

f

37

нотный набор Т.Бахрова

2

Теноры В

43



Баритон Es

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Musical score for Baritone E-flat, consisting of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes dynamic markings such as *ff*, *mf*, *cresc.*, and *f*. It features first and second endings, a triplet, and various musical notations like slurs and accents.

1

5

mf

7

13

19

2

25

3

31

cresc.

f

37

43

1. 2.

нотный набор Т.Бахрова

Прощайте, скалистые горы.

Марш-песня.

Е.Жарковский

I
II

ff

1

5

mf

7

a2

13

19

2

25

29

3

31

cresc.

f

37

2

Валторны

43

1. 2.

The image shows a musical staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a double bar with first and second endings. The first ending consists of four measures: a quarter note G4, a quarter rest, a dotted quarter note G4, and a quarter note G4. The second ending consists of three measures: a quarter note G4, a quarter rest, and a quarter note G4. The piece concludes with a double bar line.

Прощайте, скалистые горы. Марш-песня.

Е.Жарковский

III
IV

1

5

7

13

19

25

29

31

37

ff

mf

cresc.

f

2

Валторны

43

1.  2.

The musical notation shows a tuba part in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two endings. The first ending (marked '1.') spans measures 43 to 45 and ends with a repeat sign. The second ending (marked '2.') spans measures 46 to 48 and ends with a double bar line. The notes are: Measure 43: G2, A2, B2; Measure 44: C3, D3, E3; Measure 45: F3, G3, A3; Measure 46: B3, C4, D4; Measure 47: E4, F4, G4; Measure 48: A4, B4, C5.

Прощайте, скалистые горы.

Марш-песня.

Е.Жарковский

I

div. *ff* 3

1

5 *mf*

7

13

2

19

25

3

29

31 *cresc.*

37 *f*

2

43

1. Труба В 2.

Musical score for a trumpet part, labeled "Труба В". The score is in treble clef, key signature of three flats (B-flat, E-flat, A-flat), and 2/4 time. It consists of two first endings. The first ending is a four-measure phrase: a quarter rest, a dotted quarter note G4, a quarter note F4, and a quarter note E4. The second ending is a four-measure phrase: a quarter rest, a dotted quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a double bar line.

Труба В

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Е.Жарковский

II

div. *ff* 3 3

1

5 *mf*

7

13

2

19

25

3

29

31 *cresc.*

37 *f*

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2

Труба В

43

1. | 2.

The image shows a musical score for a trumpet part. It consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is divided into two endings. The first ending (marked '1.') consists of four measures: a quarter note G4, a quarter rest, a dotted quarter note G4, and a quarter note G4. The second ending (marked '2.') also consists of four measures: a quarter note G4, a quarter rest, a dotted quarter note G4, and a quarter note G4. The piece concludes with a double bar line.

Тромбоны

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The musical score is written for two trombone parts, I and II, in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of 43 measures. Measure 1 starts with a dynamic marking of *ff* and a first ending bracket. Measure 5 has a dynamic marking of *mf*. Measure 7 features a *a2* marking. Measure 19 has a second ending bracket. Measure 25 has a third ending bracket. Measure 31 includes a *cresc.* marking and a dynamic marking of *f*. Measure 37 has a *a2* marking. Measure 43 concludes with a first and second ending bracket.

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Марш-песня.

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III
IV

2/4

ff

1

5

mf

7

13

19

2

25

3

31

f

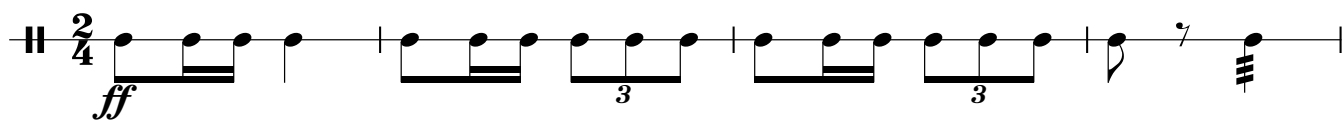
37

43

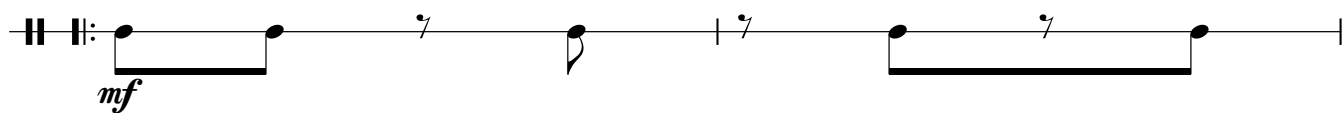
1. 2.

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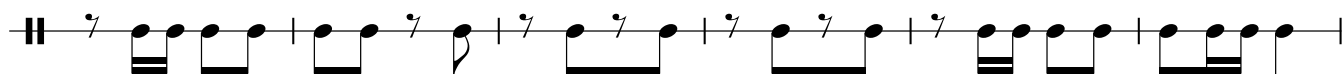
Е.Жарковский



