

Фл.

Кл.

Кл.

А-с

А-с

Т-с

Тр.

м. б.

Б.Б.

Корн.

Корн.

А. Еб

А. Еб

Т.1

т.2

Бар.

Бас

1

This page of a musical score, numbered 4, features a variety of instruments and voices. The top section includes Flutes (Фл.), Clarinets (Кл.), and Bassoons (А-с, Т-с). The middle section contains Trumpets (Тр.), Mellophones (м. б.), and Baritone Saxophones (Б.Б.). The bottom section is for the Horns (Корн.), Trombones (А. Еб, Т.1, т.2), Baritone (Бар.), and Bass (Бас). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns. The bassoon and baritone saxophone parts feature long, sustained notes in the first measure of each system.

1. 2. 2

Фл. *mf* *f* tr

Кл. *mf* *f* tr

Кл. *mf* *f* tr

А-с *mf* *ff* *v*

А-с *mf* *ff* *v*

Т-с *ff* *v*

Тр. *mf* *f*

м. б. *f*

Б. Б. *f*

Корн. *mf* *f*

Корн. *mf* *f*

А. Еб *f*

А. Еб *f*

Т. 1 *ff* *v*

т. 2 *ff* *v*

Бар. *ff* *v*

Бас *ff* *v*

This musical score is for a symphony orchestra and vocal soloists. It consists of 15 staves, each labeled with an instrument or voice part. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments and voices are: Flute (Фл.), Clarinet (Кл.), Clarinet (Кл.), Acoustic guitar (А-с), Acoustic guitar (А-с), Trumpet (Т-с), Trumpet (Тр.), M. B. (M. B.), B. B. (B. B.), Horn (Корн.), Horn (Корн.), A. Eb (A. Eb), A. Eb (A. Eb), T. 1 (T. 1), T. 2 (T. 2), Baritone (Бар.), and Bass (Бас). The Flute, Clarinet, and Acoustic guitar parts feature complex rhythmic patterns with many sixteenth notes and slurs. The Horn and Trumpet parts have more rhythmic, eighth-note patterns. The vocal parts (M. B., B. B., Корн., А. Еb, Т. 1, Т. 2, Бар., Бас) have long, sustained notes with slurs, indicating a slow or very slow tempo. A '3' in a box above the Flute staff in the second system indicates a triplet. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Фл.

Кл.

Кл.

А-с

А-с

Т-с

Тр.

М. Б.

Б. Б.

Корн.

Корн.

А. Еб

А. Еб

Т. 1

Т. 2

Бар.

Бас

4 tr

This musical score page, numbered 8, features a variety of instruments and vocal parts. At the top, three woodwind staves are labeled ФЛ. (Flute), КЛ. (Clarinet), and КЛ. (Clarinet). Each of these staves begins with a trill marked '(tr)' and contains complex melodic lines with many slurs and ties. Below these are three strings: A-c (Violin), A-c (Violin), and T-c (Viola), which play sustained chords and long notes. The Trp. (Trumpet) staff has a rhythmic pattern of eighth and sixteenth notes. The м. б. (Mallets) and Б.Б. (Bass Drum) staves provide a steady, rhythmic accompaniment. The lower section of the score includes two Corni (Horn) staves, two A. Eb (Alto Saxophone) staves, and four vocal staves: T.1 (Tenor 1), T.2 (Tenor 2), Бар. (Baritone), and Бас (Bass). The vocal parts feature long, sustained notes and some melodic movement. The bottom-most staff is the Bass line, which provides a solid harmonic foundation with long notes and some rhythmic activity.

This musical score page, numbered 9, features a complex arrangement of instruments. The top section includes three Flute (Фл.) parts, two Clarinet (Кл.) parts, and three strings (А-с, А-с, Т-с). The middle section contains Trumpet (Тр.), M. B. (Mellophone), and B.B. (Baritone). The bottom section includes two Horn (Корн.) parts, two E-flat Alto Saxophone (А. Еб) parts, two Tenor Saxophone (Т.1, Т.2) parts, Baritone (Бар.), and Bass (Бас). The score is characterized by frequent triplet patterns and trills (tr) in the woodwind and string parts. A box with the number '5' is placed at the beginning of the first flute staff. The key signature is B-flat major, and the time signature is 4/4.

