

# "РАДОСТЬ ПОБЕДЫ"

Б.БЕККЕР

$\text{♩} = 240$

Clarinet in Bb1

Clarinet in Bb2

Tenor Saxophone

Horn in F1-2

Trombone1-2

Trombone3

Trumpet in Bb1

Trumpet in Bb2

Корнет 1

Корнет 2

Тенор

Баритон

Tuba

This page of a musical score, labeled '2' in the top left, features a double bar line with a repeat sign (two dots) in the middle. The score is arranged in a system of staves for various instruments:

- Cl. 1:** Clarinet 1, Treble clef. It plays a melodic line with eighth notes and rests.
- Cl. 2:** Clarinet 2, Treble clef. It plays a harmonic accompaniment with chords and eighth notes.
- T. Sax.:** Tenor Saxophone, Treble clef. It plays a melodic line with eighth notes and rests.
- Hn.:** Horn, Treble clef. It plays a harmonic accompaniment with chords and eighth notes.
- Tbn. (top):** Trumpet/Bass Trombone, Bass clef. It plays a harmonic accompaniment with chords and eighth notes.
- Tbn. (middle):** Trumpet/Bass Trombone, Bass clef. It plays a melodic line with eighth notes and rests.
- Tpt. 1:** Trumpet 1, Treble clef. It plays a melodic line with eighth notes and rests.
- Tpt. 2:** Trumpet 2, Treble clef. It plays a melodic line with eighth notes and rests.
- Cnt. 2:** Contrabassoon 2, Treble clef. It plays a melodic line with eighth notes and rests.
- Ten.:** Tenor Trombone, Treble clef. It plays a melodic line with eighth notes and rests.
- Bar.:** Baritone, Treble clef. It plays a melodic line with eighth notes and rests.
- Tba.:** Bass Trombone, Bass clef. It plays a melodic line with eighth notes and rests.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The double bar line with a repeat sign is located in the middle of the page, indicating a section to be repeated.

This musical score page, numbered 3, features ten staves for various instruments. The instruments and their parts are as follows:

- Cl.1:** Treble clef, playing a melodic line with eighth notes and slurs.
- Cl.2:** Treble clef, playing a harmonic accompaniment with chords and eighth notes.
- T. Sax.:** Treble clef, playing a sustained melodic line with long notes and slurs.
- Hn.:** Treble clef, playing a rhythmic accompaniment with chords and rests.
- Tbn. (top):** Bass clef, playing a rhythmic accompaniment with chords and rests.
- Tbn. (bottom):** Bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- Tpt.1:** Treble clef, playing a melodic line with eighth notes and slurs.
- Tpt.2:** Treble clef, playing a melodic line with eighth notes and slurs.
- Cnt.2:** Treble clef, playing a melodic line with eighth notes and slurs.
- Ten.:** Treble clef, playing a sustained melodic line with long notes and slurs.
- Bar.:** Treble clef, playing a sustained melodic line with long notes and slurs.
- Tba.:** Bass clef, playing a rhythmic accompaniment with eighth notes and rests.

This page of a musical score features the following parts and their musical characteristics:

- Cl. 1:** Treble clef, melodic line with a first ending bracket over the second measure.
- Cl. 2:** Treble clef, accompaniment consisting of chords and eighth notes.
- T. Sax.:** Treble clef, melodic line with a long slur across measures 2-4.
- Hn.:** Treble clef, accompaniment consisting of chords and eighth notes.
- Tbn. (top):** Bass clef, accompaniment consisting of chords and eighth notes.
- Tbn. (middle):** Bass clef, accompaniment consisting of eighth notes.
- Tpt. 1:** Treble clef, melodic line with slurs and ties.
- Tpt. 2:** Treble clef, melodic line with slurs and ties.
- Cnt. 2:** Treble clef, melodic line with slurs and ties.
- Ten.:** Treble clef, melodic line with a long slur across measures 2-4.
- Bar.:** Treble clef, melodic line with a long slur across measures 2-4.
- Tba.:** Bass clef, accompaniment consisting of eighth notes.

This musical score page, numbered 5, features twelve staves for various instruments. The instruments are labeled on the left as Cl.1, Cl.2, T. Sax., Hn., Tbn. (two staves), Tpt.1, Tpt.2, Cnt.2, Ten., Bar., and Tba. The score is written in a key signature of one flat (B-flat) and includes a repeat sign with first and second endings. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The first ending is marked with a '1' and the second ending with a '2'. The Tuba part (Tba.) is in the bass clef, while all other parts are in the treble clef.

2

Cl.1

Cl.2

T. Sax.

Hn.

