

РАСКИНУЛОСЬ МОРЕ ШИРОКО

музыка народная
инстр. А. Школяр

The musical score is for the piece "Раскинулось море широко" (The sea has spread wide), arranged by A. Shkolyar. It is in 3/4 time with a tempo of 175. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a tempo marking of 175. The woodwind section includes Flute, Clarinet Bb 1 and 2, Alto Saxophone 1 and 2, and Trumpet Bb. The brass section includes Cornet Bb 1 and 2, Horn Eb 1 and 2, Euphonium 1 and 2, Baritone, and Bass 1-2. The percussion section includes Percussion and Marching Bass Drum. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte). The woodwinds and brass instruments play melodic lines, while the percussion and bass provide a rhythmic foundation. The overall texture is rich and full, characteristic of a large band arrangement.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp.

M.б. *mf*

B.б. *mf*

Cor.

Cor.

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

This musical score page, numbered 3, features a variety of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), and two Alto Saxophones (A-S). The middle section contains a Trumpet (Tp.), Mallets (M.B.), and Bass Drum (B.B.). The bottom section is divided into two groups: the first group includes two Corianders (Cor.), two Euphoniums (Eb), and two Trombones (T.1 and T.2); the second group includes a Baritone (Bar.) and a Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Flute and Clarinets play melodic lines with slurs and accents, while the Saxophones play a rhythmic accompaniment. The Mallets and Bass Drum provide a steady percussive accompaniment. The Trumpet, Corianders, Euphoniums, and Trombones play sustained chords and melodic fragments. The Baritone and Bass provide a low-frequency accompaniment. The piece concludes with a forte (*f*) dynamic marking.

This musical score page, numbered 5, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and a triplet of eighth notes in the final measure.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and a triplet of eighth notes in the final measure.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and a triplet of eighth notes in the final measure.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs and a triplet of eighth notes in the final measure.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs and a triplet of eighth notes in the final measure.
- Trp.** (Trumpet): Treble clef, melodic line with slurs and a triplet of eighth notes in the final measure.
- М.б.** (Mellophone): Percussion staff with rhythmic patterns.
- Б.б.** (Bass Drum): Percussion staff with rhythmic patterns.
- Cor.** (Cornet): Treble clef, melodic line with slurs and a triplet of eighth notes in the final measure.
- Cor.** (Cornet): Treble clef, melodic line with slurs and a triplet of eighth notes in the final measure.
- E♭** (E-flat Trombone): Treble clef, harmonic accompaniment.
- E♭** (E-flat Trombone): Treble clef, harmonic accompaniment.
- T.1** (Tenor 1): Treble clef, melodic line with slurs and a triplet of eighth notes in the final measure.
- T.2** (Tenor 2): Treble clef, harmonic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line with slurs and a triplet of eighth notes in the final measure.
- Bass**: Bass clef, harmonic accompaniment.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. A triplet of eighth notes is marked with a '3' in a box above the final measure of the woodwind and saxophone parts.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

M. B.

B. B.

Cor.

Cor.

Eb

Eb

T. 1

T. 2

Bar.

Bass

4

Detailed description: This page of a musical score, numbered 6, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), and Trumpet (Trp.). The brass section consists of M. B. (Mellophone), B. B. (Baritone), Cor. (Cornet), Eb (Euphonium), T. 1 (Tenor 1), T. 2 (Tenor 2), Bar. (Baritone), and Bass. The percussion part includes M. B. and B. B. The score is written in a key with two sharps (F# and C#) and a common time signature. A rehearsal mark '4' is placed above the Flute staff in the fifth measure of the first system. The music is characterized by melodic lines in the woodwinds and saxophones, and rhythmic patterns in the brass and percussion.

This page of a musical score, numbered 7, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tp.), M. B. (Mellophone), B. B. (Baritone), Cor. (Cornet), Eb (E-flat Trombone), T. 1 (Tenor 1), T. 2 (Tenor 2), Bar. (Baritone), and Bass. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A box with the number '5' is placed above the first measure of the second system. A dynamic marking of *f* (forte) is indicated at the beginning of the second system for all instruments. The music is written in treble clef with a key signature of one sharp (F#).

