

ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Б. ТЕРЕНТЬЕВ

Умеренно

Музыкальный фрагмент, состоящий из девяти нотных стенов. Музыка записана на одной системе (Альт) в тональности Ми б I и 2/4 такта. Темп обозначен как «Умеренно». Динамика в начале — *f*. В первом такте первого стенова есть акцент (>) над нотой. В конце первого стенова — первое окончание, обозначенное цифрой 1 в квадратике. Динамика в начале второго стенова — *mf*. В начале четвертого стенова — второе окончание, обозначенное цифрой 2 в квадратике. В начале седьмого стенова — третье окончание, обозначенное цифрой 3 в квадратике. Динамика в начале седьмого стенова — *f*.

Альт Ми \flat I

5

6

7

8

1.

2.

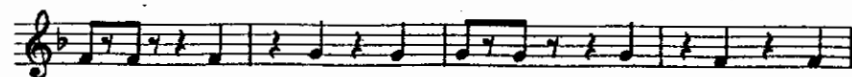
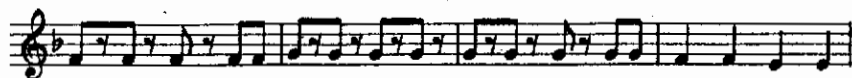
Detailed description: This is a musical score for an Alto in F major, Part I. The score consists of ten staves of music. The first staff is marked with a boxed '5'. The second staff has a fermata over the first measure. The third staff is marked with a boxed '6' and has accents (>) over the notes in the second measure. The fourth staff continues the melody. The fifth staff is marked with a boxed '7'. The sixth staff continues the melody. The seventh staff is marked with a boxed '8'. The eighth staff has a first ending bracket over the final two measures. The ninth staff has a second ending bracket over the final two measures, with a fermata over the final note. The tenth staff concludes the piece with a fermata over the final note.

ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Б. ТЕРЕНТЬЕВ

Умеренно

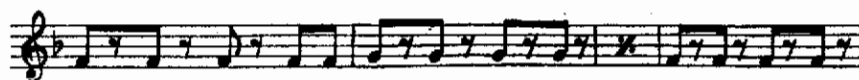
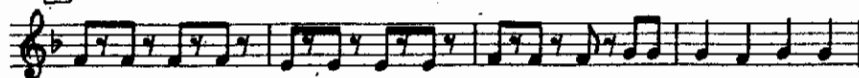


Альт Ми б II

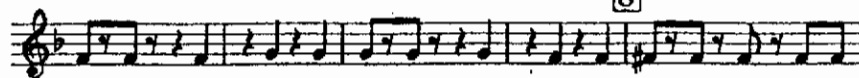
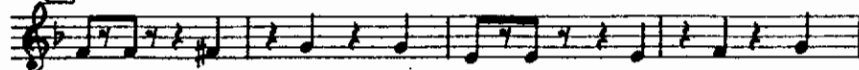
5



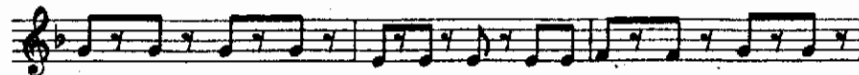
6



7



8



Бас I

ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Умеренно

В. ТЕРЕНТЬЕВ



5

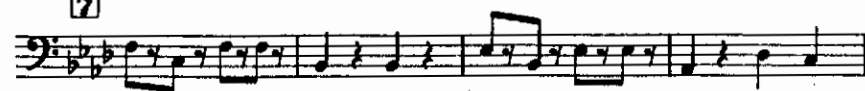
Бас I



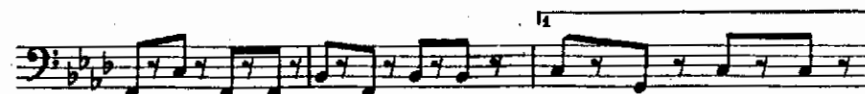
6



7



8



Бас II

ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Умеренно

Б. ТЕРЕНТЬЕВ

The musical score is written for Bass II in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff is marked with a first ending bracket and the number 1. The third staff continues the melodic line. The fourth staff is marked with a second ending bracket and the number 2. The fifth staff continues the melody. The sixth staff is marked with a third ending bracket and the number 3. The seventh staff continues the melody. The eighth staff is marked with a fourth ending bracket and the number 4. The ninth and tenth staves conclude the piece with a final melodic phrase.