Tbn.

Tbn.

Tpt.1

Tpt.2

Cnt.2

Ten.

Bar.

Tba.

The musical score is written for a woodwind and brass ensemble. It consists of 12 staves, each labeled with an instrument: Cl.1, Cl.2, T. Sax., Hn., Tbn., Tbn., Tpt.1, Tpt.2, Cnt.2, Ten., Bar., and Tba. The score begins with a double bar line and a box containing the number '2'. The first two staves (Cl.1 and Cl.2) feature complex melodic lines with trills (tr) and slurs. The T. Sax. part has a more rhythmic line with slurs. The Hn. part consists of chords and rhythmic patterns. The Tbn. parts have melodic lines with slurs. The Tpt.1 and Tpt.2 parts have rhythmic patterns. The Cnt.2 part has a melodic line with slurs. The Ten. and Bar. parts have melodic lines with slurs. The Tba. part has a melodic line with slurs. The score is written in a key signature of two flats and a common time signature.

Cl. 1

Cl. 2

T. Sax.

Hn.

Tbn.

Tbn.

Tpt. 1

Tpt. 2

Cnt. 2

Ten.

Bar.

Tba.

(tr)

3

This page of a musical score contains the following parts and staves:

- Cl. 1**: Clarinet 1, Treble clef, melodic line with slurs.
- Cl. 2**: Clarinet 2, Treble clef, melodic line with slurs.
- T. Sax.**: Tenor Saxophone, Treble clef, melodic line with slurs.
- Hn.**: Horns, Treble clef, block chords.
- Tbn.** (top): Trombone, Bass clef, block chords with slurs.
- Tbn.** (bottom): Trombone, Bass clef, melodic line with slurs.
- Tpt. 1**: Trumpet 1, Treble clef, melodic line with slurs.
- Tpt. 2**: Trumpet 2, Treble clef, melodic line with slurs.
- Cnt. 2**: Contrabassoon 2, Treble clef, melodic line with slurs.
- Ten.**: Tenor Saxophone (repeated), Treble clef, melodic line with slurs.
- Bar.**: Baritone Saxophone, Treble clef, melodic line with slurs.
- Tba.**: Tuba, Bass clef, rhythmic accompaniment with slurs.

4tr

Cl.1

Cl.2

T. Sax.

Hn.

Tbn.

Tbn.

Tpt.1

Tpt.2

Cnt.2

Ten.

Bar.

Tba.

Detailed description: This is a page of a musical score for a concert band, page 9. The score is arranged in a standard orchestral layout with parts for various instruments. The instruments listed on the left are: Cl.1, Cl.2, T. Sax., Hn., Tbn., Tbn., Tpt.1, Tpt.2, Cnt.2, Ten., Bar., and Tba. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first two clarinet parts (Cl.1 and Cl.2) feature a '4tr' marking at the beginning of the first measure, indicating a trill. The Tenor Saxophone, Baritone Saxophone, and Tuba parts have long, sustained notes with slurs. The Horns and Trumpets parts consist of rhythmic patterns and chords. The Contrabassoon part has a melodic line with some rests. The Tenor Saxophone part has a melodic line with some rests. The Baritone Saxophone part has a melodic line with some rests. The Tuba part has a melodic line with some rests.



This musical score page, numbered 11, features a variety of instruments. The woodwinds include Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Contralto 2 (Cnt.2). The brass section consists of Trombone (Tbn.), Tenor (Ten.), Baritone (Bar.), and Tuba (Tba.). The score is characterized by complex rhythmic patterns, including frequent triplets and trills. The woodwinds and brass parts often play sustained notes or chords, while the saxophone and baritone parts feature more melodic lines with slurs and ties. The overall texture is dense and rhythmic.

Музыкальный фрагмент для трио (Trio), страница 12. Музыка написана для симфонического оркестра с трио. В начале фрагмента (с такта 1) обозначено **ТРИО**. Музыка начинается с первого такта, который является началом фразы, повторяющейся во втором такте. В третьем такте начинается новая фора, которая продолжается в четвертом такте. В пятом такте музыка переходит в тональность с двумя flats (B-flat major / D-flat minor), что сопровождается изменением тональности на всех инструментах. В шестом такте музыка возвращается к тональности с одним flat (B-flat major / D-flat minor). Музыка завершается в седьмом такте. Основные инструменты и их партии:

- Cl.1 (Clarinet 1): Начинает фразу в первом такте, повторяет во втором, затем играет трио в третьем такте.
- Cl.2 (Clarinet 2): Аналогично Cl.1, но с октавными сдвигами.
- T. Sax. (Tenor Saxophone): Играет ритмическую партию с акцентами.
- Hn. (Horn): Играет аккорды и трио.
- Tbn. (Trumpet): Играет аккорды и трио.
- Tpt.1 (Trumpet 1): Играет трио.
- Tpt.2 (Trumpet 2): Играет трио.
- Cnt.2 (Cornet 2): Играет трио.
- Тен. (Tenor): Играет трио.
- Bar. (Baritone): Играет трио.
- Tba. (Tuba): Играет трио.

