

Прощальный вальс

из кинофильма "Розыгрыш"

Альт Мiб 1

Муз. А.Флярковского
Инстр. В. Николаева

1

mf *dim.* *p*

2

mf

3

mf *p* *f*

1. *p* 2. *rit.* *p*

Прощальный вальс

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Альт 2

Муз. А.Флярковского
Инстр. В. Николаева

1

mf *dim.* *p*

2

mf

3

mf *p*

1. *p* *rit.* 2. *p*

Прощальный вальс

из кинофильма "Розыгрыш"

Баритон

Муз. А.Флярковского
Инстр. В. Николаева

The musical score is written for a baritone voice in 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a 4-measure rest, followed by a 12-measure rest, and then a melodic line starting with a half note G4. The second staff continues the melody with various note values and rests. The third staff features a melodic line starting with a half note G4, marked with dynamics *mf*, *p*, and *f*. The fourth staff concludes the piece with a first ending (marked *p*) and a second ending marked *rit.* (ritardando).

Прощальный вальс

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Tuba

Муз. А.Флярковского
Инстр. В. Николаева

1

mf *dim.* *p*

2

mf

3

mf *p*

f *rit. 2.* *p* *p*

Detailed description: The score is written for Tuba in 3/4 time with a key signature of one flat (B-flat). It consists of 16 measures. The first measure starts with a dynamic of *mf*. The second measure has a *dim.* marking. The first ending (marked '1') spans measures 3-4 and ends with a repeat sign. The second ending (marked '2') spans measures 5-6 and leads to a *mf* dynamic. The third ending (marked '3') spans measures 7-8 and leads to a *mf* dynamic. The final section (measures 9-16) features a first ending (marked '1.') with a *f* dynamic and a second ending (marked 'rit. 2.') with a *p* dynamic. The piece concludes with a fermata over the final note.

Прощальный вальс

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Валторна Fa 1

Муз. А.Флярковского
Инстр. В. Николаева

1

mf dim. p p

4

10

2

mf

3

27

mf

35

p f

43

1. rit. 2. p p

Detailed description: This is a musical score for a Horn in F 1. The piece is in 3/4 time and consists of 43 measures. The score is divided into five systems. The first system (measures 1-9) starts with a *mf* dynamic, followed by a *dim.* (diminuendo) and then a *p* (piano) dynamic. A first ending bracket covers measures 8-9. The second system (measures 10-19) begins at measure 10 and features a *mf* dynamic. The third system (measures 20-26) starts at measure 20 with a *mf* dynamic. The fourth system (measures 27-34) starts at measure 27 with a *p* dynamic, followed by a *f* (forte) dynamic. The fifth system (measures 35-43) starts at measure 35 with a *p* dynamic. It includes a first ending bracket (measures 41-42) and a second ending (measures 42-43) marked with *rit.* (ritardando) and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Прощальный вальс

из кинофильма "Розыгрыш"

Валторна Fa 2

Муз. А.Флярковского
Инстр. В. Николаева

1

mf *dim.* *p* *p*

4

2

mf

3

mf

p *f*

1. *p* 2. *rit.* *p*

Detailed description of the musical score: The score is for Horn in F 2 and consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. It contains a sequence of quarter notes, followed by a repeat sign with a first ending bracket. The dynamics are marked as *mf*, *dim.*, *p*, and *p*. A fermata is placed over the final two notes of the first ending. The second staff continues the melody with eighth and quarter notes, including slurs and phrasing slurs. The third staff starts with a second ending bracket, followed by a measure with a *mf* dynamic. The fourth staff continues the melody with accents and dynamic markings of *p* and *f*. The fifth staff concludes the piece with a first ending bracket, a *p* dynamic, and a second ending marked *rit.* and *p*. The score includes various performance markings such as slurs, accents, and dynamic changes.

Прощальный вальс

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Кларнет Sib 1

Муз. А.Флярковского
Инстр. В. Николаева

The musical score is written for Clarinet in B-flat 1 and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (rit., first and second endings). The first staff begins with a first ending bracketed as '1' and contains two measures of a four-measure phrase. The second staff starts with a dynamic of *p* and includes a second ending bracketed as '2'. The third staff features a dynamic of *mf* and a triplet of eighth notes. The fourth staff begins with a dynamic of *mf* and includes a triplet of eighth notes. The fifth staff concludes with a dynamic of *p* and includes a first ending bracketed as '1.' and a second ending bracketed as '2.' with a *rit.* marking.

Прощальный вальс

из кинофильма "Розыгрыш"

Кларнет Sib 2

Муз. А.Флярковского
Инстр. В. Николаева

The musical score is written for Clarinet in B-flat 2 and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a first ending bracket labeled '1'. It features two measures with a '4' above the staff, followed by a repeat sign. The music continues with notes and rests, marked with *p* (piano) and crescendo/decrescendo hairpins.
- Staff 2:** Features a first ending bracket labeled '2'. The music is marked with *mf* (mezzo-forte) and includes a crescendo hairpin.
- Staff 3:** Features a first ending bracket labeled '3'. The music is marked with *mf* and includes several decrescendo hairpins.
- Staff 4:** Features a first ending bracket labeled '3'. The music is marked with *f* (forte) and includes a decrescendo hairpin.
- Staff 5:** Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a *rit.* (ritardando) marking. The music is marked with *p* (piano) and includes a decrescendo hairpin.