Бас II

5



6



7



8



Кларнет Си \flat 1

ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Б. ТЕРЕНТЬЕВ

Умеренно



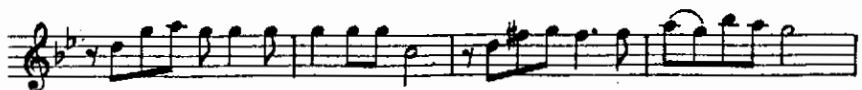
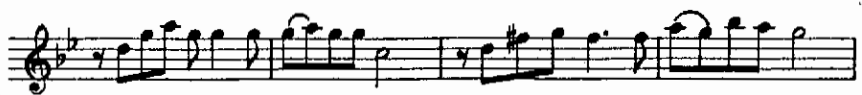
Кларнет Си б II

ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Б. ТЕРЕНТЬЕВ

Умеренно



Кларнет Си б II

5



6



7



8



1.

13.



ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Б. ТЕРЕНТЬЕВ

Умеренно

The musical score is written for Cornet in B-flat I. It begins with the tempo marking "Умеренно" (Moderato) and the dynamic marking *f*. The first staff contains the initial melodic phrase. The second staff includes a first ending marked with a box containing the number 1, followed by a double bar line and a repeat sign, and then a second ending marked with a box containing the number 2. The dynamic marking *mf* is placed below the second ending. The third staff features a triplet of eighth notes marked with a box containing the number 3 and a dynamic marking *f*. The fourth staff continues the melodic line. The fifth staff shows a melodic phrase with a dynamic marking *f*. The sixth staff includes a fourth ending marked with a box containing the number 4. The seventh and eighth staves conclude the piece with a melodic phrase.

Корнет Си б I

5



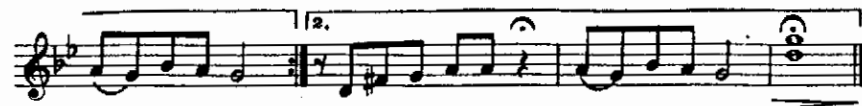
6



7



8



Корнет Си б II

ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Б. ТЕРЕНТЬЕВ

Умеренно

f

1 8 2

mf

4 3

f

4

Корнет Си б II

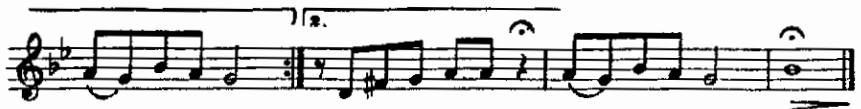
5



6



7



Тенор Си \flat 1

ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Б. ТЕРЕНТЬЕВ

Умеренно

f

1

mf

2

3

f

4

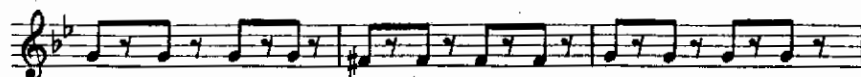
3 3

ПУСТЬ ДНИ ПРОХОДЯТ

Танго

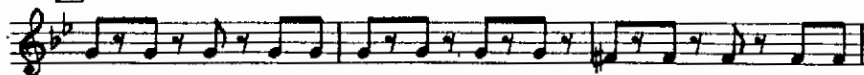
Б. ТЕРЕНТЬЕВ

Умеренно

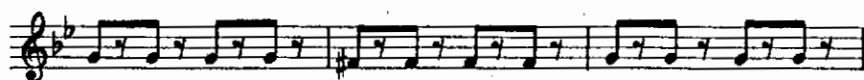


Тенор Си б II

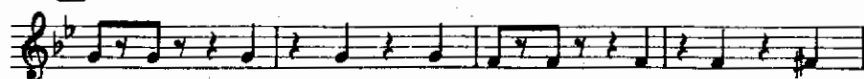
5



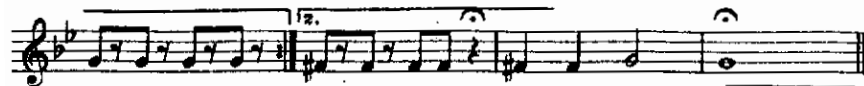
6



7



8



Тромбон

ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Б. ТЕРЕНТЬЕВ

Умеренно

f

1 8 2

mf

3

f

4

5

6

p

7

mf

8

1. 2.

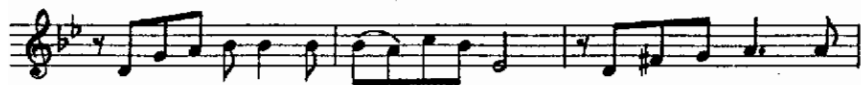
Труба Си \flat

ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Б. ТЕРЕНТЬЕВ

Умеренно.



Труба Си \flat 