

# Пятилетка. Старинный марш.

Flute  
*f* *mp*

Clarinet in B $\flat$  1  
*f* *mp*

Clarinet in B $\flat$  2  
*f* *mp*

Alto Sax.  
*f* *mp*

Tenor Sax.  
*f* *mf*

Horn  
*f* *mp*

Trumpet in B $\flat$   
*f* *mf*

Cornet 1  
*f* *mp*

Cornet 2  
*f* *mp*

Trombone  
*f* *mp*

Baritone (T.C.) 1  
*f* *mf*

Baritone (T.C.) 2  
*f* *mf*

Baritone (T.C.) 3  
*f*

Bass Tuba  
*f* *mp*

Snare Drum  
*f* *mp*

Bass Drum  
*f* *mp*

Ἀοιδίαιε ἰδεᾶνοδ ἌἌἘ ἄ. ἱαçaδιᾶι

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

E♭ Hn.

B♭ Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

S. Dr.

B. Dr.

*mf*

*mp*

*f*

1

2

Νοὰδὲίίúé ìαδø (Ïyòèèàòèà)

This musical score page covers measures 23 through 32. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, *mf*. Features melodic lines with trills.
- B♭ Cl. 1**: Clarinet in B-flat, treble clef, *mf*. Features melodic lines with trills.
- B♭ Cl. 2**: Clarinet in B-flat, treble clef, *mf*. Features melodic lines with trills.
- A. Sx.**: Alto Saxophone, treble clef, *mf*. Features melodic lines with trills.
- T. Sx.**: Tenor Saxophone, treble clef. Features a more sustained, harmonic line.
- E♭ Hn.**: Horn in E-flat, treble clef, *mf*. Features a rhythmic pattern of eighth notes.
- B♭ Tpt.**: Trumpet in B-flat, treble clef. Features a rhythmic pattern of eighth notes.
- Cnt. 1**: Contrabassoon, treble clef, *mf*. Features a rhythmic pattern of eighth notes.
- Cnt. 2**: Contrabassoon, treble clef, *mf*. Features a rhythmic pattern of eighth notes.
- Tbn.**: Trombone, bass clef. Features a melodic line with sustained notes.
- Bar. 1, 2, 3**: Baritone, treble clef. Features a melodic line with sustained notes.
- B. Tba.**: Bass Trombone, bass clef. Features a rhythmic pattern of eighth notes.
- S. Dr.**: Snare Drum, double bar line. Features a rhythmic pattern of eighth notes.
- B. Dr.**: Bass Drum, double bar line. Features a rhythmic pattern of eighth notes.

The score includes dynamic markings (*mf*) and trill ornaments. The percussion parts are marked with double bar lines, indicating specific rhythmic patterns.





61

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

61

E♭ Hn.

B♭ Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

61

S. Dr.

B. Dr.

Detailed description: This page of a musical score, numbered 6, contains the title 'Νοὰδὲίίúé ìαδθ (Ïyòèèàòèà)'. The score is arranged in a system of 18 staves. The first five staves (Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx.) are marked with a '61' at the beginning. The next five staves (E♭ Hn., B♭ Tpt., Cnt. 1, Cnt. 2, Tbn.) are also marked with a '61'. The final eight staves (Bar. 1, Bar. 2, Bar. 3, B. Tba., S. Dr., B. Dr.) are marked with a '61'. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed are Flute, Clarinets (B-flat), Alto Saxophone, Tenor Saxophone, Horns (E-flat and B-flat), Trumpets (B-flat), Trombones (Tenor and Bass), and Drums (Snare and Bass).

73

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

E♭ Hn.

B♭ Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

S. Dr.

B. Dr.

*f* *mf* *f* *mf* *f* *f*

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

The musical score is for rehearsal mark 73 and consists of 18 staves. The instruments are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), E♭ Horn (E♭ Hn.), B♭ Trumpet (B♭ Tpt.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Trombone (Tbn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone 3 (Bar. 3), Bass Trombone (B. Tba.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time and features a key signature of two flats. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and first/second endings. The percussion parts are marked with 'x' for snare drum and 'v' for bass drum.