

Прощальный вальс

из кинофильма „Розыгрыш“

А. ФЛЯРКОВСКИЙ

В темпе вальса

mf $dim.$ p

mf

mf

p

f

p

p

Для повтора
 Для окончания
 $rit.$

Альт Ми \flat II

Прощальный вальс

из кинофильма „Розыгрыш“

А. ФЛЯРКОВСКИЙ

В темпе вальса

mf $dim.$ p

mf

mf

p

f

Для повторения p

Для окончания $rit.$ p

Баритон Си \flat

Прощальный вальс

из кинофильма „Розыгрыш“

А. ФЛЯРКОВСКИЙ

В темпе вальса

4 1 12

mf

pp

mf *p*

f

Для повторения

Для окончания

pt.

p *p*

Бас I

Прощальный вальс

из кинофильма „Розыгрыш“

А. ФЛЯРКОВСКИЙ

В темпе вальса

1



3



Для повторения

Для окончания
rit.



Прощальный вальс

из кинофильма „Розыгрыш“

А. ФЛЯРКОВСКИЙ

В темпе вальса

1

mf *dim.* *p*

2

mf

3

mf *p*

f

Для повтора

Для окончания rit.

p *p*

Detailed description: This is a musical score for Bass II, consisting of ten staves of music in a 3/4 time signature. The key signature has one flat (B-flat). The score is marked 'В темпе вальса' (Waltz tempo). It begins with a first ending bracket labeled '1' and includes dynamic markings such as *mf*, *dim.*, *p*, *f*, and *rit.*. There are three numbered sections (1, 2, 3) and a final section with two sub-sections: 'Для повтора' (For repeat) and 'Для окончания rit.' (For ending with ritardando). The piece concludes with a double bar line.

Валторна Фа I

Прощальный вальс

из кинофильма „Розыгрыш“

А. ФЛЯРКОВСКИЙ

В темпе вальса

1 4

mf *dim.* *p*

p

2

mf

3

mf

p

f

Для повторения

Для окончания rit.

p *p*

Detailed description: This is a musical score for Horn in F I, titled 'Farewell Waltz' from the film 'The Trick'. The score is in 3/4 time and consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a first ending bracketed with the number '1' and a repeat sign, followed by a 4-measure rest. Dynamics include *mf*, *dim.*, and *p*. The second staff starts with a *p* dynamic and includes a slur. The third staff has a second ending bracketed with the number '2' and a *mf* dynamic. The fourth staff contains accents (>) and a double bar line with a repeat sign. The fifth staff has a third ending bracketed with the number '3' and a *mf* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff starts with a *f* dynamic and includes accents. The eighth staff is divided into two sections: 'Для повторения' (For repetition) and 'Для окончания rit.' (For ending, ritardando), both marked with a *p* dynamic.

Валторна Фа II

Прощальный вальс

из кинофильма „Розыгрыш“

А. ФЛЯРКОВСКИЙ

В темпе вальса



Для повторения

Для окончания



Кларнет Сиб I

Прощальный вальс

из кинофильма „Розыгрыш“

В темпе вальса

А. ФЛЯРКОВСКИЙ

1

2

3

p

mf

f

Для повторения

Для окончания rit.

Кларнет Си \flat II

Прощальный вальс

В темпе вальса
из кинофильма „Розыгрыш“

А. ФЛЯРКОВСКИЙ

4 1 4 5

p *p*

2

mf

3

mf

3

f

Для повторения

Для окончания

rit.

p *p*

Корнет Си^b I

Прощальный вальс

из кинофильма „Розыгрыш“

А. ФЛЯРКОВСКИЙ

В темпе вальса

3

1

p

1

mf

2

mf

3

p

f

Для повторения

Для окончания rit.

p *p* *p*

Detailed description: The score is written for a single staff in treble clef, key of D major (one sharp), and 3/4 time. It begins with a tempo marking 'В темпе вальса'. The first measure features a triplet of eighth notes. A first ending bracket spans measures 2-4, ending with a repeat sign. The second ending bracket spans measures 5-8, ending with a repeat sign. The third ending bracket spans measures 9-12, ending with a repeat sign. The score includes dynamic markings: *p* (piano) at the start, *mf* (mezzo-forte) in measures 4 and 6, and *f* (forte) in measure 10. The final section is marked 'Для повторения' and 'Для окончания rit.', with dynamics *p* throughout.