Прощальный вальс

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Корнет Sib 1

Муз. А.Флярковского
Инстр. В. Николаева

1

3

p

10

2

18

mf

3

26

mf

p

35

f

44

rit.
2.

p

Detailed description: The score is for a Cornet in B-flat 1. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a triplet of eighth notes, followed by a repeat sign. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). There are three first endings marked with '1' in a box. The piece concludes with a second ending marked '2.' and a 'rit.' (ritardando) marking. The final measure is marked with a piano (*p*) dynamic.

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Корнет Sib 2

Муз. А.Флярковского
Инстр. В. Николаева

The musical score is written for Cornet in B-flat 2 and consists of five staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending is marked with a '4' above it, and the second ending is marked with an '11' above it. The first ending leads to the second ending, which then continues into the second staff. The second staff features a melodic line with slurs and a dynamic marking of *mf*. The third staff begins with a first ending bracket labeled '3' and contains a melodic line with slurs and a dynamic marking of *mf*. The fourth staff continues the melodic line with slurs and a dynamic marking of *f*. The fifth staff contains two first endings: the first ending is marked '1.' and the second ending is marked '2.' with a *rit.* (ritardando) marking above it. The second ending concludes with a dynamic marking of *p* (piano).

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Тенор 1

Муз. А.Флярковского
Инстр. В. Николаева

The musical score is written for Tenor 1 in G major and 3/4 time. It consists of five staves of music. The first staff begins with a 4-measure rest followed by a 10-measure rest, then a melodic line starting with a piano (*p*) dynamic and ending with a fortissimo (*mp*) dynamic. The second staff continues the melody with various dynamics and includes a fermata. The third staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo and decrescendo. The fourth staff features a forte (*f*) dynamic. The fifth staff contains two endings: the first ending is marked piano (*p*) and leads back to the beginning, while the second ending is marked *rit.* and piano (*p*), concluding the piece.

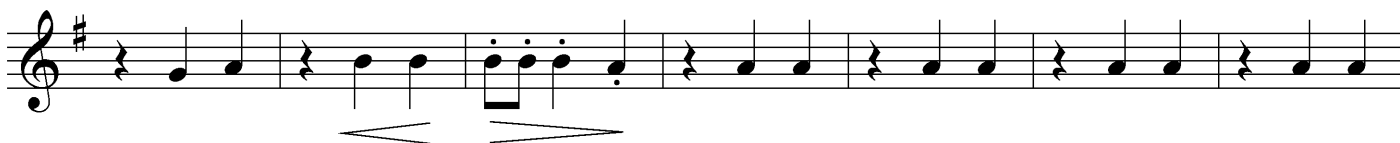
Прощальный вальс

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Тенор 2

Муз. А.Флярковского
Инстр. В. Николаева

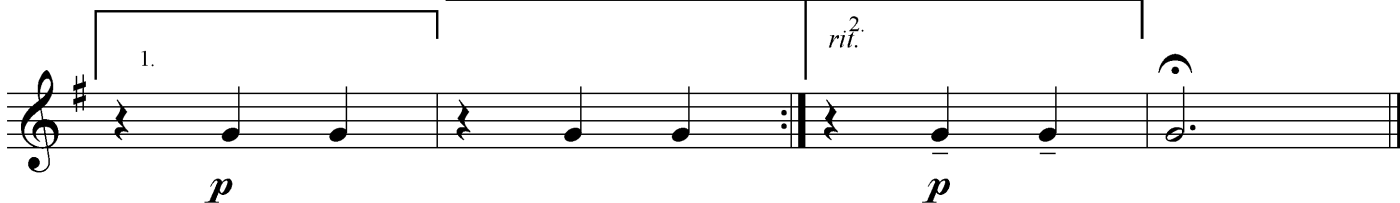
1



2



3



Прощальный вальс

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Trombone

Муз. А.Флярковского
Инстр. В. Николаева

The musical score is written for Trombone in 3/4 time, featuring a key signature of one flat (B-flat). The piece consists of five staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracket (1) and an 11-measure rest. The music then starts with a piano (*p*) dynamic, gradually increasing to mezzo-forte (*mf*). The second staff continues the melodic line with accents (>) and a crescendo. The third staff features a 3-measure rest, followed by a mezzo-forte (*mf*) dynamic and a decrescendo. The fourth staff starts with a 4-measure rest, followed by a forte (*f*) dynamic and a decrescendo. The fifth staff contains two first endings: the first ending (1.) is marked piano (*p*), and the second ending (2.) is marked piano (*p*) with a *rit.* (ritardando) instruction.

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Труба Sib

Муз. А.Флярковского
Инстр. В. Николаева

1. 4 11 2

p *mf*

3 4

mf

f

1. 2. *rit.* *p*

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Drum Set

Муз. А.Флярковского
Инстр. В. Николаева

1

mf *dim.* *p*

8

mf *dim.* *p*

2

16

mf *dim.* *p*

24

mf *dim.* *p*

3

mf *dim.* *p*

39

f *dim.* *p*

45 1.

*rit.*²

p *dim.* *p*

Прощальный вальс

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Флейта

Муз. А.Флярковского
Инстр. В. Николаева

4 13 18 22 29 35 43

1 2 3

mf *f* *p* *p*

rit.