

# Ретро-мари.

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**♩ = 92**

Piccolo  
Flute  
Clarinet in Bb 1  
Clarinet in Bb 2-3  
Alto Sax. 1-2  
Tenor Sax.  
Horn in F 1-2  
Horn in F 3-4  
Trumpet in Bb 1  
Trumpet in Bb 2  
Cornet 1  
Cornet 2  
Trombone 1-2  
Trombone 3  
Tenore 1  
Tenore 2  
Baritone  
Tuba  
Drum Set

**♩ = 92**

**♩ = 92**

Ἰαοιδῶου ἀὰς δαΐδῶς αἰ Ὀδεῖ.

Ἐὰὐοῖ-ἰὰο

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

A. Sax. 1-2

T. Sax.

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1-2

Tbn. 3

Ten. 1

Ten. 2

Bar.

Tuba

D. S.

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

Đàođi-làđ

This musical score is for the piece "Đàođi-làđ" and is the third page of the score. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a second ending bracket.
- Fl.**: Flute, playing a melodic line with many grace notes.
- B♭ Cl. 1-2**: Bass Clarinet 1 and 2, playing a rhythmic accompaniment.
- A. Sx. 1-2**: Alto Saxophone 1 and 2, playing a melodic line with a *mp* dynamic.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Hn. 1-2**: Horns 1 and 2, playing a rhythmic accompaniment with a *mp* dynamic.
- Hn. 3-4**: Horns 3 and 4, playing a rhythmic accompaniment with a *mp* dynamic.
- B♭ Tpt. 1-2**: Trumpets 1 and 2, playing a rhythmic accompaniment.
- Cnt. 1-2**: Cornets 1 and 2, playing a rhythmic accompaniment.
- Tbn. 1-2**: Trombones 1 and 2, playing a rhythmic accompaniment with a *mp* dynamic.
- Tbn. 3**: Trombone 3, playing a rhythmic accompaniment with a *mp* dynamic.
- Ten. 1-2**: Tenors 1 and 2, playing a rhythmic accompaniment with a *mp* dynamic.
- Bar.**: Baritone, playing a rhythmic accompaniment with a *mp* dynamic.
- Tuba**: Tuba, playing a rhythmic accompaniment with a *mp* dynamic.
- D. S.**: Drums, playing a rhythmic accompaniment with a *mp* dynamic.

The score includes various musical notations such as dynamics (*mp*), articulation marks (accents), and phrasing slurs. A second ending bracket is present at the beginning of the Piccolo and Drum parts.

Ἐὰὐοῖ-ἰὰο

This musical score page, numbered 4, is for the piece "Ἐὰὐοῖ-ἰὰο". It features a large ensemble of instruments. The top section includes Piccolo, Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinets 2-3 (B♭ Cl. 2-3), Saxophones 1-2 (A. Sx. 1-2), and Saxophone (T. Sx.). The middle section includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Contrabass 1 and 2 (Cnt. 1, Cnt. 2), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Tenors 1 and 2 (Ten. 1, Ten. 2), Baritone (Bar.), and Tuba. The bottom section is for Double Bass (D. S.). The score is written in a key signature of two flats and a 4/4 time signature. A first ending bracket labeled "3" spans measures 11 through 14. Dynamics include *f* (forte) and *tr* (trills). The score is presented in a standard orchestral layout with multiple staves per instrument.

Ἐπιὸδὸς-Ἰαῶς

This musical score is for a symphony orchestra and choir. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2-3), Saxophone Alto (A. Sax. 1-2), Saxophone Tenor (T. Sax.), Horns in F (Hn. 1-2), Horns in F (Hn. 3-4), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2), Cornet in B-flat (Cnt. 1), Cornet in B-flat (Cnt. 2), Trombone in B-flat (Tbn. 1-2), Trombone in B-flat (Tbn. 3), Tenor (Ten. 1), Tenor (Ten. 2), Baritone (Bar.), Tuba (Tuba), and Double Bass (D. S.).

The score is divided into two main sections: **Ἐπιὸδὸς** (Epitode) and **Ἰαῶς** (Iaos). The **Ἐπιὸδὸς** section includes first and second endings. The **Ἰαῶς** section is marked as a **Trio**. Dynamic markings include *tr* (trills), *mp* (mezzo-piano), and *f* (forte). Performance instructions include *rit.* (ritardando) and *tr* (trills). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings for several instruments.



Đãðđí-ìãðø

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- A. Sax. 1-2
- T. Sax.
- Hn. 1-2
- Hn. 3-4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Cnt. 1
- Cnt. 2
- Tbn. 1-2
- Tbn. 3
- Ten. 1
- Ten. 2
- Bar.
- Tuba
- D. S.

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and performance markings (e.g., *5* in a box). The key signature is B-flat major (two flats) and the time signature is 4/4.

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Δαοδι-λαδο

This musical score is for the piece "Δαοδι-λαδο" (Daidi-lado). It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinet 2-3)
- A. Sx. 1-2 (Alto Saxophone 1-2)
- T. Sx. (Tenor Saxophone)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 3 (Trombone 3)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Bar. (Baritone)
- Tuba
- D. S. (Double Bass)

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and strings, and sustained melodic lines in the brass and saxophones. The piece concludes with a double bar line and repeat signs.