Музыкальный фрагмент на странице 11, включающий партитуры для различных инструментов и голосов. Музыка написана в тональности B-flat major (два бемоля) и ритмическом размере 3/4. Ключевые элементы партитуры:

- Фл.** (Флейта): Исполняет длительные ноты с паузами.
- Кл.** (Кларнет): Два кларнета играют в унисон, используя широкие интервалы и мелодические линии.
- А-с** (Альт-сопрано): Два голоса играют в унисон, используя широкие интервалы.
- Т-с** (Тенор-сопрано): Голос играет в унисон с А-с, используя широкие интервалы.
- Тр.** (Труба): Исполняет ритмический рисунок с акцентами на тройных нотных группах.
- м. б.** (Малый барабан): Исполняет ритмический рисунок с акцентами на тройных нотных группах.
- Б.Б.** (Большой барабан): Исполняет ритмический рисунок с акцентами на тройных нотных группах.
- Корн.** (Корнет): Два корнета играют в унисон, используя ритмический рисунок с акцентами на тройных нотных группах.
- А. Еб** (Альт-ейс): Два альт-ейса играют в унисон, используя ритмический рисунок с акцентами на тройных нотных группах.
- Т.1** (Труба 1): Исполняет мелодическую линию с широкими интервалами.
- т.2** (Труба 2): Исполняет ритмический рисунок с акцентами на тройных нотных группах.
- Бар.** (Баритон): Исполняет мелодическую линию с широкими интервалами.
- Бас** (Бас): Исполняет ритмический рисунок с акцентами на тройных нотных группах.

7

Фл. *mf*

Кл. *mf*

Кл.

А-с

А-с

Т-с

Тр. *mf* играть оба раза

м. б.

Б.Б.

Корн. *mf* играть оба раза

Корн. *mf* играть оба раза

А. Еб

А. Еб

Т.1

т.2

Бар.

Бас

Detailed description: This page of a musical score contains measures 7 through 12. The instruments listed on the left are Flute (Фл.), Clarinet (Кл.), Alto Saxophone (А-с), Tenor Saxophone (Т-с), Trumpet (Тр.), Mellophone (м. б.), Bass Drum (Б.Б.), Horn (Корн.), Euphonium (А. Еб), Trombone (Т.1, т.2), Baritone (Бар.), and Bass (Бас). The key signature is two flats (B-flat and E-flat). Measure 7 is marked with a box containing the number '7'. The flute part begins with a *mf* dynamic. The trumpet part features a triplet of eighth notes and a slur over the next two notes, with the instruction 'играть оба раза' (play both times) and *mf* dynamic. The mellophone and bass drum parts have triplet markings. The horn parts also have triplet markings and the instruction 'играть оба раза' with *mf* dynamics. The woodwinds and strings play sustained notes and chords, with various phrasing slurs and accents throughout the measures.

This musical score page, numbered 15, contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Кл.** (Clarinet): Treble clef, melodic line with slurs.
- Кл.** (Clarinet): Treble clef, melodic line with slurs.
- А-с** (Alto Saxophone): Treble clef, melodic line with slurs.
- А-с** (Alto Saxophone): Treble clef, melodic line with slurs.
- Т-с** (Tenor Saxophone): Treble clef, melodic line with slurs.
- Тр.** (Trumpet): Treble clef, melodic line with slurs.
- м. б.** (M. B.): Bass clef, rhythmic accompaniment.
- Б.Б.** (Double Bass): Bass clef, rhythmic accompaniment with the marking *кол. по тар.* (col. po tar.).
- Корн.** (Cornet): Treble clef, melodic line with slurs.
- Корн.** (Cornet): Treble clef, melodic line with slurs.
- А. Еб** (Alto Eb): Treble clef, rhythmic accompaniment.
- А. Еб** (Alto Eb): Treble clef, rhythmic accompaniment.
- Т.1** (Tenor 1): Treble clef, melodic line with slurs.
- т.2** (Tenor 2): Treble clef, rhythmic accompaniment.
- Бар.** (Baritone): Treble clef, melodic line with slurs.
- Бас** (Bass): Bass clef, melodic line with slurs.

Dynamic markings *mf* (mezzo-forte) are present in the Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone parts. The score includes first and second endings, indicated by '1.' and '2.' above the final measures of several staves.