

Прощание славянки

В. Агапки

Флейта *f* *mp*

Кларнет I Вб *f* *mp*

Кларнет II Вб *f* *mp*

Валторна I F *f* *p*

Валторна II F *f* *p*

Труба Вб *f* *mp*

Тромбон *f* *mp*

Корнет I Вб *f* *mp*

Корнет II Вб *f* *mp*

Альт I Еб *f* *p*

Альт II Еб *f* *p*

Тенор I *f* *mp*

Тенор II *f* *mp*

Баритон *f* *mp*

Туба I Еб *f* *mp*

Туба II Вб *f* *mp*

М. Б. *f* *mp*

Б. Б. и Тарелки *f* *mp*

This musical score is for the piece "Procание slyavnyki". It is arranged for a large ensemble including woodwinds, brass, strings, and voices. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece features a complex rhythmic structure with many sixteenth and thirty-second notes.

The instruments and parts included are:

- Flute (Ф.):** Features a melodic line with a first ending (1.) and a second ending (2.). Dynamics range from *mf* to *mp*.
- Clarinet I (Кл. I) and Clarinet II (Кл. II):** Play supporting parts with dynamics of *mf* and *mp*.
- Trumpet I (Тр. I) and Trumpet II (Тр. II):** Play rhythmic patterns, with dynamics ranging from *mf* to *f*.
- Trumpet III (Тр. III):** Plays a melodic line with dynamics of *mf* and *mp*.
- Cor Anglais I (К. I) and Cor Anglais II (К. II):** Play melodic lines with dynamics of *mf* and *mp*.
- Alto Saxophone I (А I) and Alto Saxophone II (А II):** Play rhythmic accompaniment with a dynamic of *mf*.
- Tenor Saxophone I (Т. I) and Tenor Saxophone II (Т. II):** Play melodic lines with dynamics of *mf* and *f*.
- Bassoon (Б.):** Plays a melodic line with dynamics of *mf* and *f*.
- Double Bass I (Т. I) and Double Bass II (Т. II):** Play a rhythmic bass line with dynamics of *mf* and *f*.
- Mandolin (М. Б.):** Plays a rhythmic accompaniment with a dynamic of *mf*.
- Bass Drum (Б.Б.-Т.):** Provides a steady rhythmic pulse.

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also first and second endings for the flute part. The piece concludes with a final cadence.

3 4

Ф. *f*

Кл. I *f*

Кл. II *f*

В. I

В. II

Та

Тн

К. I *f*

К. II *f*

А I *f*

А II *f*

Т. I

Т. II

Б.

Т. I

Т. II

М. Б. *f*

Б.Б.Т. *f*

Detailed description: This is a full orchestral score for the piece 'Procание sлавянки'. The score is arranged in systems. The first system includes Flute (Ф.), Clarinet I (Кл. I), and Clarinet II (Кл. II), all marked *f*. The second system includes Violin I (В. I), Violin II (В. II), Viola (Та), and Cello (Тн). The third system includes Trumpet I (К. I), Trumpet II (К. II), Trombone I (А I), and Trombone II (А II), all marked *f*. The fourth system includes Tenor I (Т. I), Tenor II (Т. II), Bass (Б.), and Double Bass I (Т. I). The fifth system includes Double Bass II (Т. II), M. B. (marked *f*), and B.B.T. (marked *f*). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and includes dynamic markings such as *f* and accents. Rehearsal marks 3 and 4 are placed at the beginning of the first and second systems, respectively.

1. 2. Trio 5

Ф.

Кл. I

Кл. II

B. I

B. II

Ta

Тн

K. I

K. II

A I

A II

T. I

T. II

Б.

T. I

T. II

М. Б.

Б.Б.-Т.

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

f *mp*

f *mp*

Detailed description: This is a page of a musical score for the piece 'Прощание славянки'. The score is arranged for a large ensemble including Flute (Ф.), Clarinets I and II (Кл. I, Кл. II), Bassoons I and II (B. I, B. II), Trombones (Тн), Trumpets I and II (Т. I, Т. II), Horns I and II (K. I, K. II), Saxophones I and II (A I, A II), Tenors I and II (T. I, T. II), Baritone (Б.), Trombones I and II (T. I, T. II), and a Mellophone (М. Б.). The percussion section includes a Bass Drum (Б.Б.-Т.). The score is divided into two main sections, 1. and 2., with a 'Trio' section starting at measure 11. A bracket labeled '5' spans measures 11 through 15. Dynamics markings such as *ff* (fortissimo) and *mp* (mezzo-piano) are used throughout. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

6

Ф.
Кл. I
Кл. II
В. I
В. II
Та
Тн
К. I
К. II
А I
А II
Т. I
Т. II
Б.
Т. I
Т. II
М. Б.
Б.Б-Т.

Detailed description: This is a page of a musical score for the piece 'Прощание славянки'. The score is arranged in a grand staff format with multiple systems. The instruments and voices listed on the left are: Flute (Ф.), Clarinet I (Кл. I), Clarinet II (Кл. II), Violin I (В. I), Violin II (В. II), Trombone (Та), Trumpet (Тн), Cor Anglais I (К. I), Cor Anglais II (К. II), Trumpet I (А I), Trumpet II (А II), Trombone I (Т. I), Trombone II (Т. II), Bassoon (Б.), Trumpet I (Т. I), Trumpet II (Т. II), Mellophone (М. Б.), and Bass Drum (Б.Б-Т.). The music is written in a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark '6' is placed above the first measure of the Flute part. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This musical score is for the piece "Прощание славянки" (Farewell to the Slavs). It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are:

- Ф. (Flute)
- Кл. I (Clarinet I)
- Кл. II (Clarinet II)
- В. I (Violin I)
- В. II (Violin II)
- Та (Trumpet)
- Тн (Trombone)
- К. I (Cornet I)
- К. II (Cornet II)
- А I (Alto Saxophone I)
- А II (Alto Saxophone II)
- Т. I (Tenor Saxophone I)
- Т. II (Tenor Saxophone II)
- Б. (Baritone)
- Т. I (Tuba I)
- Т. II (Tuba II)
- М. Б. (Mellophone)
- Б.Б.-Т. (Bass Drum)

The score is divided into two systems. The first system begins with a rehearsal mark '7'. The second system contains first and second endings. Dynamics markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in the Trumpet part. The score concludes with a double bar line.