Музыкальный фрагмент содержит следующие элементы:

- Повторяющиеся фразы в тактах 1 и 2.
- Новую фразу в тактах 3 и 4.
- Изменение тональности в такте 5.
- Трио (Trio) в тактах 3, 4, 5, 6 и 7.
- Акценты и ритмические рисунки в партии Tenor Saxophone.
- Аккорды и ритмические рисунки в партиях Horn, Trumpet и Tuba.



This musical score page, numbered 14, features a variety of instruments. The top section includes Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Tenor Saxophone (T. Sax.), all playing melodic lines with long notes and slurs. The middle section features Horns (Hn.), two Trombones (Tbn.), and three Trumpets (Tpt.1, Tpt.2, and an unlabeled one). The Horns play rhythmic patterns with accents and triplets. The Trombones have rests followed by sustained notes. The Trumpets play rhythmic patterns with accents and triplets. The bottom section includes Contrabassoon 2 (Cnt.2), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Tuba (Tba.). The Tenor and Baritone saxophones play melodic lines with slurs, while the Tuba plays a rhythmic pattern with accents and triplets. The score is written in a key signature of two flats and a common time signature.

This page of a musical score, numbered 15, features a variety of instruments. The top section includes Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Tenor Saxophone (T. Sax.), all playing sustained notes with some melodic movement. The middle section features Horns (Hn.), two Trombones (Tbn.), and two Trumpets (Tpt.1 and Tpt.2). The Horns play rhythmic patterns with triplets, while the Trombones and Trumpets play sustained notes and rhythmic figures. The bottom section includes Contrabassoon 2 (Cnt.2), Tenor (Ten.), Baritone (Bar.), and Tuba (Tba.). The Tenor and Baritone parts play sustained notes, while the Tuba plays a rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Tenor Saxophone (T. Sax.). The brass section includes Horns (Hn.), two Trombones (Tbn.), two Trumpets (Tpt.1 and Tpt.2), and a second Contralto (Cnt.2). The vocal section includes Tenor (Ten.) and Baritone (Bar.). The string section includes Trombone (Tba.). A box with the number '7' is placed above the first staff. Asterisks are placed above the first notes of the Tpt.1, Tpt.2, Cnt.2, and Ten. staves. The score is written in a key signature of two flats and a common time signature.

This page of a musical score, numbered 17, contains parts for the following instruments: Cl.1, Cl.2, T. Sax., Hn., Tbn., Tpt.1, Tpt.2, Cnt.2, Ten., Bar., and Tba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. A circled number '8' is present in the Cl.1 part, indicating a specific measure. The Tbn. part consists of two staves, and the Tba. part is in the bass clef.

This page of a musical score, numbered 18, contains parts for various instruments. The woodwind section includes two Clarinets (Cl.1 and Cl.2), a Tenor Saxophone (T. Sax.), and a Contralto (Cnt.2). The brass section consists of Horns (Hn.), two Trombones (Tbn.), two Trumpets (Tpt.1 and Tpt.2), a Tenor Horn (Ten.), and a Baritone (Bar.). The string section includes a Trombone (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes with long slurs, while the brass instruments play rhythmic patterns of chords and single notes. The Tenor Saxophone and Baritone parts feature melodic lines with slurs. The Trombone and Trombone parts provide harmonic support with rhythmic patterns.

This musical score page, numbered 19, contains parts for the following instruments: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Tenor Saxophone (T. Sax.), Horn (Hn.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Cor Anglais 2 (Cnt.2), Tenor (Ten.), Baritone (Bar.), and Tuba (Tba.). The score is organized into two systems. The first system includes Cl.1, Cl.2, T. Sax., Hn., Tbn., Tbn., Tpt.1, Tpt.2, Cnt.2, Ten., Bar., and Tba. The second system includes Hn., Tbn., Tbn., Tpt.1, Tpt.2, Cnt.2, Ten., Bar., and Tba. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a first ending (marked '1.') and a second ending (marked '2.'). The score concludes with a double bar line and a repeat sign. The Tuba part at the bottom of the page includes a large '0' below the staff.