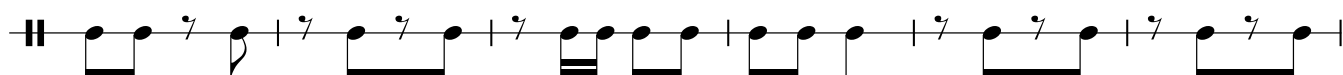
5 **1**



7

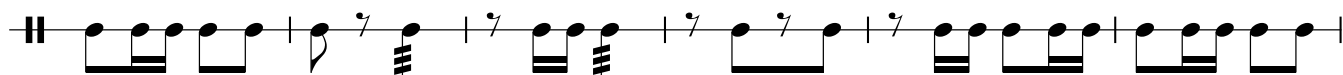


13



19

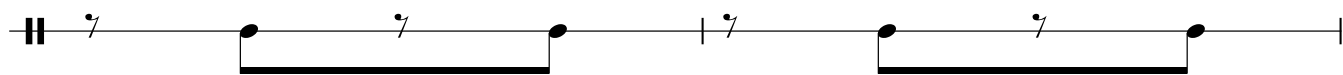
2



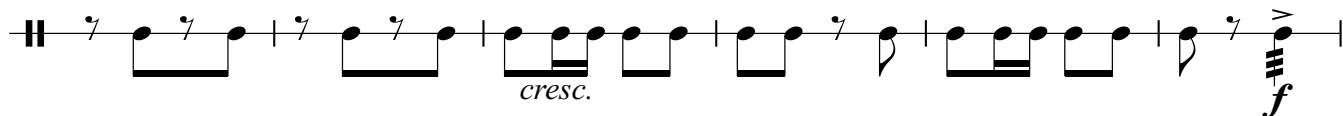
25



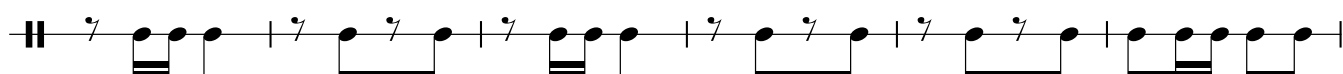
29 **3**



31

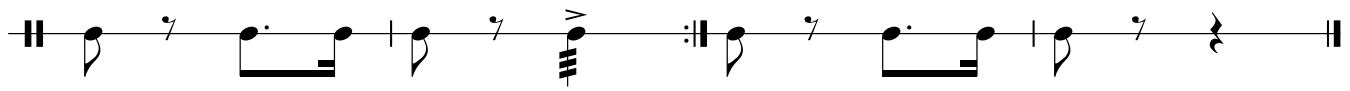


37



1. Малы́й бараба́н 2.

43



Прощайте, скалистые горы.

Марш-песня.

1

Е.Жарковский

ff mf

7

13

19

2

25

29

3

31

cresc. f

37

1. 2.

43

Установка

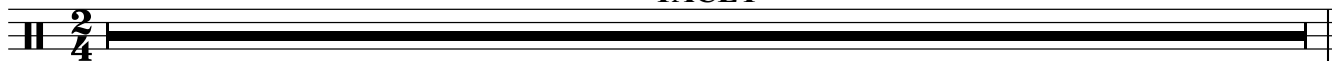
Прощайте, скалистые горы.

Е. Жарковский

2.

Марш-песня.

ТАСЕТ



Прощайте, скалистые горы.

Марш-песня.

Е.Жарковский

I

1

5 *mf*

7

13

19 **2** *div.*

25

29 **3**

31 *cresc.* **f**

37

Прощайте, скалистые горы. Марш-песня.

Е.Жарковский

II

1

5

7

13

2

19

25

div.

3

29

31

cresc.

f

37

2

Корнет В

43



Musical notation on a five-line staff. The key signature has two flats (B-flat and E-flat). The notation consists of four measures. The first measure contains a quarter note G4, a quarter rest, and a dotted quarter note F4. The second measure contains a quarter note E4, a quarter rest, and a dotted quarter note D4. A repeat sign (double bar line with two dots) is placed after the second measure. The third measure contains a quarter note G4, a quarter rest, and a dotted quarter note F4. The fourth measure contains a quarter note E4, a quarter rest, and a dotted quarter note D4. The staff ends with a double bar line.

Тенор В

Прощайте, скалистые горы. Марш-песня.

Е.Жарковский

1 *ff*

5 *mf*

7

13

19 **2**

25

29 **3**

31 *cresc.* *f*

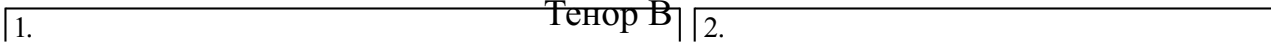
37

нотный набор Т.Бахрова

2

Тенор В

43



Musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a quarter note G4, a quarter rest, and a dotted quarter note A4. The second measure contains a quarter note G4, a quarter rest, and a dotted quarter note B4. A repeat sign follows. The third measure contains a quarter note G4, a quarter rest, and a dotted quarter note A4. The fourth measure contains a quarter note G4, a quarter rest, and a quarter note B4. The staff ends with a double bar line.

Баритон В

Прощайте, скалистые горы.

Марш-песня.

Е.Жарковский

1

5

7

13

19

25

29

31

37

ff

mf

cresc.

f

нотный набор Т.Бахрова

2

Баритон В

43



Musical notation on a five-line staff. The key signature has two flats (B-flat and E-flat). The notation consists of six measures. The first measure contains a quarter note G4, a quarter rest, and a quarter note B4. The second measure contains a quarter note A4, a quarter rest, and a quarter note B4. The third measure contains a quarter note G4, a quarter rest, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter rest, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter rest, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter rest, and a quarter note B4. A repeat sign is placed at the end of the first three measures, and another repeat sign is placed at the end of the last three measures.

2

43

1. Басы 2.

The image shows a musical score for a bass clef instrument. It consists of two first endings, labeled '1.' and '2.', under a bracketed section titled 'Басы'. The key signature has three flats (B-flat, E-flat, A-flat). The first ending is four measures long, and the second ending is also four measures long. The notation includes quarter notes, eighth notes, and rests. The first ending concludes with a repeat sign, and the second ending concludes with a double bar line.