Корнет Си б II

Прощальный вальс

из кинофильма „Розыгрыш“

А. ФЛЯРКОВСКИЙ

В темпе вальса



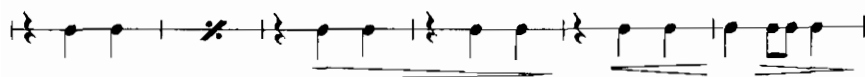
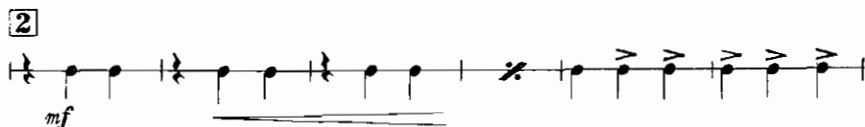
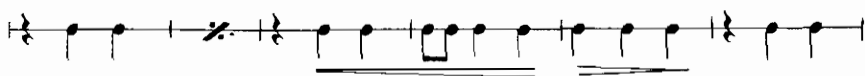
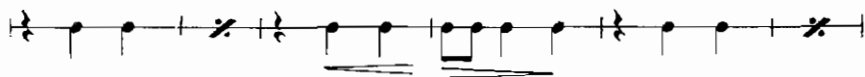
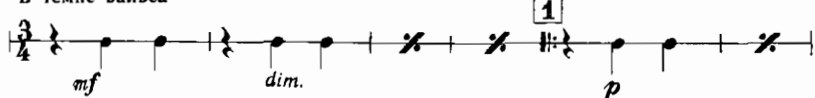
Малый барабан

Прощальный вальс

из кинофильма „Розыгрыш“

А. ФЛЯРКОВСКИЙ

В темпе вальса



Тарелки и Большой барабан

Прощальный вальс

из кинофильма „Розыгрыш“

А. ФЛЯРКОВСКИЙ

В темпе вальса

The musical score is written on three staves. The first staff begins with a 3/4 time signature, followed by a 4/4 time signature, and then a first ending bracket labeled '1'. The first ending contains a 14-measure phrase, followed by a second ending bracket labeled '2' containing a 12-measure phrase, and then a third ending bracket labeled '3'. The score includes dynamic markings such as *mf* and *mf*. The second staff continues the rhythmic pattern with various note values and rests. The third staff contains a section for repetition and ending, with markings 'Для повторения' (For repetition) and 'Для окончания' (For ending), and includes a double bar line with repeat dots.

Тенор Си \flat I

Прощальный вальс

из кинофильма „Розыгрыш“

А. ФЛЯРКОВСКИЙ

В темпе вальса



Тенор Си \flat II

Прощальный вальс

из кинофильма „Розыгрыш“

А. ФЛЯРКОВСКИЙ

В темпе вальса

The musical score is written for Tenor in C-flat major (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'В темпе вальса' (Waltz tempo). The first measure is marked *mf*, followed by *dim.* and then *p*. A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff continues the melody with a *p* dynamic. The third staff features a *mf* dynamic. The fourth staff has a second ending bracket labeled '2' and a *mf* dynamic. The fifth staff continues with a *p* dynamic. The sixth staff has a third ending bracket labeled '3' and a *mf* dynamic. The seventh staff continues with a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The final staff is divided into two sections: 'Для повторения' (For repetition) and 'Для окончания rit.' (For ending *rit.*), both marked *p*.

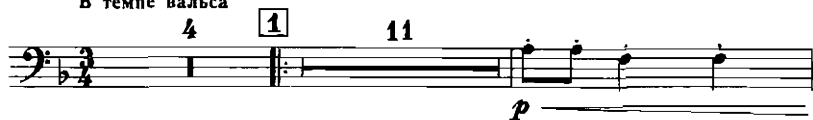
Тромбон

Прощальный вальс

из кинофильма „Розыгрыш“

А. ФЛЯРКОВСКИЙ

В темпе вальса



Для повторения

Для окончания
rit.



Труба Си \flat

Прощальный вальс

из кинофильма „Розыгрыш“

В темпе вальса

А. ФЛЯРКОВСКИЙ

4

1

11

p

2

mf

3

mf

4

f

Для повторения

Для окончания rit.

p

p

Detailed description: The musical score is written for a B-flat trumpet in 4/4 time. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracket (1) and an 11-measure rest. The second staff starts with a second ending bracket (2) and includes a mezzo-forte (*mf*) dynamic marking. The third staff features accents under several notes. The fourth staff has a third ending bracket (3) and a mezzo-forte (*mf*) dynamic marking. The fifth staff contains a 4-measure rest. The sixth staff has a forte (*f*) dynamic marking and accents. The seventh staff is divided into two sections: 'Для повторения' (For repetition) and 'Для окончания rit.' (For ending, ritardando), both marked piano (*p*).

Флейта

Прощальный вальс

из кинофильма „Розыгрыш“

А. ФЛЯРКОВСКИЙ

В темпе вальса

4 1 13 2

mf

3

f

Для повторения

Для окончания

p *rit.* *p*