

Flute

Прощание славянки

В.Агапкин
инстр. В.Ряхина

6 *f* *mf* 1

11

16 1

21 2 2 *f*

26

31

36 Trio *f* *mf*

41

46

51

56 *f*

62 1 2

Clarinet in B \flat 1

Прощание славянки

В.Агапкин
инстр. В.Ряхина

The musical score is written for Clarinet in B \flat 1 and consists of 63 measures. It is in 2/4 time and the key signature has one flat (B \flat). The score is divided into several systems, with measure numbers 6, 12, 18, 23, 29, 35, 40, 45, 51, 57, and 63 marked at the beginning of their respective lines. The piece features various musical notations, including accents (>), slurs, and dynamic markings such as *ff* (fortissimo) and *Tr* (trio). There are two first endings (marked '1') and two second endings (marked '2'). The word 'Trio' is written above the staff at measure 35. The score concludes with a double bar line at measure 63.

Clarinet in B \flat 2

Прощание славянки

В.Агапкин

инстр. В.Ряхина

The musical score is written for Clarinet in B \flat 2 and consists of 11 staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The piece is titled "Прощание славянки" (Farewell to the Slavonic Maid) by V. Agapkin, with an arrangement by V. Ryagina. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are also articulations like accents (>) and a trill. The score is divided into sections with first and second endings, and a Trio section starting at measure 35. The piece concludes with a final cadence.

6 *f* *mf* 1

12

18 1 2 2 *f*

23

29

35 Trio *f*

40 *mf*

45

51 *f*

57

63 1 2

Horn in F 1

Прощание славянки

В.Агапкин
инстр. В.Ряхина

1

6

12

18

23

29

35

40

45

51

57

63

f

mf

f

f

mf

f

f

f

1 2

1 2

Trio

1 2

Horn in F 2

Прощание славянки

В.Агапкин

инстр. В.Ряхина

1

6 *f* *>* *>* *>* *>* *>* *mf*

12

18 1 2 *f*

23

29

35 1 2 *f* Trio

40 *mf*

45

51

57 *f* *>*

63 1 2 *>*

Trumpet in B \flat 1

Прощание славянки

В.Агапкин

инстр. В.Ряхина

1

f *mf*

6

12

18

23

29

35

40

45

51

57

63

1 2

1 2

Trio

f *mf* *f*

Detailed description: This is a musical score for a trumpet in B-flat. The piece is 'Farewell to the Slavic Maiden' by V. Agapkin, arranged by V. Ryagina. The score is written in 2/4 time and B-flat major. It consists of 63 measures. The first measure starts with a forte (*f*) dynamic and a breath mark (>). The second measure is mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first and second endings marked with '1' and '2' in boxes. A 'Trio' section begins at measure 35. The piece concludes with a final cadence at measure 63.

Trumpet in B \flat 2

Прощание славянки

В. Агапкин
инстр. В. Ряхина

1

6

12

18

23

29

35

40

45

51

57

63

f

mf

1

2

f

Trio

1

2

f

mf

f > > > >

1

2

Trombone

Прощание славянки

В.Агапкин

инстр. В.Ряхина

1

6 *f* *mf*

11

16

21 2

26 *f*

31

36 Trio

41 *f* *mf*

46

51

56 *f*

62

Drum Set

Прощание славянки

В.Агапкин
инстр. В.Ряхина

1

6

12

18

24

30

36

42

48

54

60

f *mf* *f* *mf* *f*

Trio

2

Detailed description: This is a drum set score for the piece 'Прощание славянки' (Farewell to the Slavic Maiden). The score is written for a drum set in 2/4 time. It consists of ten staves of music, each starting with a measure number (6, 12, 18, 24, 30, 36, 42, 48, 54, 60). The notation includes various drum sounds represented by 'x' marks above notes, indicating cymbal or snare hits. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. A 'Trio' section is indicated between measures 36 and 42. There are two first endings marked with '1' and a second ending marked with '2'. The score concludes with a double bar line at the end of the final staff.

Cornet 1

Прощание славянки

В. Агапкин
инстр. В. Ряхина

1

6 *f* *mf*

12

18 1 2 2 *f*

23

29

35 1 2 Trio *f*

40 *mf*

45

51

57

63 1 2

Cornet 2

Прощание славянки

В.Агапкин

инстр. В.Ряхина

1

6

12

18

23

29

35

40

45

51

57

63

f

mf

f

f

mf

f

f

f

1

2

2

1

2

Trio

1

2

1

6

12

18

23

29

35

41

47

53

59

65

f

mf

f

mf

f

1

2

1

2

1

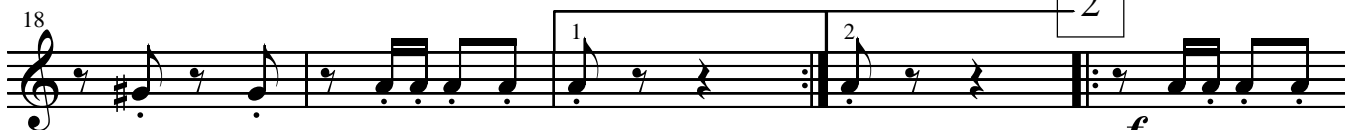
2

Trio

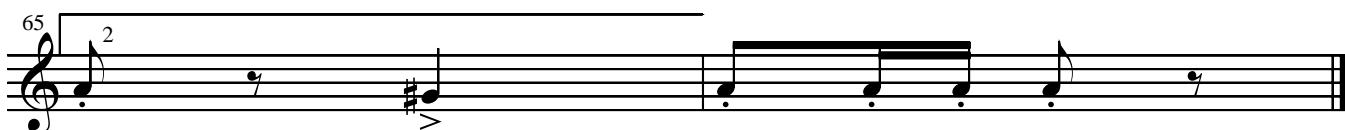
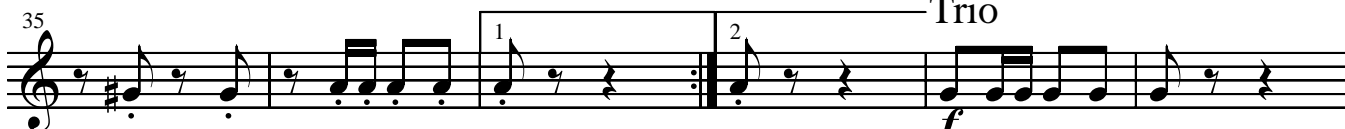
1



2



Trio



Tenor 2

Прощание славянки

В.Агапкин
инстр. В.Ряхина

1

mf

6

12

18

23

29

35

40

45

51

57

63

1

2

mf

f

Trio

1

2

f

Тенор 1 В

Прощание славянки

В.Агапкин

инстр. В.Ряхина

1

6

12

18

23

29

35

40

45

51

57

63

1

2

Trio

1

2

Baritone B

Прощание славянки

В.Агапкин

инстр. В.Ряхина

1

6

12

18

23

29

35

40

45

51

57

63

1

2

Trio

6

11

16

21

26

31

36

41

46

51

56

61

66

Trio

1

6

11

16

21

26

31

36

41

46

51

56

62

2

1

1

2

Trio

1

2