

ВАЛЬС

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Умеренно ♩ = 175

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Малый барабан

Тарелки

Большой барабан

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1

2

This musical score is for a symphony orchestra and vocal soloists. It consists of 15 staves, each with a specific instrument or voice part label on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), M. B. (Mellophone), Rap. B.B. (Ragtime Bass Drum), Cor (Cor Anglais), Eb Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The second system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), M. B. (Mellophone), Rap. B.B. (Ragtime Bass Drum), Cor (Cor Anglais), Eb Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The Flute, Clarinet, and Cor parts feature intricate melodic lines with many slurs and accents. The Mellophone and Rap. B.B. parts provide a steady rhythmic accompaniment. The vocal parts (A-S, T-S) are mostly silent, indicated by horizontal lines with dashes. The Bass part provides a solid harmonic foundation with a consistent rhythmic pattern.

1

This musical score is for a symphony orchestra and vocal soloists. It features the following parts:

- Vocal Soloists:** A-S (Alto Soprano), A-S (Alto Soprano), and T-S (Tenor Soprano).
- Woodwinds:** Fl. (Flute), Cl. (Clarinets), Cor. (Cor Anglais), Eb Hn. (E-flat Horns), Euph. (Euphoniums), and Bar. (Baritone).
- Brass:** Tpt. (Trumpet), m.♯ (Mellophone), Tap. B.B. (Tuba and Bass Drum), and Bass.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure is marked with a '1' in a box. The woodwinds and brass sections have complex rhythmic patterns, while the vocal soloists have a more melodic line. The percussion section provides a steady rhythmic accompaniment.

This page of a musical score features a vocal ensemble and a full symphony orchestra. The vocal parts include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Mellophone (m.♭), Trombone (rap. B.B.), Cor Anglais (Cor.), E♭ Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Mellophone (m.♭), Trombone (rap. B.B.), Cor Anglais (Cor.), E♭ Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano). The vocal parts feature melodic lines with various articulations and dynamics, while the instrumental parts provide harmonic support and rhythmic accompaniment. The score is divided into measures, with repeat signs and first/second endings indicated.

2

Fl. *p* poco a poco cresc.

Cl. *p* poco a poco cresc.

Cl. *p* poco a poco cresc.

A-S

A-S

T-S

Tpt.

м.б. *p*

tap. Б.Б. *p*

Cor. *p* poco a poco cresc.

Cor.

E♭ Hn. *p*

E♭ Hn. *p*

Euph.

Euph. *p*

Bar.

Bass *p*

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

м.б.

rap. Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.

p

p

p

p

3

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

T-S *f*

Tpt. *f*

m.♯ *f*

rap. B.B. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This musical score page, numbered 8, contains the following parts and markings:

- Fl.** (Flute): Features a melodic line with a **4** in a box above the staff in the final measure.
- Cl.** (Clarinets): Two staves, both with *cresc.* markings and *p* dynamics.
- A-S** (Alto Saxophones): Two staves, both with *cresc.* markings and *p* dynamics.
- T-S** (Tenor Saxophone): One staff with a *cresc.* marking and *p* dynamic.
- Tpt.** (Trumpets): One staff with a *cresc.* marking and *p* dynamic.
- m.б.** (Mellophone): One staff with *p* dynamic.
- Tap. B.B.** (Tambourine/Bells): One staff with *p* dynamic.
- Cor.** (Cor Anglais): Two staves, both with *cresc.* markings and *p* dynamics.
- E♭ Hn.** (E-flat Horns): Two staves, both with *p* dynamics.
- Euph.** (Euphoniums): Two staves, both with *cresc.* markings and *p* dynamics.
- Bar.** (Baritone): One staff with a *cresc.* marking and *p* dynamic.
- Bass**: One staff with *p* dynamic.

This musical score is for a symphony orchestra and vocal soloists. It consists of 15 staves, each representing a different instrument or voice part. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), M. B. (Mellophone), Tap B.B. (Bass Drum), Cor (Cor Anglais), Eb Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into two main sections. The first section, from the beginning to the first measure of the second system, is marked with a *cresc.* (crescendo) dynamic. The second section, starting from the second measure of the second system, is marked with *mf* (mezzo-forte) and *f* (forte) dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The vocal soloists (A-S and T-S) have parts that enter in the second section, with the Tenor Saxophone (T-S) playing a melodic line that mirrors the vocal parts.

