

КУРИЦА

Ж. Ф. РАМО

Переложение В. Ельчика

Allegretto

Балалайка

pizz. (6)

mf

1

V 1

V

1 2 1

2 1

6 3 2

3 2 1

6

III II I

1 2 3

Фортпиано

mf

vibr. (1, 2)

6 3 2

0

* 2 3

1

V

4 3 2 1 6 II

2

p

pp

III II I

1 2 3

p

pp

p

pp

2

4

3

2

** 1-2

0

p

pp

*

5

1 4 3 2 1 6

**

6 4 3 2 1

pizz. (2)

cresc.

pizz. (6)

f

mf

sp

sim.

sp

pizz. (2)

mf

f

* 1 4 3 2 1 6

** 6 1 4 3 2 1 6

*** 4 3 2 1

First system of the musical score. The top staff (treble clef) features a melodic line with dynamic markings *p* and *f*, and fingering numbers 2, 1, 4, 1, 2, 4, 1, 2, 1, 3, 1, 2, 1. The bottom staff (grand staff) provides harmonic accompaniment, also marked with *p* and *f*. Both staves include the instruction "III III".

Second system of the musical score. The top staff includes a trill marked with **tr* and dynamic markings *più f* and *f*. It features fingering numbers 4, 1, 3, 2, 1 and the instruction "II". The bottom staff continues the accompaniment. A *pizz. (2)* marking is present above the top staff.

Third system of the musical score. The top staff contains complex fingering patterns including 2, 1-2, 2, 2, 1, 2, 1 and the instruction "II". The bottom staff continues the accompaniment.

Fourth system of the musical score. The top staff includes fingering numbers 2, 2, 2, 1 and the instruction "II". The bottom staff continues the accompaniment. Dynamic markings *mf* are present at the end of the system.

* 6 1 4 3 2 1 6

** 6 3 2 1

pizz. (гит.) *tr* pizz. (2)

II 6 3 2 1 6 2 1 6 3 2 1 6 2 1 6 3 2 1 6 2 1 *f* II *p*

1 0 1 4 1 0 1 4

2 1 2 4 2 1 2 4 2 1 2 4 2 1 2 4 4 3 2 3 4 3 2 1 3 2-3 1 2 *tr* II II *f*

4 3 2 1

f

mf *cresc.* *f* *vibr. (1, 2)*

2 1 0 1 2 1 3 2 1 0 1 2 1 3 2 1 0

II

cresc. *f*

3 5 7

pizz. (6) *mf* *v*

III II I I II I II 3 2 1

Red. *

* 6 3 2 1

** 6 1 4 3 2 1 6

1 3 2 1 0 2 1 0 1 2 1 0 1 1 4 1 4 1 6 1 2

II 6 3 2 1 6 3 2 1 III II p

cresc.

3 2 1

pizz. (гит.)

p *cresc.*

2 3 1 6 2 3 1 6 2 3 1 6 2 3 1 6

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

f *sim.* II II II II II II III III III III III III

f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 2 1 6 2 1 6 2 1 6 2 1 6 2 1 6 2 1

III II p II II II II II II II II II II II II

p *cresc.*

vibr. (1, 2) *rit.*

p *cresc.*

1 3 2 1 2 1 0 1 2 1 2 1 0 1 2 1 2 1 0

I II I II I II I II I II I II I II I II

f *f* *f*

7