5

This page of a musical score, marked with rehearsal number 5, features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Mellophone (m.б.), Trombone (rap. B.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A dynamic marking of *f* (forte) is indicated at the beginning of the section marked 5 and continues through the piece. The music consists of various melodic lines, some with slurs and ties, and rhythmic patterns. The vocal parts (A-S, T-S) feature sustained notes and some melodic movement. The brass and woodwind parts provide harmonic support and rhythmic drive.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and a first ending bracket.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, accompaniment line.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs.
- A-S** (Alto Saxophone): Treble clef, accompaniment line.
- T-S** (Tenor Saxophone): Treble clef, accompaniment line.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs.
- м.б.** (M.б.): Drum set notation.
- Tap. Б.Б.** (Tap. B.B.): Drum set notation.
- Cor.** (Cornet): Treble clef, melodic line with slurs.
- Cor.** (Cornet): Treble clef, accompaniment line.
- E♭ Hn.** (E♭ Horn): Treble clef, accompaniment line.
- E♭ Hn.** (E♭ Horn): Treble clef, accompaniment line.
- Euph.** (Euphonium): Treble clef, accompaniment line.
- Euph.** (Euphonium): Treble clef, accompaniment line.
- Bar.** (Baritone): Treble clef, accompaniment line.
- Bass**: Bass clef, accompaniment line.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features complex melodic lines for the woodwinds and brass, and a steady accompaniment for the lower instruments and voices.

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (B.S.). The brass section consists of Trumpet (Tpt.), Horns (Hn.), and Trombone (Tromb.). The percussion section includes a snare drum (m.б.), cymbals (rap.), and bass drum (B.Б.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brass parts feature complex melodic lines with many slurs and ties, while the percussion parts provide a steady rhythmic accompaniment. The vocal parts (A-S and T-S) are present but contain only rests throughout the page.

8

Fl. *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

A-S *mf* *ff*

A-S *mf* *ff*

T-S *mf* *ff*

Tpt. *mf* *ff*

m.б. *ff*

rap. B.б. *ff*

Cor. *mf* *ff*

Cor. *mf* *ff*

E♭ Hn. *mf* *ff*

E♭ Hn. *mf* *ff*

Euph. *mf* *ff*

Euph. *mf* *ff*

Bar. *mf* *ff*

Bass *mf* *ff*

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 15 staves. The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), M.б. (Mellophone), Rap. B.б. (Ragtime Bass Drum), Cor. (Cornet), E♭ Hn. (E-flat Horn), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is divided into two main sections by a double bar line. The first section spans measures 1-4, and the second section spans measures 5-8. A box containing the number '8' is placed above the Flute staff at the beginning of the second section. Dynamic markings are used throughout: *mf* (mezzo-forte) and *ff* (fortissimo). The Flute part has a *mf* marking in measure 4 and a *ff* marking in measure 5. The Clarinet and Alto Saxophone parts have *mf* markings in measure 4 and *ff* markings in measure 5. The Tenor Saxophone part has *mf* markings in measure 4 and *ff* markings in measure 5. The Trumpet part has *mf* markings in measure 4 and *ff* markings in measure 5. The M.б. part has *ff* markings in measure 5. The Rap. B.б. part has *ff* markings in measure 5. The Cornet parts have *mf* markings in measure 4 and *ff* markings in measure 5. The E♭ Horn parts have *mf* markings in measure 4 and *ff* markings in measure 5. The Euphonium parts have *mf* markings in measure 4 and *ff* markings in measure 5. The Baritone part has *mf* markings in measure 4 and *ff* markings in measure 5. The Bass part has *mf* markings in measure 4 and *ff* markings in measure 5.

This page of a musical score, numbered 16, contains the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth notes and quarter notes.
- A-S** (Alto Saxophone): Treble clef, playing a melodic line with quarter notes and eighth notes.
- A-S** (Alto Saxophone): Treble clef, playing a melodic line with quarter notes and eighth notes.
- T-S** (Tenor Saxophone): Treble clef, playing a melodic line with quarter notes and eighth notes.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with quarter notes and eighth notes.
- м.б.** (Mellophone): Percussion, playing a rhythmic pattern with eighth notes.
- tap.** (Tom): Percussion, playing a rhythmic pattern with eighth notes.
- Б.Б.** (Bass Drum): Percussion, playing a rhythmic pattern with eighth notes.
- Cor.** (Cornet): Treble clef, playing a melodic line with quarter notes and eighth notes.
- Cor.** (Cornet): Treble clef, playing a melodic line with quarter notes and eighth notes.
- E♭ Hn.** (E-flat Horn): Treble clef, playing a melodic line with quarter notes and eighth notes.
- E♭ Hn.** (E-flat Horn): Treble clef, playing a melodic line with quarter notes and eighth notes.
- Euph.** (Euphonium): Treble clef, playing a melodic line with quarter notes and eighth notes.
- Euph.** (Euphonium): Treble clef, playing a melodic line with quarter notes and eighth notes.
- Bar.** (Baritone): Treble clef, playing a melodic line with quarter notes and eighth notes.
- Bass** (Bass): Bass clef, playing a melodic line with quarter notes and eighth notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and quarter notes, and rests. The woodwind and brass parts are arranged in a balanced, layered fashion, while the vocal parts (A-S and T-S) provide a melodic counterpoint. The percussion section (м.б., tap., Б.Б.) provides a steady rhythmic foundation.